



## **SECTION I: Course Overview**

### ***Critical Perspectives on Italy: Contemporary Culture & Society*** ***UCD Course Title: Contemporary Issues in Italian Culture and Society***

**UNH Course Code:** SOC320, ANT320

**UCD Course Code:** ITA108S

**Subject Areas:** Sociology, Anthropology

**Prerequisites:** Two one-hundred or one two-hundred level course in Anthropology, Sociology, Italian Studies, Cultural Studies, or approval of Academic Director.

**Language of Instruction:** English

**Contact Hours:** 45

**Recommended Credits:** 3

**TIME: TUES. 3:00-4.20**

**THURS. 3:00-4.20**

#### **COURSE DESCRIPTION**

This course provides you with an interactive experience of contemporary life in Italy, by exploring a range of defining features of this country and its people. In-class and on-site lectures will alert you to salient socio-political and cultural phenomena in current Italian life, triggering critical analysis and evaluation of your surroundings. In particular, you will observe and reflect on practices of identity formation, as these are expressed in class, gender, and community relations; political allegiance and conflict; cultural alignment or dissent; social solidarity and artistic innovation.

You will actively and independently deploy the primary modes of sociological research to directly engage the host society: participant observation, interviews, and field-notes. These will provide opportunities to compare your own direct experiences with scholarly literature on contemporary Italy in an attempt to identify specific local expressions of broadly identified social patterns.

This course is taught in English and requires no prior study of Italian language, but your direct engagement with Italian society will expose you to the Italian language in a variety of contexts, and you will be encouraged to extend and apply your developing language skills at whatever level they are.

#### **LEARNING OBJECTIVES**

##### Cognitive Skills

- Become familiar with prevailing social scientific approaches to the study of complex societies
- Articulate key social, political, and cultural phenomena in contemporary Italy.
- Identify the ways in which Italian society has evolved into its current expressions
- Develop participant-observation skills

##### Analytical Skills

- Contrast information gathered via participant-observation in the host society with reports from scholarly sources
- Identify critical social conflicts within contemporary Italian society
- Reconstruct phases and elements of Italian identity-construction through recent history
- Evaluate Italian political, social, and cultural responses to salient contemporary issues

Affective & Behavioral Skills

- Exercise sensitivity to cultural values different from your own
- Acquire a comparative approach to the experience and evaluation of social phenomena
- Explain the justifications for locally preferred responses to social and political challenges

**SECTION II: Instructor & Course Details**

**INSTRUCTOR DETAILS**

**NAME:** Valentina Nocentini, PhD

**CONTACT INFORMATION:** valentina.nocentini12@gmail.com

**INSTRUCTIONAL FORMAT**

Class meets twice a week for 1 hour and 20 minutes each time. Course work comprises lectures, class discussions/debates, video and audio material, outside readings, independent or group onsite study and a research project. *Please be advised: If you require any special accommodations or have any special learning needs, please inform the instructor and the onsite academic affairs staff on the first day of class.*

**SPECIAL ACCOMMODATIONS**

If you require any special accommodations or have any special learning needs, please inform the instructor and submit a request using CEA’s **Special Accommodations Form** to the onsite CEA academic staff by the end of the first week of classes for full consideration. See Section III.B.CEA Policies below for additional details.

**FORMS OF ASSESSMENT**

The instructor will use numerous and differentiated forms of assessment to calculate the final grade you receive for this course. For the record, these are listed and weighted below. The content, criteria and specific requirements for each assessment category will be explained in greater detail in class. Any questions about the requirements should be discussed directly with your faculty well in advance of the due date for each assignment.

<b>FORM OF ASSESSMENT</b>	<b>VALUE</b>
Fieldwork (notes)	15%
Presentation	10%
Mid-Term Exam	20%
Reflection Papers (4)	20%
Final Project	25%
CLASS PARTICIPATION	10%

**ASSESSMENT OVERVIEW:**

**Fieldwork (notes) (15%):** You will have to keep an online journal on Moodle with entries related to observations and/or fieldwork activities carried out over the course of the semester. The notes will be assessed and discussed in class three times.

**Presentation (10%):** You will be assigned a reading or a film for which you will lead the class discussion on the appropriate day in class. You will be responsible for: explaining the relevant aspects of the assignment; connecting them to the broader Italian cultural context and to the themes discussed in class; and expressing your personal, critical opinion of the material.

**Mid-Term Exam (20%):** Includes short answer and essay questions covering the main themes and specific content from the first half of the semester.

**Reflection Papers (20%):** 4 reflection papers of 3 pages will be periodically assigned by your instructor. They will reflect the student's critical insights about the local culture and/or a specific topic studied in class. Therefore, the papers should be thoughtful essays and make reference both to your personal experience in Italy and abroad, and to the readings and discussions carried out in class. Papers will be graded according to the following criteria:

**GRADE A PAPER** applies only to an exceptional piece of work which states an insightful, plausible and clear thesis. The student poses new ways to think about the material and the paper flows logically, it is original and challenging.

**GRADE B PAPER** applies to papers which go beyond the foundational level and demonstrate the skills to develop a more questioning and comprehensive analysis in the future. The paper is promising, but lacks originality and in insight, although the student has developed his/her ideas and thesis. The paper is well organized and demonstrates an above-average knowledge of the topic. Good Quality (B-), very good (B), excellent (B+).

**GRADE C PAPER** applies to papers which are basically competent, but underdeveloped and it fulfills the requirements at a foundation level. The thesis is unclear and vague, and it provides little around which to structure the paper. The analysis is weak and there is no attempt to relate evidence to argument. C- applies to a paper that needs help.

**GRADE D PAPER** is a paper that doesn't demonstrate more than a minimal comprehension of the topic. There are incorrect information, the structure is not logical and it is confused. The paper is an unsatisfactory work.

**GRADE F PAPER**, a fail, applies to non-submission of work or to an irrelevant work. The topic is unacceptable and writing is not of acceptable college-level quality.

**Final Project (25%):** a report on a particular event/tradition/site/social or cultural structure etc...of contemporary Italy and/or Florence. Students will therefore design a specific ethnographic enquiry engaging field notes, academic literature, movies, pictures and at least four interviews to different people. You will be responsible for conducting your own field work while deepening your understanding of any aspect/experience in Italy that relevantly captured your academic and personal interest. One month before the end of the semester, students will hand in a one-page abstract of their project for feedback and suggestions. The final written project (between 10 and 12 pages, 12 Font, double spaced) will be due April, 29<sup>th</sup> (last day of class). On that day, the students will also briefly present their work to the entire class.

**Class Participation (10%):** This grade will be calculated to reflect your participation in class discussions, your capacity to introduce ideas and thoughts dealing with the texts, your ability use language effectively, and to present your analysis in intellectual, constructive argumentation.

When determining your class participation grade, traditional criteria such as material preparation, completed reading before class, and collaborative group work are all evaluated. But it is the active, meaningful and informed verbal and written contribution that you make that is most important to your overall participation grade. Indeed, willingness to share views in classroom discussions and the insightfulness of your comments and questions about assigned readings will all be taken into account when evaluating your participation.

Additionally, it is important to demonstrate a positive and supportive attitude to the instructor and your classmates, and give full attention to class activities (i.e., cell-phones off, laptop for notes only,

not sleeping or distracted, etc.). Whereas attendance and punctuality are expected and will not count positively towards the grade, laxity in these areas will have a negative effect. The instructor will use the following specific criteria when calculating your class participation grade:

Criteria for Assessing Class Participation	Grade
You make major and original contributions that spark discussion, offering both critical and analytical comments clearly based on readings and research and displaying a working knowledge of theoretical issues.	A+ (9.70–10.00)
You make significant contributions that demonstrate insight as well as knowledge of required readings and independent research.	A-/A (9.00–9.69)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B/B+ (8.40–8.99)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	C+/B- (7.70–8.39)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C (7.00–7.69)
You very rarely make comments and resist engagement with the subject, attending class having manifestly done little if any preparation.	D (6.00–6.99)
You make irrelevant and tangential comments disruptive to class discussion, a result of frequent absence and complete un-preparedness.	F (0–5.99)

**CEA Grading Scale:** Your grades will be calculated according to CEA’s standard grading scale, which is as follows:

CEA Grading Scale				
Letter Grade	Numerical Grade Low Range (0 – 10)	Numerical Grade High Range (0-10)	Percentage Range	Quality GPA Points
A+	9.70	10.00	97.0 - 100%	4.00
A	9.40	9.69	94.0 - 96.9%	4.00
A-	9.00	9.39	90.0 – 93.9%	3.70
B+	8.70	8.99	87.0 – 89.9%	3.30
B	8.40	8.69	84.0 – 86.9%	3.00
B-	8.00	8.39	80.0 – 83.9%	2.70
C+	7.70	7.99	77.0 – 79.9%	2.30
C	7.00	7.69	70.0 – 76.9%	2.00
D	6.00	6.99	60.0 – 69.9%	1.00
F	0.00	5.99	0 - 59.9%	0.00
W	Withdrawal			0.00
INC	Incomplete			0.00

#### CEA ATTENDANCE POLICY

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day’s class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and overall course performance. CEA tolerates reasonable, but limited absences not to exceed more than five contact hours of accumulated absences in any given course due to sickness, personal emergency, inevitable transport delay and other related impediments. No documentation is required for such absences, as CEA does not distinguish between excused or unexcused absences.

- In this course, the following attendance policy applies:
  - A maximum of three days of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
  - Your final course grade will drop one full letter grade (e.g. A+ to B+) for missing four days of class, regardless of the reason for the absence.
  - Your final course grade will drop one extra full letter grade (e.g. B+ to C+) for missing five (5) days of class.
  - If your absences exceed five days of class, you will automatically fail this course.

Late arrivals or early departures from class, sleeping or causing disruptions in class or during class activities can result in being marked absent from class. Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week for the duration of the semester. Consequently, CEA will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain satisfactory academic progress or full-time student status.

**NB:** this course includes a one day **MANDATORY Educational Field Trip**, scheduled for **FRIDAY NOV. 20th**. Failing to participate in this activity, will count as a **double absence** and any related assignment due will not be graded and/or counted for the final grade.

#### **WORKLOAD EXPECTATIONS**

In conformity with CEA policy, all students are expected to spend at least two hours of time on academic studies outside of, and in addition to, each hour of class time.

#### **REQUIRED READINGS**

Listed below are the required course textbooks and additional readings. These are required materials for the course and you are expected to complete readings as assigned each class period. You must have constant access to these resources for reading, highlighting and note-taking. It is required that you have unrestricted access to each. Access to additional sources required for certain class sessions may be provided in paper or electronic format consistent with applicable copyright legislation. In addition, the academic office compiles a bank of detailed information about the many libraries, documentation centers, research institutes and archival materials located in the host city and accessible to CEA students. You will be required to use these resources throughout your studies.

#### **Required Readings:**

- Andall, Jaqueline. "Second-Generation attitude? African-Italians in Milan." *Journal of Ethnic and Migration Studies* 28:3 (July 2002): 389-407.
- Bickerton, Chris and Invernizzi Accetti, Carlo. "Democracy without Parties? Italy after Berlusconi." *The Political Quarterly* 85:1 (January-March 2014) 1-6.
- Bordignon, Fabio. "Matteo Renzi: a Leftist Berlusconi for the Democratic Party?" *South European Society and Politics* 19:1 (2014): 1-23.
- Calvino, Italo. "Il Duce's Portraits. Living with Mussolini." *The New Yorker*, January 6, 2003, pp34-39.
- Carboni, Carlo. "Elites and the democratic disease." in *Italy Today. The Sick Man of Europe*. Andrea Mammone and Giuseppe A. Veltri. London: Routledge, 2010. 19-33.
- Castellanos, Erick. "The Symbolic Construction of Community in Italy: Provincialism and Nationalism." *Ethnology* 49:1 (Winter 2010): 61-78.
- Clark, Robert. *Dark Water: Art, Disaster and Redemption in Florence*. New York. First Anchor Books Edition. 2008.
- Counihan, Carole M. "Female Identity, Food, and Power in Contemporary Florence." *Anthropology Quarterly* 61:2 (1999): 51-62.
- Counihan, Carole M. "Florentine Cuisine and Culture." in *Around the Tuscan Table. Food, Family, and Gender in Twentieth-Century Florence*. New York: Routledge, 2004, pp. 17-34.
- Devine, Scott W. "The Florence Flood of 1966: a report on the current state of preservation at the libraries and archives of Florence." *The Paper Conservator* 29:1 (Sept 2010) 15-24.

- Dickie, John. "Imagined Italies." in *Italian Cultural Studies, an Introduction*. David Forgacs and Robert Lumley, eds. Oxford: Oxford University Press, 1996, pp. 19-51.
- --- . "The notion of Italy." *The Cambridge Companion to Modern Italian Culture*. Ed. Zygmunt G. Barański and Rebecca J. West. Cambridge: Cambridge University Press, 2001. 17-33.
- Duggan, Christopher. "The Politics of Intimacy." in *Fascist Voices: an Intimate History of Mussolini's Italy*. Oxford: Oxford University Press, 2013. 216-248.
- Fantone, Laura. "Precarious Changes: Gender and Generational Politics in Contemporary Italy." *Feminist Review* 87:1 (2007): 5-20.
- Foot, John. "Mass Cultures, Popular Cultures and the Working Class in Milan, 1950-1970." *Social History* 24:2 (May 1999) 134-157.
- Gabaccia, Donna. "Gli Italiani nel Mondo: Italy's Workers around the World." *OAH Magazine of History* 14:1 (Fall 1999): 12-16.
- Gatti, Fabrizio. "I, illegal immigrant in Lampedusa." *L'Espresso* (October 5, 2005).
- Ginsborg, Paul. "The 'Economic Miracle,' Rural Exodus and Social Transformation, 1958-63." in *A History of Contemporary Italy. Society and Politics 1943-1988*. New York: Palgrave Macmillan, 2003, pp 210-220.
- Jamieson, Alison. "Antimafia Efforts in Italy, 1992-1997." *Studies in Conflicts and Terrorism* 21 (January 1998) 233-260.
- Leitch, Alison. "Slow Food and the Politics of Pork Fat: Italian Food and European Identity." *Ethnos*. 68:4 (December 2003): 437-462.
- Mammone, Andrea. Veltri, Giuseppe A.. "A 'sick man' in Europe." In *Italy Today. The Sick Man of Europe*. Andrea Mammone and Giuseppe A. Veltri. London: Routledge, 2010, pp. 1-15.
- Marinaro, Isabella Clough. "Integration or Marginalization? The failures of social policy for the Roma in Rome." *Modern Italy* 8:2 (November 2003) 203-218.
- Mudu, Pierpaolo. "The people's food: the ingredients of 'ethnic' hierarchies and the development of Chinese restaurants in Rome". *Geojournal* 68:2-3 (2007):195-210.
- Panara, Carlo. "In the Name of God: State and Religion in Contemporary Italy." *Religion and Human Rights* 6 (2011) 75-104.
- Pratolini, Vasco. *The Naked Streets*. New York. Signet Books. 1953.
- Ruggiero, Christian. "Forecasting in the Politics of Spectacle, from Berlusconi to Grillo: The Narrative of Impolite Politics." *Bulletin of Italian Politics* 4:2 (2012): 305-322.
- Saraceno, Chiara. "Changes in Life-Course Patterns and Behaviour of three Cohorts of Italian Women." *Signs* 16:3 (Spring, 1991) 502-521.
- Saviano, Roberto. "Women." in *Gomorrab: Italy's other Mafia*. New York: Straus and Giroux, 2007, pp. 136- 156.
- Scego, Igiaba. "Sausages." In *Metamorphoses*, 2005, translated by Monica Hanna. Originally published in *Pecore Nere*, Bari, Editori Laterza. 2006.
- Schneider, Jane, Schneider, Peter. "Mafia, Antimafia and the Plural Cultures of Italy." *Current Anthropology* 46:4 (August/October 2005): 501-509.
- Siebert, Renate. "Mafia and Daily Life: The Evolution of Gender and Generational Relationships." in *The Ndrangheta and Sacra Corona Unita. The History, Organization and Operations of Two Unknown Mafia Groups*. Nicoletta Serenata ed. Switzerland: Springer International Publishing, 2014. 15-31.
- Stille, Alexander. *Benevolence and Betrayal: Five Italian Jewish Families Under Fascism*. New York: Picador, 1991. selected pages.
- Sweet, Rosemary. "British Perceptions of Florence in the Long Eighteenth Century." *The Historical Journal* 50:4 (Dec. 2007): 837-859.
- Swick, Thomas. "My Days with the Antimafia." *The Missouri Review* 34:4 (Winter 2011) 126-142.
- Frauke Wildvang, *The Enemy Next Door: Italian Collaboration in Deporting Jews during the German Occupation of Rome*. *Modern Italy*, vol.12, n.2, June 2007, pp 189-204
- Wadia, Laila. "Chicken Curry." In *Metamorphoses*, 2005, translated by Monica Hanna. Originally published in *Pecore Nere*, Bari, Editori Laterza. 2006.

Films and documentaries:

- Matteo Garrone, *Gomorra* (2008)
- Bill Emmott, *Girlfriend in a coma* (2012)
- Fred Kudjo Kuwornu, *18 IUS SOLI* (2012)

## **ADDITIONAL RESOURCES**

### **UNH ONLINE LIBRARY**

As part of this program, you are provided with direct access to additional resources and databases available through the online library of the University of New Haven. To access the online UNH library, go to <http://www.newhaven.edu/library/Services/CEA/> .

Students at CEA Study Abroad Centers have access to the several online research databases through the University of New Haven Library for the purposes of research. Access to these online databases is granted only during the time of enrollment, requires the use of a UNH ID number, which is issued individually to all Study Abroad Center students at the start of the semester. Access to the UNH Library is available through the *MyCEA Account*.

You must comply with UNH policies with regard to library usage. Policies can be found at:

<http://www.newhaven.edu/library/general/Policies/>

### **CEACLASSROOM: CEA'S MOODLE CMS**

CEA instructors use the open source course management system (CMS) called Moodle that creates an interactive virtual learning environment for students and educators alike. This web-based platform provides you with 24/7 access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources directly related to your studies. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the many course learning objectives. The ceaClassroom website is located here: <https://www.ceaClassroom.com/>

During the first week of class, the CEA academic staff and instructors will provide you with log-in information and corresponding passwords to access this site. They will also help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus that is projected on the first day of class, it is the class schedule on Moodle that is the definitive and official one, given that the instructor will be announcing updates and additions there and nowhere else. It is your responsibility to ensure that you have access to all Moodle materials related to your course and that you monitor Moodle on a daily basis so as to be fully informed of required course assignments and any scheduling changes that might occur.

**CRITICAL PERSPECTIVS ON ITALY : CONTEMPORARY SOCIETY AND CULTURE  
COURSE CALENDAR – FALL 2015**

SESSION	TOPIC	STUDENT ASSIGNMENT
Tue, Sept 1st	Introduction to the course and to the syllabus	
<b>Italian Nation Building</b>		
Thu, Sept 3rd	Italian Multiplicities: the local and the national	John Dickie, <i>Imagined Italies</i> ; John Dickie, <i>The notion of Italy</i> ; Erick Castellanos, <i>The symbolic construction of community in Italy</i>
Tue, Sept 8th	Where and How do we locate Florence in contemporary Italy?	Rosemary Sweet, <i>British Perceptions of Florence</i> ; Vasco Pratolini, <i>The Naked Streets</i> (selected pages)
<b>National Tragedies &amp; Disasters: the violation(s) of Florence</b>		
Thu, Sept 10th	The Arno River and the flood of Nov. 1966	Scott Devine, <i>The Florence Flood</i> ; Robert Clark, <i>Dark Water</i> (selected pages)
Tue, Sept 15th	The 1993 Mafia attack: the bomb of Via dei Georgofili. (visit to <b>Via Lambertesca, place of the memorial</b> )	Alison Jamieson, <i>Antimafia efforts in Italy</i>
Thu, Sept 17th	<b>Fieldtrip to the Workshop of Simone Taddei</b>	
<b>Politics and Organized Crime: Italian style</b>		
Tue, Sept 22nd	Mafia, Camorra and 'Ndrangheta: a Southern, National or Global problem?	Matteo Garrone, <i>Gomorra</i> (film); Renate Siebert, <i>Mafia and Daily Life</i>
Thu, Sept 24th	Italian Civil Society against the Mafias	Jane Schneider and Peter Schneider, <i>Mafia, Antimafia and Plural Cultures in Sicily</i> ; Thomas Swick, <i>My Days with the Antimafia</i>
Tue, Sept 29th	Italian contemporary politics:	

*Note: The instructor reserves the right to make changes or modification to this syllabus as needed*



**CRITICAL PERSPECTIVS ON ITALY : CONTEMPORARY SOCIETY AND CULTURE  
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	Berlusconi and Grillo	Christian Ruggiero, <i>Forecasting in the Politics of Spectacle</i> ; Andrea Mammone and Giuseppe Veltri, <i>A 'sick man' in Europe</i> ; Carlo Carboni, <i>Elites and the Democratic Disease</i>
Thu, Oct 1st	Italian unresolved problems:	Screening in class of the documentary: Annalisa Piras, <i>Girlfriend in a coma</i>
Tue, Oct 6th	Matteo Renzi as the solution for Italy's future?	Fabio Bordignon, <i>Matteo Renzi: a Leftist Berlusconi</i> ; Chris Bickerton, <i>Italy after Berlusconi</i> (pp2-5)
<b>Family and Gender Roles in Italy</b>		
Thu, Oct 8th	Women in Contemporary Italy	Laura Fantone, <i>Precarious changes</i> . Carole M. Counihan, <i>Female Identity</i> .
Tue, Oct 13th	Women in Contemporary Italy: Cont'd	Chiara Saraceno, <i>Changes in Life-Course Patterns</i> ; Roberto Saviano, <i>Women</i>
Thu, Oct 15th	The Catholic Church: Political and Social Influence in Italy	Carlo Panara, <i>In the Name of God</i>
Tue, Oct 20th	<b>Review for the Midterm</b>	
Thu, Oct 22nd	<b>MIDTERM EXAM</b>	
Oct 23-31	<b>FALL BREAK</b>	
<b>Italian Transnational Trajectories: Food and Migration</b>		
Tue, Nov 3rd	Foodways: the slow food movement	Alison Leitch, <i>Slow Food and the Politics of Pork Fat</i>

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**CRITICAL PERSPECTIVS ON ITALY : CONTEMPORARY SOCIETY AND CULTURE  
COURSE CALENDAR – FALL 2015**

Thu, Nov 5th	Foodways: Regional differences	Carole M. Counihan, chapter 2. <i>Florentine Cuisine and Culture</i> ; Pierpaolo Mudu, <i>The people's food</i>
Fri, Nov 6th Make-up for Dec 8th	Immigration in Italy: the case of Lampedusa	Fabrizio Gatti, <i>I, illegal immigrant in Lampedusa</i> ; Donna Gabaccia, <i>Gli Italiani nel Mondo</i>
<b>Signs of the Past in contemporary Italy</b>		
Tue, Nov 10th	Immigration & Citizenship	Andall, Jaqueline, <i>Second Generation Attitude</i> ; Igiaba Scego, <i>Sausages</i> ; Laila Waida, <i>Chichen Curry</i> ; screening of the documentary 18 IUS SOLI
Thu, Nov 12th	Gypsies in Italy, aka <i>La Questione dei ROM</i>	Isabella Clough Marinaro, <i>Integration or Marginalization?</i> <b>Abstract for Final Project due</b>
Tue, Nov 17th	Fascism, the Second World War and the meaning of Memorials	Italo Calvino, <i>Il Duce's Portraits</i> ; Christopher Duggan, <i>The politics of Intimacy</i>
Thu, Nov 19th	The economic Miracle: myths and culture	John Foot, <i>Mass Cultures, Popular Cultures</i> Paul Ginsborg, <i>The Economic Miracle (selected pages)</i>
<b>FRIDAY, Nov 20th</b>	<b>Educational Field Trip to Florence American Cemetery and Memorial I Falciani; Piaggio Museum (Pontedera)</b>	
<b>Tue, Nov 24th</b>	<b>CLASS IS CANCELLED</b>	
Thu, Nov 26th	History of the Jewish Community of Italy and the Holocaust in Italy	Frauke Wildvang, <i>The enemy next door</i> ; Alexander Stille, <i>Benevolence and Betrayal</i> (selected pages)

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COURSE CALENDAR – FALL 2015**

Tue, Dec 1	<b>Visit to the Synagogue of Florence</b>	
Thu, Dec 3	Final Reflections on Contemporary Italy	Writing Workshop
Tue, Dec 8	<b>No class / Italian National Holiday</b>	
Thu, Dec 10	<b>FINAL PROJECTS DUE</b>	<b>CLASS IS CANCELLED</b>

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## SECTION III: CEA ACADEMIC POLICIES

CEA is committed to providing excellent educational opportunities to all students. The policies outlined in this section outline general expectations for CEA students. Please carefully review the relevant course policies outlined below to ensure your success in this course and during your time abroad.

Furthermore, as a participant in the CEA program, you are expected to review and understand all [CEA Student Policies](#), including the academic policies outlined on pages 19-23 of this document. CEA reserves the right to change, update, revise or amend existing policies and/or procedures at any time.

### A. CLASS/INSTRUCTOR POLICIES

**PROFESSIONALISM AND COMMUNICATIONS:** As a student, you are expected to maintain a professional, respectful and conscientious manner in the classroom with your instructors and fellow peers. Following class policies as outlined in the sections below set the general expectations for your behavior and performance in CEA classes.

You are expected to take your academic work seriously and engage actively in your classes while abroad. Advance preparation, completing your assignments, showing a focused and respectful attitude are expected of all CEA students. In addition, expressing effective interpersonal and cross-cultural communication is critical to your success. Demonstrating your effort to do the best work possible will be recognized, whereas unconstructive arguments about grades, policies, procedures, and/or trying to get out of doing required work will not be tolerated. Simply showing up for class or meeting minimum outlined criteria will not earn you an A in this class. Utilizing formal communications, properly addressing your faculty and staff, asking questions and expressing your views respectfully demonstrate your professionalism and cultural sensitivity.

**ARRIVING LATE / DEPARTING EARLY FROM CLASS:** Consistently arriving late or leaving class early is disruptive and shows a lack of respect for instructor and fellow students. For persistently missing class time, the instructor deducts percentage points from the overall participation grade as indicated earlier in the syllabus. Missing a significant portion of one of your classes may constitute a full day's absence. If you arrive late due to serious and unforeseen circumstances, or if you must leave class early due to illness or emergency, you must inform the instructor immediately. The instructor will determine if the amount of class time missed constitutes an absence.

**SUBMITTING WORK:** All formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in electronic format. Your instructor may also require that you hand in a hard copy of your work in class. You should keep copies of your work until your academic records have been recorded at your home institution, which may take 3 – 12 months after the completion of your program. As a student, you are responsible for providing copies of your work in the event of grade appeals, credit transfer requirements, faculty requests, etc.

**LATE HOMEWORK:** Homework is due at the specified date and time stated by your instructor. Late homework may not be accepted and/or points may be deducted as a result. Typically, homework submitted several days after the deadline, with no previous discuss with your instructor will not be accepted. It is up to your instructor's discretion to determine penalties for homework submitted after the deadline.

**EXTRA CREDIT:** Individual student requests for extra credit are not permitted. Extra credit for students' who miss classes, quizzes, exams is not available in any circumstance. Typically, extra credit will not be awarded, however, in the special event your instructor determines extra credit is available for the class, it is up to his/her discretion on how and when to award opportunities for credit. Under no circumstance will extra credit exceed more than 5% of your overall course assessment.

**SECTIONS:** Students must attend the class section they are registered in and may not switch sections for any reason. Students who turn up in a section of a class they are not registered in will not be able to stay for the lesson and will not be considered present unless they attend their assigned section that week.

**MAKE-UP CLASSES:** CEA reserves the right to schedule make-up classes in the event of an unforeseen or unavoidable schedule change. All students are expected to attend any make-up classes and the standard attendance policy will apply. Make-up classes may be scheduled outside of typical class hours, as necessary.

**MISSING EXAMINATIONS:** Examinations will not be rescheduled. Pre-arranged travel or anticipated absence does not constitute an emergency and requests for missing or rescheduling exams will not be granted.

**USE OF CELL PHONES, LAPTOPS AND OTHER ELECTRONIC DEVICES:** Always check with your faculty about acceptable usage of electronic devices in class. Devices may be used during class breaks and before/after official class times only. Students who create a disturbance or fail to pay attention in class due to electronic devices, will receive a warning and must immediately put devices away unless otherwise instructed by your professor. Inappropriate usage of your electronic devices or repeat warnings will result in a warning and may lead to a deduction in participation grades and/or class dismissal. Any students asked to leave class will be counted absent for the day.

**Cell Phones:** Use of a cell phone for phone calls, text messages, emails, or any other purposes during class is impolite, inappropriate and prohibited. Students are asked to show common courtesy to others in order to create a positive learning environment and eliminate distractions for everyone. Cell phones, tablets, watches and other electronic devices are to be turned off or silenced (do not set to vibrate) and placed in your purse, backpack, briefcase, etc. during class and any parts of the course including guest lectures, academic excursions, site visits and so on.

**Laptops:** Faculty determine whether laptops will be allowed in class. The use of a laptop may be limited to specific purposes including note taking, as allowed by special needs/academic accommodations, and/or at the discretion of the instructor. The use of a laptop is prohibited during all tests and quizzes, unless otherwise specified by your instructor. If you have any questions, check with your instructor.

**ACTIVE LEARNING - ACADEMIC EXCURSIONS, FIELD TRIPS, SITE VISITS, GUEST LECTURES, ETC:**

Students will have the opportunity to participate in a variety of experiential learning activities throughout the course. These activities may take place during regular class hours, or they may be scheduled outside class hours on occasion. Students should be mindful to arrive well prepared and on time for these activities and be engaged and respectful as it is a privilege to be invited to these visits and meet with local experts. Disrespectful behavior will result in a warning and/or dismissal from the activity and may result in a grade deduction or absence for the class period.

**GRADE DISPUTES:** Any questions about grades or grade dispute you encounter in this course must immediately be discussed with the instructor and resolved onsite before the last week of class. Only end-of-term assignments graded after the end of your program are subject to CEA's formal grade appeal procedure. For more information, see *CEA Academic Policies* at [http://www.ceastudyabroad.com/docs/CEA\\_Policies.pdf](http://www.ceastudyabroad.com/docs/CEA_Policies.pdf).

**B. CEA GENERAL ACADEMIC POLICIES**

**COURSE REGISTRATION:** It is your responsibility as a student to ensure that your course registration records are accurate for all enrolled courses throughout the semester. At the beginning of the semester and at the end of course registration, check your *MyCEA Account* to ensure you are properly enrolled in all of your desired courses. If a course is missing or an additional course is present, you must resolve with CEA academic staff immediately.

**ADD/DROP POLICIES:** Students may make changes to registration once onsite, as long as full-time student status is maintained (12 credit hours in the semester) and academic program requirements are maintained. All changes must be made at the start of each term during the designated Add/Drop Period, which concludes at the end of the first week of classes during a semester or on the second day of classes during

summer programs. Some limitations may apply. You are responsible for notifying your home institution of any schedule changes.

**COURSE WITHDRAWAL:** Students wishing to withdraw from a course may do so until the Course Withdrawal Deadline, which is the end of the fourth week of classes in a semester or the end of the first week of classes in a summer program. Course withdrawal requests approved during this timeframe will appear as a “W” on the academic transcript. To request a withdrawal, you must complete the *Change of Course Petition Form* and submit to your local academic staff. You must also notify your instructor in writing of your intent to withdraw from the course. You must remain academically eligible as a full-time student. No tuition or course fee refunds will be granted for approved withdrawals.

**MONITORING GRADES AND ATTENDANCE:** You are responsible for monitoring your grades and attendance records throughout the course. Any questions or concerns should be discussed immediately with your instructor and/or local academic staff. Your grades and attendance records can be accessed via your *MyCEA Account* online at any time throughout the semester.

**ACADEMIC INTEGRITY:** CEA is an academic community based on the principles of honesty, trust, fairness, respect and responsibility. Academic integrity is a core value which ensures respect for the academic reputation of CEA, its students, faculty and staff. CEA expects that you will learn in an environment where you work independently in the pursuit of knowledge, conduct yourself in an honest and ethical manner and respect the intellectual work of your peers and faculty. Students, faculty and staff have a responsibility to be familiar with the definitions contained in, and adhere to, the CEA Academic Integrity Policy.

For the complete policies, please see the Academic Integrity Policy in its entirety by visiting [http://www.ceastudyabroad.com/docs/GC\\_Academic\\_Integrity\\_Policy.pdf](http://www.ceastudyabroad.com/docs/GC_Academic_Integrity_Policy.pdf).

Violations of CEA’s Academic Integrity Policy may result in serious consequences, including program dismissal. CEA also reserves the right to share information of such violations with your home institution.

**SPECIAL ACCOMMODATIONS:** CEA is supportive of students with the need for special accommodation(s) on its study abroad programs. In order to accommodate special requests, students must notify CEA in advance and provide documentation no later than one week from the start of classes. Students requesting special accommodation(s) must submit CEA’s Special Accommodation(s) Form. CEA will review requests to determine what accommodation(s) can be granted. The extent to which accommodations can be provided depends on the nature of the accommodation needed, the general situation in the host country regarding accessibility and available services and costs of services. Late requests are subject to review, and CEA may not be able to provide accommodations. Retroactive requests for accommodations will not be considered. Additional details can be found: <http://www.cEAStudyAbroad.com/docs/CEA-DisabilityPolicy.pdf>

**RELIGIOUS HOLIDAYS:** CEA is sensitive to, and supportive of, the fact that faculty, staff and students constitute a rich mixture of religious and ethnic groups. CEA recognizes that many religious holidays merit or require absence from class. To strike a reasonable balance between accommodating religious observance and meeting academic needs and standards, CEA instructors will make reasonable accommodation when a student must miss a class, exam or other academic exercise because of a required religious observance, when the instructor/Academic Office is informed of the specific instance in need of accommodation within the first two weeks of the semester course, or by the end of the second class meeting of summer or short session. Students must submit any missed work in advance of the holiday and will be required to make up missed class time through alternate assignments to receive full credit for time out of class. Students must submit a written request for religious accommodations using ***CEA’s Religious Observance Request Form*** in the timeline stated above for full consideration.

**ACADEMIC ELIGIBILITY:** You must remain academically eligible to participate in CEA classes. Factors determining eligibility are outlined in [CEA Student Policies](#), including: full-time status, satisfactory academic progress and complying with academic and attendance policies. Whether you plan to transfer letter grades back to your home institution or not, CEA expects that you will complete all graded assessment categories in each course in which you are enrolled. Failure to complete course requirements will result in grade penalties, and may lead to academic probation and/or program dismissal if you are unable to maintain satisfactory academic progress or full-time student status in your program.

**EARLY PROGRAM DEPARTURE:** CEA does not allow early program departures. Students departing the study abroad program prior to the end date remain subject to all course policies, including attendance. Assignments, presentations, examinations, or other work will not be rescheduled for voluntary early program departures. In the event of an emergency in which a student is unexpectedly unable to complete the program, students may submit a request for *Leave of Absence or Program Withdrawal* using the appropriate form for CEA review and approval. Contact CEA academic staff to request these forms.

**COURSE AND INSTRUCTOR EVALUATIONS:** Students will have the opportunity to evaluate both the class and the instructor at the conclusion of the course. Your constructive participation in the evaluation process is important and appreciated.

**TRANSCRIPTS:** CEA transcripts for this course will be available approximately 90 days from your program completion.

**APPEALING A GRADE:** Students who decide to appeal a course grade must do so within the **60-day period** following the end of your academic program (or, for academic year students, the end of the semester in which the course was taken). Upon receiving course grades through the *MyCEA Account*, you may initiate the appeal process by filling out and submitting to [Academics@ceastudyabroad.com](mailto:Academics@ceastudyabroad.com) and your onsite academic staff the CEA *Grade Appeal Application Form*.

The grade appeal must concern an end-of-semester form of assessment calculated after the Program End date. It is your responsibility to address all interim grading issues directly with your instructor(s) while onsite. The appeal procedure and the grade re-evaluation it requires do not guarantee a change in grade and could result in an increase, no change, or decrease in the final grade. Any change is subject to a ruling by the course instructor, in consultation with the Academic Dean, and must be based on the academic evidence provided by you to support the appeal. Keep in mind that you may need to submit copies of your work, emails to/from faculty if you are disputing a grade. We recommend keeping records of your work and communications for 3 – 12 months after program completion, until your academic records have been recorded at your home institution.

Upon receiving the results of the review and the decision of the instructor, CEA staff will inform you of the outcome of the appeal. Students who decide to submit a secondary appeal must submit a *Grade Appeal Review Petition* to the Department of Academic Affairs at [Academics@ceastudyabroad.com](mailto:Academics@ceastudyabroad.com) within 15 days of being informed of the initial appeal decision. Secondary appeals will be reviewed by CEA's Academic Review Board. All decisions from the Academic Review Board are final.

**A FULL LIST OF CEA POLICIES IS AVAILABLE ONLINE:**

[HTTP://WWW.CEASTUDYABROAD.COM/DOCS/CEA\\_POLICIES.PDF](http://www.ceastudyabroad.com/docs/CEA_POLICIES.PDF)