

**ESTUDIO EN EL EXTRANJERO COMO MEDIO DE REFLEXIÓN Y PARTICIPACIÓN  
CULTURAL  
SPA 198/98**



**COURSE DESCRIPTION**

This 2-unit course (P/NP) will focus on cultural reflections, and will be taught in English and Spanish. It is a student-oriented course where you will be expected to actively participate, read relevant articles, write 6 journal entries and prepare a 15-minute final presentation. This course will help you to reflect on the multiple layers of your cross-cultural experiences in Mendoza, Argentina and to articulate your experiences in an academic setting.

**GRADING**

- 15 %: Participation
- 25 %: Presentation
- 60 %: Reflection Journals

### **Guidelines for Participation:**

Come to class on time having done the readings for that week. Be prepared to ask and answer questions about the readings, and about the materials presented in class. Listen attentively and respectfully to your classmates. Remember that we all have a lot to learn from each other and from being here together in Mendoza during these weeks. This course will meet every other week for a period of an hour and a half.

### **Guidelines for Group Presentations:**

You will prepare and present a powerpoint that demonstrates your understanding of the readings and discussions in the class. You will have 15 minutes to present during the final weeks of the session. Powerpoints should be illustrated with photographs that you have taken over the course of the 10 weeks.

### **Guidelines for Reflection Journals**

You will write seven journal entries. These entries will be submitted in Canvas: Course website: under your name in **Smartsite: Assignments > First entry > Name**. The first entry is already in the website. These may be written in any combination of English, Spanish, and Spanglish. You will not be graded on the quality or amount of your Spanish, but rather on the depth of your reflections and the extent to which you follow the guidelines.

To spark discussion on cultural topics in class, I will be sharing excerpts from journals with the permission of the authors, so please let me know if you are comfortable with this in general, and if you would want me to use your name or not. If you are comfortable in general, you may also opt out with particular journal entries that are more sensitive.