# Department of East Asian Languages and Cultures 

University of California, Davis
Kyoto Quarter Abroad
JPN 3 Elementary Japanese
Spring 2022
(GE: AH, OL, WC)
Prerequisite: Proper placement by the test or C- or above in JPN 2
JPN 3 is designed for students who have completed JPN 2 at UC Davis with a grade of C- or better.
Others can enroll with the instructor's permission or appropriate placement test results. In JPN 3, you will learn to describe your wishes and desires; to talk about your experiences, childhood dreams and ambitions, and your skills and abilities; to give advice; to express obligations; to suggest plans and to invite someone to do something. You will be able to describe symptoms of illness and learn expressions for giving and receiving, too. Since we focus on all four language skills (listening, speaking, reading, and writing), you will also learn to write about the topics above using both kana and kanji.

NOTE 1: If you require any accommodations in this course, please discuss them with your instructor as soon as possible to set up the necessary arrangements and accommodations.

NOTE 2: If you would like to use $e$-books instead of hard copies, please let your instructor know in advance-in this course, no electronic devices are allowed, so you will need permission to use your electronic device in class.

## GE Attributes

(a) Oral Literacy: In this course, you will learn and develop your oral skills daily in class and demonstrate the mastery of your oral/aural skills at stages via an individual speech presentation, a group skit presentation, and a one-to-one oral interview with your instructor. Your daily performance is reflected in Class Participation, and others in Oral Skills. Your oral performance will be graded according to the following criteria: (1) Speech content/creativity, (2) Accuracy of grammar use, (3) Intonation \& Pronunciation, (4) Fluency (Speed), and (5) Delivery (Memorization, loudness of voice, eye-contact, and posture). For a skit presentation, your contribution to group work will be also added to the grading criteria.
(b) World Cultures: From your day 1 in the classroom, you start learning about the Japanese language and culture. You are expected to learn the Japanese customs/manners/(formal/informal) communication decorum/socio-cultural aspects of the Japanese society. In addition to regular daily lectures, you will learn unique aspects of the Japanese culture in Culture Note and Useful Expressions in the textbook. You are expected to demonstrate the mastery of your understanding the Japanese culture (in contrast with your own language and culture) in your daily interaction with your instructor and tutor, your in-class performance (speaking/writing/listening/reading), daily quizzes, homework assignment and other major assessments.

## 1. COURSE MATERIALS

## Required textbooks:

## JPN 3 covers L11-15

1) Genki I: An Integrated Course in Elementary Japanese ( $3^{\text {rd }}$ edition, 2020 ) The Japan Times
2) Genki II: An Integrated Course in Elementary Japanese ( ${ }^{\text {rd }}$ edition, 2020) The Japan Times
3) Genki I Workbook: An Integrated Course in Elementary Japanese ( ${ }^{\text {rd }}$ edition, 2020) The Japan Times
4) Genki II Workbook: An Integrated Course in Elementary Japanese ( $3^{\text {rd }}$ edition, 2020) The Japan Times

The administrative assistant for the Japanese program is Ms. Lauren Wong (lnawong@ucdavis.edu) in 211 Sproul Hall (lnawong@ucdavis.edu).

## 2. EVALUATION OF STUDENT PROGRESS/GRADING

| Class Attendance/performance | $10 \%$ |
| :--- | :--- |
| Homework Assignments | $10 \%$ |
| Quizzes | $20 \%$ |
| Mid-term | $20 \%$ |
| Oral Exercises and Tests | $15 \%$ |
| Final Exam | $25 \%$ |


| [Grading Scale] |  |  |  |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| A+ | $97-100$ | B | $83-86.9$ | C- | $70-72.9$ | F | Below 60 |
| A | $93-96.9$ | B- | $80-82.9$ | D+ | $67-69.9$ |  |  |
| A- | $90-92.9$ | C+ | $77-79.9$ | D | $63-66.9$ |  |  |
| B+ | $87-89.9$ | C | $73-76.9$ | D- | $60-62.9$ |  |  |

Class Preparation and Performance: To gain facility in a new language, it is vital that learners use the language on a daily basis. Your instructor expects you to:

- learn assigned sections of the textbook and complete assigned activities before class so you can answer basic questions about the new material;
- listen to assigned audio and practice reading aloud with good pronunciation and intonation.

To encourage preparation and active participation in class, your instructor will assign a daily participation grade on a scale of 0-3 as follows:
$0=$ you were absent or arrived late ( 25 minutes or more)
1 = you were present but unprepared for class, arrived late ( 5 minutes or more), or had excused absences
2 = you were marginally prepared for class and your participation was acceptable or arrived late (less than 5 minutes)
3 = you were well-prepared for class and your participation was excellent
Attendance: Students are expected to attend class every day and are responsible for any announcements made or information presented in class. Class attendance always impacts your overall course performance. If you are late for class three times, that will be counted as one absence. If you miss half a class period ( 25 minutes), it will be considered as an absence.


#### Abstract

Absence and Make-ups: If you miss more than three classes, $0.5 \%$ will be deducted from your final course grade for each absence starting with the fourth up to the ninth. If you miss 2 weeks ( 10 class sessions) in total, a final letter grade of F will be automatically awarded. Tests and quizzes missed because of tardiness or unexcused absence CANNOT be made up. However, students who miss class because of unavoidable circumstances (such as serious illnesses, family emergencies, job interviews, and so forth) should consult the instructor as soon as possible. Make-ups for quizzes, major tests and homework may be granted in such cases with appropriate written confirmation (e.g., a doctor's note, etc.) within a set time limit. For excused absences, one point will be given as a daily participation grade.


Tardiness: Missing part of a class may result in missing a quiz or being counted absent. Quizzes missed because of tardiness cannot be taken at a later time.

Assignments: Homework assignments are due at the beginning of class, not during or after class. Late homework receives no credit. Also, as a part of homework
assignments, online practice quizzes will be assigned on Canvas. You can take online practice quizzes many times during the assigned time until you get a perfect score. The highest score will be counted as your homework score.

Classroom policy: Eating, drinking beverages, chewing gum, and using electronic devices to communicate with others are not permitted during class.

Academic Honesty/Plagiarism: All quizzes, tests and homework must be each student's own work. Cheating in any form - which includes giving quiz, test, or homework answers to someone else-will result in an automatic zero (letter grade of $F$ ). Students must complete all assignments by themselves. Also, students are not allowed to re-use their past assignments in other Japanese courses. Such re-use will be considered as a form of plagiarism and subject to disciplinary actions. The instructor reserves the right to refer any cases of suspected cheating to the university.

## Recording/Videotaping/Sharing Course Materials

Students may not share any course materials (a course syllabus, schedule, handouts, readings, course slides, homework, and quizzes/tests) with any individual, any institute or any entity outside this course. See the following university policies (http://policy.ucop.edu/doc/2710530/PACAOS-100). Students may be subject to disciplinary actions should they violate the university policies.

