

## STUDY ABROAD PROJECT TRACKS

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### TRACK #1 – ARTICLE WRITING/BLOGGING

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You are now a *UC Davis Study Abroad Journalist Ambassador*! Please write **three (3) articles** that help tell your study abroad story (800-words for each article).

We want you to dive into a topic you are passionate, or curious, about: politics and expression, street art, fashion trends, housing and urbanization, religion, immigration, nature...the list goes on and on. What are you curious about and how can you translate this curiosity into a 800-word article?

A handful of article ideas from past study abroad alumni: “Cultural Transition of Syrian Refugees,” “Assessing Global Inequality Beyond the Textbook,” “I Studied Abroad During the Trump/Clinton Presidential Election and This is What Happened,” “Social Media and Technology Use in Cuba.”

Please send along your article ideas to [awardprojects@ucdavis.edu](mailto:awardprojects@ucdavis.edu) for approval before you start writing. In your email message, please include an article title and a 1-paragraph summary. *Example below:*

#### **The Past Within the Present**

*Kyoto is one of the oldest cities on Earth. In fact, it celebrated its 1200th birthday in 1994. Its first shrines were built in the 6th century, and some of these still stand. It comes as no surprise, then, that Kyoto and its environs house 17 UNESCO world heritage sites. Despite this, the city features many of the modern advents of technology that Japan is known for, such as its advanced rail system. How does Kyoto manage to reconcile these two disparate aspects of its identity, preserving its rich history while refitting the millennia-old city to keep up with rapid modernization?*

All articles need to have accompanied photography throughout—with photo captions. We are looking for 5-7 photos connected to each article.

*NOTE: Articles may be posted on the Study Abroad website and/or on social media.*

Additional Article Options:

- Photo Essay - Take a photo while abroad and write a 800-word essay letting us know the story behind the photo.
- Interview – Find a local resident from your program abroad and interview the resident on any topic you’d like. Final layout could be more in Q&A format, but please include opening and closing paragraphs.



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### TRACK #2 – PHOTO JOURNALISM

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You are now a *UC Davis Study Abroad Photo Journalist*. This track is all about taking high quality photos while abroad—with a story/caption connected to every photo taken. We are looking for photos that really bring out the uniqueness of your program. It is expected that those students who choose this track have a background in photography and plan on having a high-quality camera while abroad.

To complete your project, we are looking for a **total of 50 high resolution, high quality photos**—with captions.

The photos you submit as part of your project should capture an experience abroad and represent the ideals of study abroad. Your photos should fall into the below categories:

- People & Culture
- Academic Learning and Reflection
- Natural & Urban Landscapes
- Students Having Fun
- Portraits of Students with Creative Use of Natural & Urban Landscapes

Here is the process for submitting your high-resolution photos with captions:

1. Create an account on the UC Davis Aggies Abroad Network: <http://ucdavisabroad.com/>
2. Submit 50 photos (at least 2 MB, 2048x1536 for each)
3. Please include this information for each photo: a title, photo location, and a 2+ sentences caption/description
4. Tag your photos 'GlobalAggies'

*Please note: Project photos may be posted on the Study Abroad website, in social media, or in publications to help promote your program next year.*



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### TRACK #3 – DESIGN YOUR OWN PROJECT

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This track is for those who want to synthesize their project using their own creative outlet. You can identify whatever original/innovative idea that interests you with the focus on promoting international education and inspiring others to pursue their own experiences abroad. Consider your individual background, experiences, talents and skills and how you can leverage these in your project.

When thinking about your project, consider the following:

- What is a topic that you want to learn about on a deeper level? How can you translate that into a project when you return?
- How will you integrate the impact of your experiences abroad into your project?
- What is your target population and how will your project impact this group?
- How will this project impact UC Davis and/or the Davis community at large?
- What, if any, campus departments, student organizations, and/or community organizations will you collaborate with?

Project examples:

- *Social Media* – Create five (5) Instagram or Snapchat Stories using the template - [Social Media Storyboard Template](#). Each Instagram or Snapchat Story will need to be 10-15 posts/snaps.
- *Volunteer/Service Project* – Work with the UC Davis Community Service Resource Center (CSRC) or identify your own project or opportunity to connect your study abroad experience to the UCD/Davis community - <https://icc.ucdavis.edu/find/volunteer>
- *Create a video* – Create a video using footage of your time onsite.
- *Presentation* – Present on your experience at an academic club or honor society meeting
- *International Food Night* – host an event to showcase your favorite culinary delights from your host country and share details relating to the food itself as well as your personal experience with it
- *Link to your major/interests* – think of a project that links to your major. A few examples –
  - Education major – write a children’s book teaching about the culture of your host country
  - Interested in sustainability – host a workshop to showcase the approaches of your host culture

#### **Project proposal**

All projects will need to be approved prior to departure. Submit your proposal via **email to [awardprojects@ucdavis.edu](mailto:awardprojects@ucdavis.edu)** with a brief outline of your proposed project. The proposal should include the following:

- Description of your topic/project
- Description of the impact your project will have on UC Davis and the community at large
- If there are resources that you need, these should also be identified in your proposal.