

Professor Saravia, UNCuyo

Spanish 148S.

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Class meets: Tuesdays and Thursdays at 2 pm

**Cinema in the Spanish Speaking World:  
Argentine Cinema  
Spanish 148-S  
2015**

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**Course Description**

The course aims to facilitate students' knowledge and understanding of contemporary Argentine cinema and, through them, of Argentine culture and society. The course also intends to enhance critical thinking skills, oral presentation abilities, and academic writing. Discussion includes such topics as cinematic representations of Argentine society and their social and historical precedents, female roles and societal expectations and audience reception among others.

**Grading**

This course will be conducted in a seminar format with class discussion, students' group and individual presentations. The class will meet twice a week: once for seminar/discussion and the other for a feature film presentation. The evaluation will be continuous and based on:

1.	Class participation and attendance	15%
2.	Oral presentations	15 %
3.	Written assignments (3 critical essays)	35 %
4.	Final group work	35 %

**1. Class attendance and oral participation.** Attendance and participation are required as an important aspect of the course. Students are expected to engage in class discussions and at times give oral presentations both on assigned readings and films viewed.

**Note: Spanish majors enrolled in upper division courses will hold discussion classes in Spanish.**

**2. Critical Essays.** Students will select and write 3 short film critiques (critical essays). These should be well thought-out and analytical responses to the required films. They should be 2 pages typed, double-spaced. Cover sheets for the set of the three essays should have the appropriate identification information: your name, course number and title. Originality, quality, incisiveness, and good form and style are important and help determine your grade. All work is due on indicated dates.

**Note: Written work can be submitted in English or in Spanish. However, Spanish majors enrolled in upper division courses should do all their written work in Spanish**

**3. Final group work .** Groups of 2 or 3 students will select a topic related to those discussed during the course, and prepare a class presentation . Each student should speak for about 15 minutes and there should be room for questions and answers at the end. Originaliy, creativity and critical thinking will be rewarded. The grades will be individual.

#### **Required Readings**

1. Reader
2. Brown, Jonathan C. (2010) . *A Brief History of Argentina.*

#### **Selected feature films**

- Herencia (P. Hernández)
- Camila (M.L. Bemberg)
- Eva Perón (J. C. Desanzo)
- La historia oficial (L. Puenzo)
- Diario de motocicletas (W. Salles)
- El hijo de la novia (J. J. Campanella)
- Valentín (A. Agresti)
- El secreto de sus ojos (J.J.Campanella)
- Nueve Reinas (F. Bielinsky)

Optional movie: Historias mínimas (C. Sorín)