

UWP 198: Global Health Internships Abroad
Summer Internship Course Syllabus
Remote Island Medicine Internship: Manila, Quezon and Romblon, Philippines
August 6 – September 10, 2022
University of California, Davis

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University Writing Program 198: Writing for Internships (2 Units)

As a student in UWP 198, you will spend time each week reflecting on your work as a remote island medicine intern in the Philippines and writing about your experiences. Through this internship, you will learn, hone, and apply real-world skills in a cultural setting that is unfamiliar to you. Throughout the process, you will complete several required writing assignments as you earn course credit. Most of the work of this course, however, will come in the form of the intercultural, and interpersonal experiences you have throughout your time in the Philippines.

NOTE: You will take UWP 198 in conjunction with Education Abroad (EAP) 192 Internship. EAP 192 is a 4-unit course for which you will intern approximately 32 hours per week at your host company and will be able to apply for transcript notation through the UC Davis Internship and Career Center.

This syllabus outlines the expectations for UWP 198 and provides the information that is necessary to successfully complete this two-unit course.

Course Goals

This course is designed around three primary goals. By the end of the term, you will meet the following learning objectives:

1. Engage in constructive critical reflection about the experience of being a global health intern
2. Develop a sense of cultural humility and apply culturally competent practices in global healthcare settings
3. Increase awareness of what it means to be a global citizen

Throughout your time abroad, you will work with your instructor via various online mediums to achieve these goals and to make your international experiences as valuable as possible.

Course Credit & Grading

UWP 198 is a Pass/No Pass course. To pass this course, you must complete every writing assignment and submit them on time to the assignment board or discussion board (depending on the assignment). The assignment descriptions and course progression below indicate the due dates and further details for these assignments.

All writing assignments for this course will be graded pass/no pass. For an assignment to earn a pass, it must adhere to the assignment guidelines, be clearly and thoughtfully written, and submitted on time.

Establishing Your Presence on Canvas

You'll be submitting all your work on Canvas this summer. If you don't yet have a photo of yourself on Canvas, please log in, click on Account in the top left corner of the page, and click on Profile. On this page, you may click on the space where the profile picture will be placed and follow the prompts to upload a photo. (Your first discussion board post will require you to introduce yourself and post a photo. You may use the same photo for that post as you use for this one.)

Writing Assignment Review & Revision

Throughout the internship, I will review your submissions to your peers in discussion boards and to the assignment boards. If your work is unclear, or if it does not meet the assignment criteria, I will offer you an opportunity to revise and resubmit your work for a passing grade. Such opportunities will have a specific deadline by which you must revise and resubmit. As such, please review your grades and any feedback thoroughly and promptly so you do not miss these opportunities.

Required Course Readings

The readings for this course are listed in the Course Progression below under the Reading Assignments section and will be available in Canvas, as well. These readings come from a variety of sources and focus on topics centered on our course objectives. Please skim the readings before you depart for your host country then give each a thorough read early in the week they're listed in the Course Progression. These readings will provide worthwhile insight into the abovementioned areas, and they will provide practical insight that may prove useful in your summer workplace.

Assignment Descriptions

Introductions (1 entry of 100-200 words)

During the first week in your host country, you will introduce yourself to your peers in a discussion board post. Please include a photo of yourself, your year, major, your preferred personal pronouns and the host location where you are interning. In a brief note to me and your peers, share what inspired you to study abroad. Briefly discuss the extent to which this internship is related to your major, your future career goals, or your philanthropic interests, and what you hope to gain through the experience.

Introduction Responses (1 entry of 50-100 words)

Response posts should engage the person who originally posted. In the original post, locate an idea or concept made by the original poster and respond to it.

Reading & Experiential Reflections (4 entries of 100-200 words ea.)

Throughout your internship, you will read and participate actively in reading and experiential reflections (R&E Reflections), which will take place via the discussions

feature on Canvas. For every post you make, you must respond to at least one other student's post by the date indicated on the calendar and course progression document. When responding, please try to reply to peers who have not yet received responses from others so that everyone engages in and *is engaged* in discussion.

In each R&E Reflection, you will first briefly summarize the major ideas or points in that week's reading assignment that you find to be most salient to you and your experiences in the internship. In summarizing the important points, you should describe the content in your own words. Once you have described or summarized the content that interests you, you will write reflectively about that content.

In your reflection, you will discuss your thoughts and feelings about the points you have identified in the article. In reflection, be sure to bring in the "why," "how," and "so whats" of your impressions of the article. You may introduce an experience you have had that helps you illustrate or discuss your feelings about the text. I encourage you to illustrate your reflection through storytelling. If you choose to illustrate with a story, use sensory details and concrete imagery to bring your readers into the experience you are sharing.

Responses to R&E Reflections (4 entries of 50-100 words ea.)

Responses require you to engage at least one of your peers' posts. First, you will consider and state the degree to which the post resonates with your experience of the reading and/or your internship, then unpack your thinking, similarly to how you composed your initial post.

For instance, you might start by saying, "I agree with your post to the extent that Y and Z are X, however, I come to a different conclusion than you do." And then explain the difference and how you arrive there. You might agree or disagree with your peers; either way, you'll need to explain your response in a way that is tethered to their initial post and grounded in the rules of [Netiquette](#).

Rhetorical Strategy in Discussion Posts

All the course's discussions will be visible to students who are registered for a UWP 198 course, the course instructor, and certain UC Davis Study Abroad staff members. Remember you do not know your peers' religious or political affiliations. Please keep posts relevant to the work of your internship and the prompts assigned.

Writing Assignments (750-1050 words, total)

Throughout the term, you will compose three writing assignments that you will submit to me directly, not to be posted on the discussion boards. These assignments are designed to engage you in personal, self-reflective writing.

These assignments ask you to:

A#1. Set personal goals for the course (150-250 words),

A#2. Compose a brief narrative of one important experience you have had during the internship (450-550 words), and

A#3. Reflect on the degree to which you have met the objectives you set in the first week (150-250)

For each of the assignments listed above (A#1-A#3), there is an assignment prompt in Canvas that includes specific instructions.

Course Progression

The course progression below lists all reading and writing assignments for this course. Note that all assignments are due by 11:55 p.m. Pacific Standard Time on the date indicated on the course calendar.

Please note, all reading and writing assignments are hyperlinked in Canvas. If you have any questions or concerns about the information listed in this course progression, please don't hesitate to email your instructor:

Week/Dates	Reading Assignments	Writing Assignments
Week 1: 8.7-8.12	Read: How to Make the Most of Your First Study Abroad Trip Read: A Message to All the Interns View: Reflective Writing You may also Read: Transcript for Reflective Writing Video is Linked here.	Introductions due to discussion board 8.8, responses due 8.10 A#1 due 8.12: Establishing personal goals
Week 2: 8.14-8.19	Read: Netiquette Read: The Increasing Importance of Cultural Competence in Global Health by Adeyoola Adeniji	R&E Reflection #1 due to discussion board 8.15, responses due 8.17
Week 3: 8.21-8.26	Read: Cultural Humility vs. Cultural Competence — and Why Providers Need Both by Shamaila Khan, PhD	R&E Reflection #2 due to discussion board 8.22, responses due 8.24 A#2 due to assignment board 8.26.
Week 4: 8.28-9.2	Read: Cultural Competence or Cultural Humility? Moving Beyond the Debate by Ella Greene-Moton and Meredith Minkler, DrPH, MPH	R&E Reflection #3
Week 5: 9.4-9.9	Read: Medical students as global citizens: a qualitative study of medical students' views on global health teaching within the undergraduate medical curriculum by Nicole Blum, Anita Berlin, Anna Isaacs, William J. Burch and Chris Willotts	R&E Reflection #4 A#3 due to assignment board 9.9