



SPECIAL TOPICS ON AUSTRALIAN CULTURE

CAPA SYDNEY

Fall Semester 2018

Instructor name : Lorraine
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 Class times : TBD

NB: This Outline may be subject to change

Class 1: Australian Art: From Convicts to the Contemporary	
	<p>This class provides an insight into many of the major movements and accomplishments that have occurred in Australian art since 1788. Significant works of art from each period will be discussed in terms of their aesthetic, historical and sociological value. By exploring different approaches to Australian art and the major themes of “Landscape” and “Identity”, students will gain a greater understanding of Australian society and culture and how it reveals itself through art.</p>
	<p>Mc Caughey, P (1998) <i>New Worlds from Old: 19th century Australian and American Landscapes</i>. “Introduction. Likeness and Unlikeness: The American-Australian Experience”</p>
	<p>Allen, C (1997) <i>Art in Australia: From Colonization to Postmodernism</i>, Chap 1. Thames and Hudson, London.</p>

Class 2: Field trip: The Art Gallery of NSW	
	<p>The Art Gallery of NSW has recently reopened its Australian Galleries which have been expanded and revitalised. Students will be guided through a selection of works from the colonial to the contemporary, from the Gallery’s collection of Australian art - one of the finest in the country. Students will meet lecturer Lorraine Kypiotis on the steps of the AGNSW.</p>

Class 3: The Colonial Outpost I: History, Heritage and Politics Field trip - Macquarie St	
	<p>Students will reflect on the past in order to understand how Australian society is underpinned by its colonial heritage through an exploration of historical sites on Macquarie Street. These will include buildings designed by the convict architect, Francis Greenway (Hyde Park Barracks; St James Church); the Sydney Hospital (“The Rum Hospital”); State Parliament House; the State Library; the Conservatorium (“Government House Stables”); and Customs House. Students will meet lecturer Lorraine Kypiotis at the Archibald Fountain in Hyde Park at 6pm.</p> <p>Next week, students will continue on to the Rocks: the historic on the shores of west Circular Quay.</p>
	<p>Karskens, G. (2009) <i>The colony: a history of early Sydney</i>. Allen & Unwin, Crows Nest, N.S.W.</p>

Class 4: The Iconic Landscape: How place and environment has shaped the Australian consciousness Field trip: Sculpture by the Sea + Bondi to Coogee walk	
	<p>In the examination of a cultural event students will explore how geography defines place, identity and culture.</p> <p><i>Sculpture by the Sea</i>, is a major annual outdoor sculpture exhibition featuring works made by Australian and international artists. <i>Sculpture by the Sea</i> began in 1997 with an exhibition held over one day at Bondi Beach and has grown into an annual three week event. Every year the coastal walk from Bondi Beach to Tamarama is transformed into a seaside art gallery as over 100 sculptures are exhibited in the background of sea and the coastal landscape along the two kilometre coastal walk. Our walk continues from Tamarama through to Coogee and encompasses not only the geography but also the history of this iconic section of Sydney.</p>

Class 5: The Colonial Outpost II: History, Heritage and Politics Field trip – MCA & The Rocks.	
	<p>Students will reflect on the past in order to understand how Australian society is underpinned by its colonial heritage through an exploration of historical sites on Circular Quay and the Rocks: the historic on the shores of west Circular Quay. Students will meet lecturer Lorraine Kypiotis at the MCA at 6pm.</p>
	<p>Karskens, G. (2009) <i>The colony: a history of early Sydney</i>. Allen & Unwin, Crows Nest, N.S.W.</p>

Class 6: Aboriginal perspectives in Australian Art: From the Dreamtime to Papunya	
	<p>This class will explore the diversity of Aboriginal cultures and art works from a traditional perspective as well as examine issues of a more contemporary nature. This approach is intended to give students an understanding of art works as an expression of Aboriginal identity with a focus on spirituality, the environment and the effects of Australia's colonial history. The major ideas and issues regarding Aboriginal art will be introduced, focusing on the themes of tradition, identity and place. There will be a close examination of Papunya, and the issues and debates regarding the commercialisation of Aboriginal art and artists.</p>
	<p>Sayers, A (2001) 'Art and the Dreaming', <i>Australian Art</i>, Oxford University Press.</p> <p>Benjamin, R (1996) 'Aboriginal Art: Exploitation or Empowerment?', <i>Art in America</i>, Vol. 78, No. 7, July 1990. Republished in Rex Butler ed., <i>What is Appropriation?</i>, Power, Sydney, 1996.</p>

Class 7: The Poetic Imagination: Fictional narratives and the Landscape	
Field trip: North Head + Quarantine Station	
	<p>An overview and discussion of the literature, and in particular the poetry, that has shaped the Australian consciousness. Through a reading of seminal poetic works students will be introduced to themes within Australian popular consciousness.</p>
	<p>Writers: Henry Lawson, AB Patterson, Kenneth Slessor, Dorothea Mackellar, Oodgeroo Noonuncl (Kath Walker), Bruce Dawe.</p>

Class 8 An American Abroad: Impressions of Sydney	
Field Trip – Watson's Bay and South Head	
	<p>An exploration of American travel writers and a consolidation of students' experiences from their experiences in Australia.</p>
	<p>Bryson, Bill <i>IN a Sunburnt Country / Down Under</i> (2000) Twain, Mark <i>The Wayward Tourist: Mark Twain's Adventures in Australia</i> (Melb. Uni Press)</p>

Class 9: Representing and Imagining identities: the Australian film industry

The Australian film industry has a history spanning over one hundred years. How have the Australian identity, landscape and society been represented in film? In this class students will examine the numerous themes and discourses inherent in Australian film.

Focus Film(s): TBA

Haltof, Marek, "Gallipoli, Mateship, and the Construction of Australian National Identity". *Journal of Popular Film and Television* (March 22, 1993).

Class 10 The landscape and architecture of the City: from early modernism to the contemporary

In an exploration of the Architecture, city scape, gardens and harbour students will examine the "branding" of Sydney as a global destination. What does Sydney have to offer? Students will explore the modern history of the city through the architecture and gardens of the central business district and its iconic landmarks: the Opera House and the Sydney harbor Bridge.

Students will meet at the War Memorial in Hyde Park South.