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Courses: UWP 101/198

Summer Abroad 2019, UC Davis

Writers in Greece: August 6-September 3, 2019

Program Locations: Athens, the island of Hydra, & Nafplion (in the Peloponnese)

TENTATIVE SYLLABUS FOR UWP 101 (Advanced Composition) AND UWP 198—8 UNITS

NOTE: Plan to read as much as you can from our texts in advance and start thinking about the papers. I do not advise you to start writing the papers before you leave for Greece; you will need to have the experiences and the field trips in order to write. However, having the assignments in advance will help you reflect on your texts in a more focused way.

IMPORTANT INFORMATION: I will be staying at the same hotels, so you can always find me if you need me. I will also have a cell phone in Athens: You can call at ******. If your parents are calling from the US, they should call 011-30-****** and should estimate that Greece is 10 hours ahead of California in terms of time. E.g.: 9:00AM in CA will be 7:00PM in Greece of the same day. 11:00PM in California will be 9:00AM in Greece of the next day.

Be sure to give your parents a copy of the guide with all the hotels’ phone numbers as well as my cell phone number and the time differences. Please ask them to use the program’s cell phone only for emergencies.

UWP 101. Advanced Composition (4)—General Catalog 2018-19
Lecture/Discussion—3 hour(s); Extensive Writing. Prerequisite(s): UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or ENL 003 C- or better or NAS 005 C- or better; and upper division standing. Instruction in advanced principles of expository writing. Writing tasks within and beyond the University. Different writing modes, including narrative, analysis, explanation, argument, critique. GE credit: AH, WE.

UWP 101 SATISFIES THE UPPER DIVISION WRITING REQUIREMENT AT UC DAVIS. However, if you have satisfied your upper division writing requirement, or do not wish to satisfy it, but still want to take the program in Greece, please email the instructor for instructions regarding further steps.

UWP 198—Directed Group Study (1-5)
Variable—1-5 hour(s). Prerequisite(s): UWP 001 or UWP 001V or UWP 001Y or ENL 003; or equivalent course; consent of instructor. May be repeated up to 10 Unit(s). (P/NP grading only.) GE credit: AH, WE.
CLASS GOALS:

UWP 101 and 198, “Writers in Greece” will give students the opportunity to satisfy the upper division writing requirement, improve their research and writing skills, while studying the concept of identity/identities.

STUDENT LEARNING OBJECTIVES:

By the end of this 4-week, 8-unit program students enrolled in the program will become familiar with Greece’s culture and history through lectures, class discussions, field trips, guest speakers, and extensive in-class and out-of class writing, including journals and a final exam. They will also improve their research and writing skills by writing often under the guidance of their faculty leader.

The readings, which explore the history and culture of contemporary Greece, will offer the students the opportunity to write about their own impressions and experiences as traveling scholars; become culturally sensitive to the current complex environment in Greece; reflect on their cultural experiences and explore the issue of identity; and inspire in them both curiosity and respect for both home and other cultures.

ASSIGNMENTS & GRADING:

UWP 101 is a letter-graded course. The 6,000 words of writing required of UWP 101, which satisfies the upper division writing requirement will be distributed among three major assignments, the final exam, and informal writing pieces; each assignment is worth 20%, participation in class (15%), and a final examination (15%); and informal in-class writing (10%).

Assignments will be distributed to the students prior to the program via Canvas; we will go over them in class in Greece. Papers can be written in longhand or typed. However, since we have excellent Wi-Fi access in all locations, I recommend bringing a laptop or tablet to compose. You will also be able to access the UC Davis library via VPN—instructions about this prior to departure.

UWP 198 will be taken for a Pass/No Pass grade. Evaluation will be based on detailed reflective exercises that will assist you with the main assignments in UWP 101. In other words, the two courses will work together hand-in-hand. All reflective prompts will be distributed on Canvas.

IN-CLASS WORK: We will spend a good amount of class time work-shopping papers and working on drafts together. Also please note that I will occasionally ask you to read from your work in class. To receive a passing grade for UWP 198, students must attend all mandatory field trips/activities and submit all reflective work assigned for UWP 101.

REQUIRED TEXTS:

I recommend that you do as much of the reading as you can in advance—that way, you can simply re-read while in Greece. You will be also able to enjoy the sites more freely as well as have time to explore on your own without trying to play catch-up with the reading. Please understand that I will not
tolerate lack of preparation during class discussions. If I am to run a successful course, I need to be able to rely on you, your understanding of the readings, and your oral contributions during class discussions.

- Sarrinikolaou, George *Facing Athens* (available on Kindle)
- Ikonomou, Christos. *Something Will Happen, You’ll See* (available on Kindle)—selections.
- Selected short pieces and a few poems in translation by Greek writers (PDFs on Canvas—no purchase)

*Film recommendations:* I suggest as well that you watch recent movies about Greece such as *My Life in Ruins*, *My Big Fat Greek Wedding*, *The Sisterhood of the Traveling Pants*, *Shirley Valentine*, *Troy*, *Alexander the Great*, *300*, *Corelli’s Mandolin*, *Mediterraneo*, *Mama Mia*, *Before Midnight*, and the 2015 foreign language Oscar contender *Little England*.

*Recommended Texts for further reading about Greece*
The following texts are recommended in order to give you a strong historical background and better understanding of the required readings. If you don’t have much time to read, familiarize yourselves with the major myths.

- Powell, Barry B. *A Short Introduction to Classical Myth*.
- Norwish, John Julius. *A Short History of Byzantium*.

**CLASS SCHEDULE:**

Unless we are taking a major full–day field trip, class will meet for 3 hours a day Monday through Friday, with 1-2 short breaks. You will be expected to attend class, discuss assigned readings, complete all writing assignments, take the final exam and attend all field trips. All classes will be conducted in our hotels where we have access to a conference room and Wi-Fi. Check your Daily Schedule for times, but please be prepared for small adjustments.

Students will share accommodations with their roommates at all hotels and will be picked up from their hotel and delivered back to the hotel or port on those days we go on field trips or travel. At the end of the program, students will be returned to our Athens hotel to prepare for their return to the US.

**FIELD TRIPS, PREPARATION FOR FIELD TRIPS, AND MEALS:**

Field trips are an essential aspect of this course and a most enjoyable learning tool. The field trips we will take (see below) are all designed to coordinate with the readings and we will discuss them before and after. All field trips will be done by private bus (or on foot for the close ones) and all museum and archeological sites will include a highly educated certified guide as guest speakers, or, in some cases, archeologists or museum curators working on site. Full-day field trips will include lunch and one field trip will include a Welcome Dinner; we will eat on our own during some field trips. While in each location, we will take walking tours and short informal field tips.
Full-day trips means we leave the hotel as early as 7:30AM and come back around 5:30 or 6:00PM. Half-day trips mean that we will spend no more than 4-5 hours per trip.

Breakfast is provided at all hotels. Hours and details TBA in each location.

Additionally, specific details about arrival and departure times will be announced or adjusted on location since I have to coordinate with buses and guides, and confirm boat and museum schedules. In other words, though I have listed times in your Daily Schedule, please be prepared for adjustments—thank you for being flexible.

Come prepared to hike/walk at the sites. Be sure to bring the following: Hiking shoes/sneakers or sturdy hiking sandals—shoes must have good tread because marble and limestone are slippery—water bottle, cloth hat, sunglasses, some type of high energy bar or other such snack, sunscreen, and light-colored, cool clothing.

**VERY IMPORTANT:** DO NOT FORGET YOUR UNIVERSITY STUDENT ID CARD—WE HAVE TO SHOW STUDENT IDs AT ALL ARCHEOLOGICAL SITES AND MUSEUMS IN ORDER TO BE ADMITTED.

I highly recommend getting an International Student Card (ISIC). You can order online and I recommend it over your university ID card because you can use it for student discounts in all sorts of places.

A card is about $20 and is valid for a year: [http://www.myisic.com/get-your-card/](http://www.myisic.com/get-your-card/)

**Athens:**

1. Acropolis, the Acropolis Museum, and the National Archeological Museum.
2. The temple of Poseidon in Cape Sounion—half day in the early afternoon and Welcome Dinner. Traditional Greek dinner at Varkiza beach, around 7:30PM. Our restaurant is literally on the beach, so you will enjoy the sunset over the Aegean while enjoying a fabulous dinner.
3. Visit to Delphi, site and its museum—full day with traditional Greek lunch (included).
4. Several small free museums and walking trips as a class.

**In Hydra:**

5. Hydra: the Historical Archives and Museum. Short visit (1 hour).

**The Peloponnese—the city of Nafplion:**

7. Mycenae (the site, the museum, and the bee hive tomb of Agamemnon).
8. Ancient Nemea: the site, the museum, and the stadium (the Nemea project: UC Berkeley)
11. The castle of Palamidi—Nafplion. Short visit.
12. Mystras—the site of medieval Mystra, its citadels, and museum. Full day with traditional Greek lunch (included).
13. Ancient Messini (the site, the museum). Full day with traditional Greek lunch (included).
14. Farmers’ Market field trip.

Please note that there will be several food options for meals we eat as a class, including vegetarian options. The program accommodates students with food allergies or other dietary restrictions.

WEEK ONE

Readings for the week:

- Sarrinikolaou, George *Facing Athens.*
- Ikonomou, Christos. *Something Will Happen, You’ll See* (see selections below):
  1. The Placard;
  2. The Blood and the Onion
- Leontis, Artemis, *Greece: A Traveler’s Literary Companion*
  1. Odysseus Elytis, *Funerary Epigrams*
  2. George Seferis, *Delphi*
- Selected poems and texts—PDF on Canvas

Additionally, each student will select a text from *Something Will Happen, You’ll See* and present to class.

**Tuesday, August 6:** Students arrive throughout the day. Short Orientation at hotel at 8:00PM.

**Wednesday, August 7:** Class in the morning (9:30-12:30); short neighborhood trip. Afternoon field trip to Sounion with Welcome Dinner at the beach, (leave hotel at 4:30, return at 9:00pm). Guided tour by a licensed Greek guide.

**Thursday, August 8:** Leave hotel at 7:30 am, return at 5:00pm. Visit to the Acropolis, the new Acropolis Museum, and the National Archeological Museum. Guided tour by a licensed Greek guide.

**Friday, August 9:** Class in the morning (9:30-12:30).

Weekend free for students.

WEEK TWO

Readings for the week:

- Ikonomou, Christos. *Something Will Happen, You’ll See* (see selections below):
  1. Something Will Happen
  2. The Things They Carried
- Leontis, Artemis, *Greece: A Traveler’s Literary Companion*
1. Marios Hakkas, *The Fresco*
2. Thanassis Valtinos, *Panayotis*
   - Selected poems and texts—PDF

**Monday, August 12:** Delphi visit, full day/lunch. Leave hotel at 7:30 am, return at 5:00 pm. Visit the Delphi site and Museum. Lunch at a local tavern. Guided tour by a licensed Greek guide.

**Tuesday, August 13:** Class in the morning (9:30-12:30).

**Wednesday, August 14:** Probably class in the morning with afternoon travel to the island of Hydra.

**Thursday, August 15:** Mansion of Lazaros Koundouriotis visit. Class 11:30-2:00.

**Friday, August 16:** Historic Archives Museum of Hydra. Class 11:30-2:00.

**Saturday, August 17:** Travel to Nafplion (details TBA).

**WEEK THREE**

**Readings for the week:**

- Leontis, Artemis, *Greece: A Traveler’s Literary Companion*
  1. Nikos Kazantzakis, *Pilgrimage through Greece*
  2. Ilias Venezis, *Mycenae*
- Selected poems and texts—PDF
- Miller, Henry, *The Colossus of Maroussi* —selections

**Monday, August 19:** Class in the morning (9:30-12:30). Afternoon visit to the National Gallery.

**Tuesday, August 20:** Half day field trip to Mycenae and Nemea. Guided tour by a licensed Greek guide. Afternoon class (details TBA).

**Wednesday, August 21:** Field trip to Farmer’s Market. Morning or afternoon class TBA.

**Thursday, August 22:** Field trip to medieval Mystras and monasteries, full day with lunch. Leave hotel at 8:30 am, return at 5:00 pm. Guided tour by a licensed Greek guide.

**Friday, August 23:** Class in the morning (9:30-12:30). Afternoon visit at the Nafplion Museum.

Weekend free for students.
WEEK FOUR

Readings for the week:

- Leontis, Artemis, *Greece: A Traveler’s Literary Companion*
  1. Yiorgos Chouliaras, *America Is No Longer Here*
- Selected poems and texts—PDF

**Monday, August 26:** Trip to the medieval citadel of Palamidi. Class in the morning (11:00-1:00).

**Tuesday, August 27:** Field trip to ancient Messini, full day with lunch. Leave hotel at 8:30 am, return at 5:00 pm. Guided tour by a licensed Greek guide.

**Wednesday, August 28:** Class in the morning (9:30-12:30).

**Thursday, August 29:** Return to Athens. Departures TBA.

**Friday, August 30:** Class in the morning (9:30-12:30).

Weekend free for students.

**LAST TWO DAYS PRIOR TO PROGRAM’S CONCLUSION:**

**Monday, September 2:** Final exam at the hotel (9:30-11:30).

**Tuesday, September 3:** Program ends and students checkout by noon.

- Please note this is a tentative draft syllabus. A detailed syllabus and assignments will be distributed via Canvas in late May 2019, and prior to departure.
- Office hours will take place at the hotel and will be announced on location each week.
- Please expect some changes. Bus and boat schedules occasionally may force us to change our plans. Remember that flexibility is part of traveling—thank you for your patience with this part.

WELCOME TO WRITERS IN GREECE!

ΚΑΛΩΣ ΩΡΙΣΑΤΕ ΣΤΟ ΠΡΟΓΡΑΜΜΑ!