

(Tentative) Syllabus
ENL 149: Global London

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“Global London” explores how poems, plays, novels, and films represent the British capital’s relation to the rest of the world, focusing on London as the administrative center for the British empire, as an “emporium” for colonial imports and other foreign consumer goods, as a host to foreign travelers, and as a multi-lingual city of immigrants.

Attendance

Attendance, on time, at all class sessions is required.

Extensions, Late Work, Incompletes

Assignments must be handed in on time—at the beginning of class on the day in which the assignment is due. I will only grant extensions in advance and with appropriate documentation (doctor’s note, etc). Late work will be penalized a third of a grade per day late for the first three days after the due date (i.e. a B becomes a B-, a C+ becomes a C, etc)—including days in which there is no class. As of the fourth day, the late penalty will be a third of a grade per two days late. You should submit your late paper on Canvas (I will calculate the late penalty based on the time you submitted it to Canvas) and then submit a hard copy during the class immediately following. We will not grade papers that have not been submitted in hard copy.

Academic Honesty

You are expected to be familiar with and to abide by the UC Davis Rules of Academic Conduct. See <https://ossja.ucdavis.edu/code-academic-conduct> for more information. We will report all incidents of academic dishonesty (plagiarism and so forth), whether intentional or not, to Student Judicial Affairs and you will receive no credit (i.e. 0%) for the assignment.

Cell Phones:

Cell phones and other communication devices must be turned off during class—no ringing, no talking, no texting.

Assignments

- two short reading responses (550-700 words each)
- one paper (6-7 pages)
- one in-class presentation
- attendance and participation in classroom discussions and required field trips

Texts

BOOKS: AVAILABLE at UC Bookstore before departure
Other readings in Course Reader

Schedule

Week 1

Introductions

The Spectator Issue #69

Khan from *Travels of Mirza Abu Taleb Khan*

Screening (in class) Simon Schaffer “Newton on the Beach”

SATURDAY: VISIT TO GREENWICH

Week 2 All the World’s a Stage

Richard Brinsley Sheridan *The Rivals*

During last half of class: Soane Museum

THEATER OUTING (sometime): *Jack Absolute Flies Again* (National Theatre)

Week 3 Empire’s London (1): Tea/Time

Jonas Hanway “An Essay on Tea”

Lewis Carroll “A Mad Tea Party” from *Alice in Wonderland*

Katherine Mansfield “A Cup of Tea”

Reading response 1 due

Week 3 Empire’s London (2): Orientalism and Crime Fiction

Arthur Conan Doyle *The Sign of Four*

Week 4: BBC Worlds

Una Marson from *Selected Poems*

James Proctor “Una Marson at the BBC”

BFI “West Indies Calling” clip

Last half of class: BBC Tour

Week 5: So ‘80s 1

Amitav Ghosh *The Shadow Lines*

In-class presentations

Week 6: So 80s 2

Amitav Ghosh *The Shadow Lines* cont

Reading Response 2 Due

Last half of class: V&A India Collections

Week 7

Zadie Smith *NW*

In-class presentations

THEATER OUTING *A Place for We* at the Park Theatre

Week 8

Zadie Smith *NW* (cont)

Last half of class: Migrant Museum

Week 9: London on Film 1

PAPER DUE

Reading: from Julien et al *Isaac Julien: Riot*

SCREENING and discussion: *Young Soul Rebels*

Week 10: London on Film 2

Screening and discussion: *Belle* or TBD

Conclusions