

JAPANESE 116: CULTURE AND HISTORY IN KYOTO

Class Meetings: Tue / Thu 13:00-15:00, and required field trips TBA

Classroom: TBA

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Office hours: Wed 15:00-16:00 and by appointment, in classroom TBA

COURSE DESCRIPTION:

This course takes place in Kyoto, Japan as part of the Spring UC Davis Quarter Abroad program. Being on the ground in Japan will provide the opportunity for an intensive inquiry into the roles of history, tradition, heritage, and custom in Japanese contemporary life.

Weekly readings, lectures, and discussions will deliver essential background for the variety of workshops, special events, and field trips specifically designed to provide students with first-hand experience of various elements of Japanese traditional and modern culture. The emphasis will be on hands-on learning, on-site education, and experiential pedagogical approaches to understanding the history and culture of Kyoto and its environs. Activities will vary from year to year, but will always include several of the following topics: walking ancient pilgrimage routes, workshops on traditional acting techniques, sake brewing, woodblock printing, paper making, puppeteering, tea ceremony, manga drawing, food preparation, Zen contemplation, calligraphy, flower arranging, weaving, textile dyeing, organic farming, and hikes up holy mountains. Other field trips include such destinations as: UNESCO world heritage sites, port towns, hot springs, shrines, temples, castles, fish markets, ninja houses, art fairs, museums, botanical gardens, sporting events, kabuki performances, archeological digs, zoos, aquariums, flea markets, conservatories, mausoleums, seasonal festivals, and other historical sites.

Students will work on collaborative group projects and make presentations that provide historical and cultural background, as well as logistics, for a variety of field trip destinations. Students will choose the topics for their presentations, with guidance from the instructor. Individual follow-up reports, debrief presentations, and a term paper will supplement the midterm and final exams to determine each student's grade. See details below.

REQUIRED MATERIALS:

A reader and online course materials will be made available through Canvas. There are no required texts for purchase for this course. Most of the research for your presentation can be done online, and you may use terminals in the Seika University library if you do not otherwise have access to a computer. You will, however, be expected to have access to some sort of presentation software (Powerpoint, Keynote, Google docs) in order to do your collaborative work and in-class presentations.

GRADING CRITERIA:

1) <i>Attendance and Participation</i>	10%
2) <i>Collaborative Group Work</i>	60%
<i>Group Presentations</i> (10% x3)	30%
<i>Debrief Presentations</i> (5% x3)	15%
<i>Individual Write-ups</i> (5% x3)	15%
3) <i>Midterm Exam</i>	10%
4) <i>Term Paper</i>	10%
5) <i>Final Exam</i>	10%
Total	<hr/> 100%

1) *Attendance and Participation*: It is imperative that students be present both physically *and* mentally for classroom time and for field trips. Having read *and* thought about the readings and topics for each class, as well as being attentive during our activities and field trips are keys to success in this course. Taking notes while you read the texts, watch videos, and hear lectures will facilitate discussion as well as prepare you for the midterm and final exams. Your input is what will make this course interesting. Be willing to make comments, ask questions, and listen and respond to your fellow classmates.

2) *Collaborative Group Work*: Groups will be staggered so that each will give a presentation roughly every other week, and provide a debrief presentation the week following. There will be three projects over the course of the quarter for each group. The assignments will a basic structure as follows: 1) Choose a theme and destination in consultation with the instructor who will provide detailed parameters for your project, 2) prepare and deliver a presentation that provides background on the chosen topic, 3) go on the field trip you have prepared, 4) provide a debrief presentation to the class about your trip, 5) write up an individual follow-up report. Details will be provided on site. An example list of possible weekly themes can be found at the end of the syllabus.

3) *Midterm Exam*: The midterm exam will include questions that ask you to identify and explain the importance of various items (works of art or literature, historical people or sites, geographical places, terms, genres, etc.). The exam will include matching, identification, and commentary sections. Details will be announced a week before the exam.

4) *Term Paper*: The term paper will be a 3-5 page (750-1250 word) essay that will address a topic / prompt handed out by the instructor during the last two weeks of class. Certain themes will emerge from our weekly outings, and the term paper assignment will ask you to integrate some of these themes. Detailed instructions, as well as a list of common mistakes to avoid and a set of grading criteria will be provided by the instructor when topics are handed out.

5) *Final Exam*: While the final exam will emphasize material covered in the latter portion of the course, it will be comprehensive. The format will be similar to the midterm exam. Again, details will be provided at least a week before the exam.

EXAMPLE BACKGROUND READING (none required):

- Berry, Mary Elizabeth. *The Culture of Civil War in Kyoto*. Berkeley: University of California Press, 1997.
- Borgen, Robert. *Sugawara no Michizane and the Early Heian Court*. Honolulu: University of Hawai'i Press, 1994.
- Clancy, Judith. *Exploring Kyoto: On Foot in the Ancient Capital*. Tokyo: Weatherhill, 2008.
- Clancy, Judith. *Kyoto, City of Zen: Visiting the Heritage Sites of Japan's Ancient Capital*. Tokyo: Tuttle Books, 2013.
- Cummings, Anthony, and Yoshie Minami, ed. *The Secret Traditions of the Shinobi: Hattori Hanzo's Shinobi Hiden and Other Ninja Scrolls*. New York: Random House, 2012.
- Dougill, John. *Japan's World Heritage Sites: Unique Culture, Unique Nature*. Tokyo: Tuttle Books, 2013.
- Dougill, John. *Kyoto: A Cultural History*. Oxford: Oxford University Press, 2006.
- Durston, Diane. *Kyoto: Seven Paths to the Heart of the City*. New York: Kodansha USA, 2012.
- Hakeda, Yoshito S. *Kūkai's Major Works*. New York: Columbia University Press, 1972.
- Hillsborough, Romulus. *Shinsengumi: The Shogun's Last Samurai Corps*. New York: Tuttle, 2005.
- Keene, Donald. *Yoshimasa and the Silver Pavilion: The Creation of the Soul of Japan*. New York: Columbia University Press, 1993.
- Levine, Gregory. *Daitokuji: The Visual Cultures of a Zen Monastery*. Seattle: University of Washington Press, 2006.
- Miyamoto, Musashi. *A Book of Five Rings: The Classic Guide to Strategy*. New York: Gramercy, 1988.
- Okakura, Kakuzo. *The Book of Tea*. New York: Dover, 1964.
- Tanizaki, Jun'ichiro. *In Praise of Shadows*. Sedgwick, ME: Leete's Island Books, 1977.
- Tokitsu, Kenji. *Miyamoto Musashi: His Life and Writings*. Trans. Sherab Chodzin Kohn. New York: Weatherhill, 2006.
- Treib, Marc, and Ron Herman. *A Guide to the Gardens of Kyoto*. New York: Kodansha USA, 2003.

Turnbull, Stephen. *Osaka 1615: The Last Battle of the Samurai*. Oxford: Osprey Books, 2013.

Watsky, Andrew. *Chikubushima: Deploying the Sacred Arts in Momoyama Japan*. Seattle: University of Washington Press, 2003.

Whiting, Robert. *You Gotta Have Wa*. New York: Vintage, 2009.

EXAMPLE FILMS:

Makioka Sisters (1983). Dir. Ichikawa Kon.

Memoirs of a Geisha (2005). Dir. Rob Marshall.

Ask This of Rikyū (2013). Dir. Tanaka Mitsutoshi.

Maiko is a Lady (2014). Dir. Suo Masayuki.

EXAMPLE ACTIVITIES FOR GROUP PROJECTS:

Origins of Kyoto at Kibune and Kurama: Temple, Shrine, and Hot Spring Etiquette

On the Road with Samurai Swordsman Miyamoto Musashi

Centers of Knowledge in the Classical World: Mt. Hiei and Enryakuji Temple

Anime and Manga: Workshop at the International Manga Museum

Modern Diversions: The Hanshin Tigers and Japanese Baseball

From Old to New: Tennōji and Abe no Harukas

Nishijin Textile Center: Traditional Weaving and Dyeing in Kyoto

Uji: City of Tea, City of *Genji*

On the Road with Haiku Master Matsuo Bashō

Experiences with Tea: Farms and the Tea Ceremony

Zen Contemplations: Meditation Lessons at a Buddhist Temple

Classical Court Culture: A Visit to the Imperial Palace Grounds

The Ancient Capital at Nara: The Great Buddha and Kasuga Shrine

The Siege of Osaka Castle, 1615

Upper Education: Public and Private Universities in Kyoto

Games and Electronics in Den Den Town

Brave New World: Shinsekai and Spa World

Arashiyama: UNESCO sites and the Bamboo Grove

On the Shores of Lake Biwa: Hikone Castle, Ishiyama Temple, and Legends of Miidera

Miyako Messe: Traditional Arts and Crafts Workshops

Flea Markets and Festivals: Kitano Shrine and Tōji Temple

Philosopher's Path: The Silver Pavilion and Its History

Yoshimitsu's Vision: The Golden Pavilion and Its History

Thirty-Three Bays and A Thousand Arms: Sanjūsangendō

Café Culture: Cats, Maids, Manga, and Coffee

How to Make a Rock Garden: Ryōanji and Ninnaji

Seclusion at Ohara: *Tales of the Heike*

Ninjas in Kyoto: The Dōjō and the Labyrinth

A Night Walk through the Old Pleasure Quarters

Osaka World Expo 1970: The Future in the Past
The Heian Capital: Historical Sites Related to *The Tale of Genji*
Kiyomizu-yaki: Ceramics and Kilns in Kyoto
The Making of the Japanese Film Industry: Tōei Studios
Nijō Castle and the Building of the Tokugawa Shogunate
East Meets West: Universal Studios Japan
Stately Grandeur: The Aoi Festival
Train Like You Mean It: The Kyoto Railway Museum
Pop Culture: Nintendo and the Pokemon Center
Fushimi: Gekkeikan and Sake Brewing Techniques
Animal Encounters: Zoos and Aquariums in Osaka and Kyoto
Kabuki Theater: The Kyoto Minami-za
In and Around Kobe: Kitano-chō, Chinatown, and Mt. Rokkō
Kyoto Handicraft Center: How to Make a Woodblock Print
Kimono Fashion and Traditional Clothing
Masterpieces at the Kyoto National Museum: What is a National Treasure?
Kuromon and Nishiki: The Evolution of the Urban Market