UC Davis Summer Abroad 2015

“The Turkish Riviera: Classical and Underwater Archaeology along the Mediterranean Coast of Anatolia”

Bodrum, Turkey (ancient Halicarnassus)
& the ancient regions of Mysia, Ionia, Caria, Lycia, and Pamphylia of southwestern Turkey

Instructor: Cai Thorman
cthorman@ucdavis.edu

NEW SYLLABUS 12/15/14 (still subject to modifications)

Courses (choose one pair):

CLA 101A: “Topics in Mediterranean Civilizations” GE credit: AH, WC, WE
CLA 198: “Directed Group Study”

... (still subject to modifications)

AHI 175: "Architecture and Urbanism in Mediterranean Antiquity" GE credit: ArtHum, Div, Wrt | AH, VL, WC, WE.—(II.)
AHI 198: “Directed Group Study”

Program Description:

This program will focus on introducing students to the most interesting archaeology of southwestern Turkey today. This region of Anatolia has a fascinating mixture of ancient Greek settlements (Ionia and the Dorian Hexapolis), Roman colonies (the Roman imperial provinces of Asia, Lycia and Pamphylia), and indigenous kingdoms (Phrygian, Carian, Lycian). Although most of the exciting material culture of the region dates to the heyday of Greece and Rome, monuments from as early as the Bronze Age to as late as the Ottoman period may also be seen. The abundance of archaeological material in this region provides an opportunity to view the gamut of archaeological approaches and techniques used in Mediterranean archaeology today. It also provides the opportunity to ponder controversial interpretations of archaeological material, for instance: What is truly Greek? What is Roman? What is Anatolian / Near Eastern? To what degree did western classical cultures influence those of the Near East - and how much did the Near Eastern cultures influence the west? Did indigenous cultures retain their native traditions after the Greeks and Romans settled in the region? Ancient society was multicultural, just as our world is today, and many of the same issues that are now being examined in our society were relevant then.

The program will be divided into thirds, based on the three primary categories of archaeology that are noteworthy in this region: Classical, Underwater, and Near Eastern. The first third of the program is designed to give students a basic knowledge of Greco-Roman history and archaeology in Asia Minor (southwestern Turkey is home to some of the most impressive Greco-Roman sites in the ancient world, e.g. Ephesus, Aphrodisias). The lectures (many of them on-site) will introduce students to the history, mythology, religion, and art history of the region, as well as to techniques of land excavation. The second segment will cover the archaeology of indigenous cultures in the region, for the most part focusing on the classical period. In this segment, it is hoped that students will develop an awareness of the neglected and often misunderstood history and archaeology of the indigenous Anatolians, whose legacy has frequently been overshadowed (and even appropriated) by that of Greece and Rome. The last segment will focus on the specific techniques and potential of underwater archaeology, which has notable origins in Bodrum. Nautical sites and subject matter may date to all time periods.
Required Texts:
  (This is an excellent guidebook for archaeologists with site plans and maps for excavation sites)
- COURSE RESOURCE LIBRARY (electronic)

*The Resource Library will contain a selection of readings specific to the subjects and sites we will be studying. Excerpts will be drawn from ancient literary sources; concise accessible histories of Greece, Rome, and the Near East; UC course textbooks on Greek and Roman art and architecture, mythology, ancient religion, archaeology, history; *Civilizations of the Ancient Near East*; publications of archaeologists such as George Bean, Ekrem Akurgal; specific site handbooks of excavating archaeologists; and scholarly articles relevant to sites and topics.

**Grading**

CLA101A or AHI175 (4 units)

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<th>Component</th>
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<tr>
<td>Participation</td>
<td>30%</td>
<td>includes short presentations, homework assignments, and possible quizzes</td>
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<tr>
<td>Project &amp; Text</td>
<td>40%</td>
<td><em>first draft of project</em> due Wed 7/15 by midnight; final draft of project &amp; write-up due Tues 7/21 by midnight</td>
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<tr>
<td>Short Paper</td>
<td>30%</td>
<td><em>first draft</em> due Sat 7/25 by midnight; final draft due Tues 7/28 by 9 PM</td>
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**Project & Paper - start early!**

*first draft due Wed 7/15 by midnight; final draft of project and write-up due Tues 7/21 by midnight*

For this project, each student will be creating their own illustrated handbook based on a topic chosen from a list of subjects related to art, architecture, or city planning. Students will be expected to utilize material culture from the sites and museums that we visit. Illustrations may be hand-drawn or original photography. Students are encouraged to keep a “field notebook” during field trips towards this purpose. A 6-8 page write-up of the project will focus on the question of “What is Anatolian?” Students will be asked to formulate an argument, making comparisons and drawing evidence from all the sites they have visited during the program. Detailed instructions will be posted ahead of time so students can look them over.

**Short Paper (3-4 pages)**

*first draft due Sat 7/25 by midnight; final draft due Tues 7/28 by 9 PM*

This short paper will be focused on an aspect of underwater archaeology that the student finds interesting and wants to learn more about. Students are encouraged to ask questions and have discussions with our speakers and with graduate students from the Dokuz Eylül University Institute of Marine Science and Technology during the site visit, in order to gather information and resources. Access to the INA nautical archaeology library will be possible on 7/27.

CLA/AHI 198 P/NP (4 units) journals will be submitted weekly on Saturday

The purpose of this independent study will be for students to process through journal writing not only the experiences they are having and the new knowledge they are acquiring, but also philosophical, political, and societal issues that may find surprisingly attached to the study of archaeology. Students will be required to keep a detailed journal, which can be both visual and written, and which should be separate from any “field notebooks”. 25% credit will be given for each week of entries for the 4-week program. Journal prompts will be available each week, however topics can be taken from discussion or personal ruminations.

**Field Trips and Travel:**

Field trips and travel will be a large portion of this program. As many of the archaeological sites in Lycia are in the mountains, there will be moderately strenuous hiking at times. Although vehicles and hotels will be very well air-conditioned, heat will be a factor when we are outdoors visiting sites. For this reason, students should be prepared:
Required for health and safety on field trips:
- hiking sandals or hiking shoes with excellent traction (esp. on dusty gravel and slippery marble)
- water bottle
- hat
- sunglasses
- sunscreen
- light-colored, cool clothing
- a backpack, so that your hands are free
- energy snacks

Accommodation & Meals

We will be staying in resort and business hotels for most of the program. The hotels have many amenities, including air-conditioning, satellite TV, swimming pools, and internet. In exchange for comfort and quality service, however, students will be expected to be on their best behavior, acting respectfully to other guests and to staff at these hotels. Turkish cuisine is delicious, with a wide variety of vegetable dishes and (aside from pork) a nice selection of grilled meat dishes for carnivores. Due to the low-glycemic nature and high variety of vegetables used in Turkish cuisine, most special diets can be easily accommodated.

*Breakfasts:* Breakfasts are always included at the hotels. In the nicer hotels, there will be a wide selection of foods to choose from: meats, cheese, cereals, eggs, and typical western breakfast foods. In the smaller hotels (in small towns) breakfast may be simple: bread, cheese, olives, fruit. Students can supplement breakfast foods with supplies from the local grocery store. It may be worth packing some breakfast bars (although keep in mind that chocolate melts)!

*Lunches:* One lunch is included. The students will generally be free to find lunch wherever they please in town. When we begin traveling, we will typically stop in cute towns with many restaurant options. However, on six days during travel we will be in remote areas and will need to stop at restaurants where there will be a set menu offered for the group (special diets can be accommodated with pre-program notification). The cost for these meals is reasonable ($6-20). **Pre-paying the six set menus keeps things simple!** See OPTIONALS at the end of the schedule.

*Dinners are included for 19 out of the 29 evenings.* Dinners at the hotels are typically buffet style with a wide selection of dishes to choose from. Bodrum and many other towns on the schedule also have the full spectrum of international cuisine, including Italian, Chinese, Japanese, Thai, and even Mexican restaurants.

Lecturer Bios

**Tuba Ekmekçi, M.A.**
**Director of the INA Bodrum Research Center**

Lecture - "Conservation of Underwater Archaeological Finds"
Tuba earned her B.A. in Classical Archaeology from Ege University in 1992, and her M.A. in Archaeology from Muğla University in 2012. She worked for 16 years as a conservator in the laboratories of the Institute of Nautical Archaeology and in the Bodrum Museum of Underwater Archaeology before becoming Director of the INA Bodrum Research Center in 2008. She has particularly been involved with conservation of the artifacts of the Uluburun Bronze Age Shipwreck and the Serçe Limanı 11th c AD “Glass Wreck” shipwreck since 1992. For more info: [http://www.nauticalarch.org/our_team/staff_and_personnel/tuba_ekmekci/](http://www.nauticalarch.org/our_team/staff_and_personnel/tuba_ekmekci/)

**Seda Erdem**
**Co-founder and Instructor, American Cultural Language Schools, Bodrum, Turkey**

Lecture series - "Turkish Language and Culture"
Seda has been working as a lecturer and administrator at American Cultural Language Schools in Bodrum since 2009. She earned her B.A. in English Language and Literature from Erciyes University in 2004. She began her career as an English Teacher at American Culture Language School, Bakirkoy, Istanbul. Since then, she has been teaching both English and Turkish in Bodrum for all age groups, following the guidelines of the CEFR (Common European Framework of Reference). [http://www.americanculture.org](http://www.americanculture.org)
Christopher Hallett, Ph.D.  
Professor and Chair, History of Art Department, University of California, Berkeley  
Lecture - “Roman Portrait Sculpture” (Aphrodisias)  
Chris received his education at the University of Bristol, Lincoln College Oxford, and UC Berkeley. From 1993 to 2001, he taught at the University of Washington, Seattle, and since 2001 he has held a joint appointment in UC Berkeley's Departments of History of Art and Classics. He is primarily known as a specialist in Roman sculpture, as he is the author of The Roman Nude: Heroic Portrait Statuary 200 BC-AD 300 (Oxford 2005). However, he has just completed the manuscript of a book on literature and the visual arts in the triumviral and early Augustan period: Art, Poetry and Civil War: Vergil’s Aeneid as Cultural History (accepted for publication by Oxford University Press). Hallett is also a practicing field archaeologist, and since 1991 he has worked at New York University's excavations in Aphrodisias in South-Western Turkey. He is co-author (with R.R.R. Smith, among others) of Roman Portrait Sculpture of Aphrodisias (Mainz am Rhein 2006). For more info: http://arthistory.berkeley.edu/person/1639616-christopher-hallett

Nilhan Kızıldağ, Ph.D.  
Lecturer, Institute of Marine Sciences and Technology, Dokuz Eylül University, Izmir  
Lecture - “Acoustic Survey Techniques in Underwater Archaeology”  
Nilhan works as a lecturer at Institute of Marine Sciences and Technology, Dokuz Eylül University (Turkey). She graduated from the Department of Geophysical Engineering, Dokuz Eylül University in 2001 and completed her Ph.D. in the field of marine geophysics at Institute of Marine Sciences and Technology, Dokuz Eylül University in 2010. Nilhan is currently researching sea level changes since the last glacial period and recent tectonic activities, focusing on submerged ancient harbor remains. She has been a team member of underwater archaeological research projects performed along the coasts of Turkey for many years. She participated in the Gelidonya shipwreck re-excavation in 2010, the Nautilus Black Sea exploration in 2012, and the Çanakkale Troy underwater archaeological survey in 2013. She is now conducting a project on geoarchaeology in Fethiye Gulf using acoustic methods. For more info: http://www.deu.edu.tr/akademik/index.php?cat=3&akod=20110175

John D. Littlefield, M.A., R.P.A.  
Institute of Nautical Archaeology, Texas A & M - Qatar  
Lecture – “History and Methodologies of Underwater Archaeology”  
John graduated from College of Charleston with a B.Sc. in Anthropology/Archaeology and a M.A. from the Nautical Archaeology Program at Texas A&M University (TAMU), simultaneously earning certificates in Maritime Conservation from TAMU and another in Dendrochronology from the University of Arizona. He has worked on a number of terrestrial archaeological projects performed along the coasts of Turkey for many years. He has been involved with underwater excavations and surveys in the United States, Turkey, Italy, and Qatar. For the last eight years he has worked in the Mediterranean region specializing in ancient ship construction, Hellenistic and Roman era transport of architectural materials, and wooden/metal shipboard technologies. Since 2013, John has been a lecturer in the Anthropology Department at Texas A&M University in College Station, Texas and Doha, Qatar. His other research interests include dendroarchaeology, terrestrial and underwater methodologies, and experimental craft of the American Civil War. For more info: http://johndlittlefield.org/

Esen Öğüş, Ph.D. (tentative)  
Assistant Professor in Ancient Mediterranean Art History, Texas Tech University  
Lecture - “Roman Sarcophagi” (Aphrodisias)  
Dr. Öğüş completed her Ph.D. at Harvard University, History of Art and Architecture. She is a specialist in Roman art and sculpture, particularly the art of the Greek East. She has worked at the archaeological site of Aphrodisias in Turkey for many years and has been the assistant director of the project for three years. Her dissertation, “Columnar Sarcophagi from Aphrodisias: Construction of Elite Identity in the Greek East” explores the social and cultural meaning of a group of sarcophagi within their local context and the broader burial culture in Asia Minor. Her teaching and research interests include Roman sculpture, Roman sarcophagi and funerary art, art under the Second Sophistic, and the power of images and objects used as agents in antiquity. For more info: https://www.depts.ttu.edu/art/soa/nav/faculty/faculty/Ogus,%20Esen/ogus.php
Harun Özdaş, Ph.D.
Vice Director, Institute of Marine Science and Technology, Dokuz Eylül University
Lecture - “Shipwreck Surveys along the Aegean Sea Coast of Turkey”
Dr. Harun Özdaş is currently a visiting professor at Phillipps University in Marburg Gemany and a member of the monitoring group for the Protection of Underwater Cultural Heritage, UNESCO Turkey. Harun received his Ph.D. in Archaeology and Art History from the Department of Protohistory and Near Eastern Archaeology at Hacettepe University (Ankara). From 1990-2002, Harun worked as an archaeologist, curator, and representative of the Turkish government in the Bodrum Museum of Underwater Archaeology and on underwater excavations at Uluburun, Çeşme, Tektaş Burnu, Çamaltı Burnu, Kızılburun, and Gelidonya. In 2002, Harun joined the faculty of the Institute of Marine Science and Technology at Dokuz Eylül University. He has participated in and conducted shipwreck surveys throughout the Mediterranean, Aegean, and Black Sea coasts of Turkey. Harun has been the official Turkish representative at underwater archaeology conferences and events in the US, France, Spain, Tunisia, Italy, Croatia and Katar. Currently, he is the director of a project that aims to compile a comprehensive inventory of shipwrecks located in Turkish waters. For more info: http://www.deu.edu.tr/akademik/index.php?cat=3&akod=20020788

Bradley Sekedat, Ph.D.
Assistant Director of Field Survey with the Central Lydia Archaeology Survey (CLAS)
Lecturer, University Writing Program, University of California, Davis
Lecture - “Regional archaeology and survey in Central Lydia”
Dr. Sekedat received his Ph.D. in Archaeology and the Ancient World from Brown University. His research explores the countryside in antiquity, with an emphasis on how archaeologists study rural populations and how broad-scale political changes (such as the expansion of the Roman empire) impact life in the countryside. He is particularly interested in the relationship between landscapes and political power in the Roman imperial period, which he explores through the lens of marble quarries. In addition to his interest in quarries, Dr. Sekedat specializes in archaeological survey methodology, which he practices as the Assistant Director of Field Survey with the Central Lydia Archaeology Survey (CLAS), where he has worked since 2010. Dr. Sekedat teaches Upper Division writing at the University of California, Davis. For more info: https://ucdavis.academia.edu/BradleyMSekedat/CurriculumVitae
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<th>Day</th>
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<th>Schedule</th>
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<tr>
<td>7/3 Fri</td>
<td>Bodrum</td>
<td>* Flight from Istanbul to Bodrum</td>
<td>Bodrum</td>
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<td>* Arrive to hotel in BODRUM (ancient HALICARNASSUS)</td>
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<td>* 7 pm dinner at hotel</td>
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<td>* 8 pm ORIENTATION and TURKISH LESSON in the hotel conference room</td>
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<td>7/4 Sat</td>
<td>Bodrum</td>
<td>* Breakfast at hotel</td>
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<td>* 9:00 am: Lecture 1: “Greek and Roman History in Anatolia” in the hotel</td>
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<td>conference room</td>
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<td></td>
<td>* Lunch in Bodrum</td>
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<td>* OPTIONAL walking tour of the Bodrum environs</td>
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<td>* 6:00 pm TURKISH LESSON in the hotel conference room</td>
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<td>* 7:00 pm: WELCOME DINNER at a villa in the village of Bitez</td>
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<td>7/5 Sun</td>
<td>Bodrum</td>
<td>* Breakfast at hotel</td>
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<td>* 9:00 am Lecture 2: “Classical Mythology and Religion” in the hotel</td>
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<td>conference room</td>
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<td></td>
<td>* Lunch in Bodrum</td>
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<td>* 6:00 pm TURKISH LESSON in the hotel conference room</td>
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<td>7/6 Mon</td>
<td>Bodrum</td>
<td>* Breakfast at hotel</td>
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<td>* 9:00 am: Lecture 3: “Archaeological Field Methods and Techniques” in the</td>
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<td>hotel conference room</td>
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<td>* 11:00 am: VILLAGE TOUR</td>
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<td>Visit to a local village where carpets are made by hand. Village baked</td>
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<td>bread and lunch included</td>
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<td></td>
<td>* 6:00 pm TURKISH LESSON in the hotel conference room</td>
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<td>* Dinner at hotel in Bodrum</td>
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<tr>
<td>7/7 Tues</td>
<td>Bodrum</td>
<td>* Breakfast at hotel</td>
<td>Bodrum</td>
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<td>* DAY OFF/ OPTIONAL: GULET TOUR</td>
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<td>* 5:00 pm OPTIONAL TURKISH LESSON at the Bodrum Amerikan Kültür Dernegi</td>
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<td>* Dinner at hotel in Bodrum</td>
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<td>* OPTIONAL: FULL DAY GULET TOUR</td>
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<td>Cost: $75 per person (cost will depend on number of participants)</td>
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<td>Description: Cruise along the Turquoise coast for a day. Lunch and drink</td>
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<td>included. Swimming, sailing, snorkeling. For full description, scroll down.</td>
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<tr>
<td>7/8 Wed</td>
<td>Didyma, Ephe</td>
<td>* Breakfast at hotel</td>
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<td>sus</td>
<td>* 8:00 am DEPART BODRUM</td>
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<td>* 10:00 am DIDYMA</td>
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<td><strong>On-site lecture: “Temples &amp; Oracles”</strong></td>
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<td>Visit to the monumental Hellenistic temple at Didyma, site of one of the</td>
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<td>most famous oracles of the ancient world</td>
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<td>* 12:00 pm lunch near Ephesus (“pre-payment available”)</td>
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<td>* 2:00 pm EPHESUS</td>
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<td><strong>On-site lecture: “The Ancient Theater”</strong></td>
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<td>Tour of the best-preserved classical city of the Eastern Mediterranean,</td>
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<td>includes library, terrace houses, brothel, and a theater that holds 25,000.</td>
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<td>* 4:00 pm EPHESUS MUSEUM</td>
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<td><strong>On-site lecture: “The Mother Goddess”</strong></td>
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<td>Visit to the Ephesus Archaeological Museum and the famous cult statue of</td>
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<td>Artemis of Ephesus</td>
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<td>* Dinner free in town of Selcuk</td>
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| 7/9  | Thu Kaymakci | ◦ Breakfast at hotel  
 ◦ 8:30 am DEPART SELCUK  
 ◦ 12:00 am lunch near Sahilili (*pre-payment available)  
 ◦ 2:00 pm **Lecture 4: SPECIAL LECTURE Bradley Sekedat, Ph.D., Assistant Director of Field Survey with the Central Lydia Archaeology Survey (CLAS): “Regional Archaeology and Survey in Central Lydia”**  
 On-site lecture on survey techniques among the Lydian tumuli with the Central Lydia Archaeological Survey (CLAS: [http://www.bu.edu/clas/](http://www.bu.edu/clas/)), and possible visit to the Kaymakçi Archaeological Project (KAP) Bronze Age excavation site directed by Dr. Christopher Roosevelt and Dr. Christina Luke of Boston University ([http://gygaia.org/who-we-are/](http://gygaia.org/who-we-are/))  
 ◦ Dinner and overnight at thermal hotel and spa in Sardes (Turkish baths, steam baths, sauna, snow fountain, thermal pools and fitness center are included; massage and spa therapies extra) | Sardes          |
| 7/10 | Fri Sardes Hierapolis Pamukkale | ◦ Breakfast at hotel  
 ◦ 8:30 am DEPART HOTEL  
 ◦ 9:00 am **SARDES**  
 **On-site lecture: “The Classical Gymnasium”**  
 Tour of the primarily Roman-period city of Sardes, the capital of ancient Lydia, including the reconstructed gymnasium and the famous temple of Artemis. ([http://athome.harvard.edu/programs/cos/index.html](http://athome.harvard.edu/programs/cos/index.html))  
 ◦ 12:00 pm lunch en route (*pre-payment available)  
 ◦ 4:00 pm **KAKLIK CAVE**  
 Visit to the underground travertines formed by the healing mineral waters of Pamukkale  
 ◦ Check in to spa hotel in Pamukkale  
 ◦ 5:00 pm **OPTIONAL TOUR OF HIERAPOLIS**  
 **OPTIONAL: TOUR OF ANCIENT HIERAPOLIS**  
 Cost: $15 per person  
 *Description: Visit to the ancient city of Hierapolis, located above the Pamukkale travertines, with its Roman theater, Plutonium (sanctuary to the underworld), and the most extensive and impressive necropolis of Anatolia. ([https://www.hierapolis.unisalento.it/home_page](https://www.hierapolis.unisalento.it/home_page))  
 ◦ Dinner and overnight at thermal hotel and spa in Pamukkale (thermal baths included) | Pamukkale       |
| 7/11 | Sat Aphrodisias | ◦ Breakfast at hotel  
 ◦ 8:30 am DEPART PAMUKKALE  
 ◦ 10:30 am **APHRODISIAS**  
 Tour of the classical Roman city of Aphrodisias, the best place in Anatolia to view Roman portrait sculpture and sarcophagi ([http://www.nyu.edu/projects/aphrodisias/home.ti.htm](http://www.nyu.edu/projects/aphrodisias/home.ti.htm))  
 ◦ **Lecture 5: SPECIAL LECTURE by Dr. Esen Öğüş, Assistant Professor of Ancient Mediterranean Art History, Texas Tech University (Tentative): “Roman Sarcophagi”**  
 ◦ 12:00 pm lunch near Aphrodisias (*pre-payment available)  
 ◦ 2:00 pm **APHRODISIAS ARCHAEOLOGICAL MUSEUM**  
 **Lecture 6: SPECIAL LECTURE by Dr. Christopher Hallett Professor and Chair, History of Art Department, University of California, Berkeley: “Roman Sculpture”**  
 ◦ Dinner and overnight at thermal hotel and spa in Pamukkale | Pamukkale       |
| 7/12 | Sun Kibyra. Burdur | ◦ Breakfast at hotel  
 ◦ 8:30 am DEPART PAMUKKALE | Sagalassos      |
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<td>7/13</td>
<td>Mon Sagalassos</td>
<td>* 11:00 am <strong>KIBYRA</strong>&lt;br&gt;On-site lecture: “Gladiators”&lt;br&gt;Visit to the Roman-era ruins of Kibyra, an ancient city originally founded by the Lydians, capital of a local tetrapolis (<a href="http://www.klass-archaeologie.uni-muenchen.de/projekte/englisch/forschungsgebiet/index.html">http://www.klass-archaeologie.uni-muenchen.de/projekte/englisch/forschungsgebiet/index.html</a>)&lt;br&gt;* 1:00 pm lunch en route (<em>pre-payment available)&lt;br&gt;</em> 4:30 pm <strong>BURDUR ARCHAEOLOGICAL MUSEUM</strong>&lt;br&gt;Visit to the Burdur Museum, which has exhibits of the impressive discoveries of both Kibyra and Sagalassos&lt;br&gt;* Dinner and overnight at spa hotel in Sagalassos (Turkish baths, sauna, jacuzzi, fitness center and indoor &amp; outdoor pools are included; massage is extra)</td>
<td>Sagalassos</td>
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<td>7/14</td>
<td>Tues Antalya</td>
<td>* Breakfast at hotel&lt;br&gt;* 8:30 am DEPART HOTEL&lt;br&gt;* 9:00 am <strong>SAGALASSOS</strong>&lt;br&gt;Guided tour of the impressive mountain city of Sagalassos by a member of the Belgian archaeological team (<a href="http://www.sagalassos.be/en/project">http://www.sagalassos.be/en/project</a>)&lt;br&gt;* 1:00 pm lunch in town near Sagalassos&lt;br&gt;* <strong>AFTERNOON FREE</strong> at hotel spa&lt;br&gt;* 6:00 pm <strong>Lecture 7: “Introduction to Anatolian Archaeology”</strong> in the hotel conference room&lt;br&gt;* Dinner and overnight at spa hotel in Sagalassos (Turkish baths, sauna, jacuzzi, fitness center and indoor &amp; outdoor pools are included; massage is extra)</td>
<td>Antalya</td>
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<tr>
<td>7/15</td>
<td>Wed Antalya (Side, Aspendos, Perge)</td>
<td>* Breakfast at hotel&lt;br&gt;* <strong>DAY OFF/ OPTIONAL: TOUR OF SIDE, ASPENDUS &amp; PERGE</strong>&lt;br&gt;* Dinner at hotel in Antalya&lt;br&gt;&lt;br&gt;* <strong>OPTIONAL: TOUR OF ANCIENT SIDE, ASPENDUS &amp; PERGE</strong>&lt;br&gt;Cost: $35 per person&lt;br&gt;Description: Visit to the impressive Hellenistic-Roman cities of Side, Perge, and Aspendus, with colonnaded streets, temples, and the most intact Roman theater in Anatolia (for full description, scroll down)&lt;br&gt;&lt;br&gt;*** FIRST DRAFT OF PROJECTS DUE BY MIDNIGHT***</td>
<td>Antalya</td>
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<td>7/16</td>
<td>Thu Olympos</td>
<td>* Breakfast at hotel&lt;br&gt;* 8:30 am DEPART ANTALYA&lt;br&gt;* 10:30 am <strong>OLYMPOS</strong>&lt;br&gt;On-site lecture: “Lycian Ancestor Cult”&lt;br&gt;Visit to this largely unexcavated Greco-Roman city in the jungle near Lycian Mount Olympos, where examples of Lycian letter oracles can be found. Beach time.&lt;br&gt;* Lunch in town of Olympos&lt;br&gt;* <strong>AFTERNOON FREE</strong>&lt;br&gt;* Dinner and overnight in treehouse hotel, Olympos</td>
<td>Olympos</td>
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<td>Day</td>
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| 7/17 Fri | Arykanda, Myra, Kekova | * Breakfast at hotel  
* 8:00 am DEPART OLYMPOS  
* 10:00 am ARYKANDA  
**On-site lecture: “Roman or Lycian?”**  
Visit to the spectacular Lycian mountainside settlement of Arykanda to see an interesting indigenous interpretation of Roman architecture and city planning.  
* 1:00 pm lunch in Demre (*pre-payment available)  
* 3:30 pm KKOVA SUNKEN CITY  
Visit to Simena’s Lycian necropolis of ogival tombs, Byzantine fortress, and then take a boat trip to Kekova island to visit and snorkel around the sunken remains of Hellenistic, Roman, and Byzantine settlements. The entire region sank after a series of historic earthquakes.  
* Dinner and overnight at hotel in Kalkan | Kalkan |
| 7/18 Sat | Xanthus, Patara | * Breakfast at hotel  
* MORNING OFF in Kalkan  
* Lunch in town of Kalkan  
* 4:00 pm drive through XANTHUS  
Xanthus was the ancient capital of Lycia, famous for its unusual pillar tombs. The original site of the Nereid Monument (now in the British Museum)  
* 5:00 pm PATARA  
**On-site lecture: “The Odeon”**  
Visit to ancient PATARA, the Roman harbor city of ancient Lycia, with its reconstructed Odeon, intact Roman theater, and 17 km beach  
* Dinner and overnight at hotel in Kalkan | Kalkan |
| 7/19 Sun | Pinara | * Breakfast at hotel  
* 8:30 am DEPART KALKAN  
* 9:30 am PINARA  
**On-site lecture: “Lycian Cliff Tombs”**  
Visit to the ancient site of Pinara, an unexcavated 4th c BC Lycian settlement in the mountains surrounded by cliffsides decorated with accessible temple-type, house-type, and pigeon-hole cliff tombs  
* check in to hotel and lunch in Dalyan  
* Afternoon FREE in Dalyan  
* Dinner and overnight at hotel in Dalyan | Dalyan |
| 7/20 Mon | Dalyan | * Breakfast at hotel  
* 8:30 am CAUNUS  
**On-site lecture: “Hero Cult vs. Ruler Cult”**  
Visit by fishing boat to the ancient Carian city of Caunus, site of some of the most spectacular indigenous temple-type cliff tombs in Anatolia. This is where the film the “African Queen” (Bogart and Hepburn) was filmed.  
* 12:00 pm Lunch on Dalyan beach  
* 3:00 pm Visit to the Caunus mineral mud baths  
* Dinner and overnight at hotel in Dalyan | Dalyan |
| 7/21 Tues | Marmaris | * Breakfast at hotel  
* 10:00 am DEPART DALYAN  
* 12:00 pm lunch in town of MARMARIS  
* AFTERNOON FREE in Marmaris  
* Dinner in town in Marmaris  
* Overnight at hotel in Marmaris | Marmaris |
| 7/22 Wed | Marmaris (Rhodes) | * Breakfast at hotel  
* DAY OFF/ OPTIONAL: TRIP TO RHODES  
* Dinner in Marmaris | Marmaris |

***PROJECTS and WRITE UPS DUE BY MIDNIGHT***
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<th>Day</th>
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| 7/23 Thu | Seaside village | * Breakfast at hotel  
* 9:00 am **Lecture 8: SPECIAL LECTURE** by John D. Littlefield, M.A., R.P.A.: *“History and Methodologies of Underwater Archaeology”* in hotel conference room  
* 10:30 am DEPART MARMARIS  
* Lunch en route  
* 1:30 pm check in to hotel  
* Dinner and overnight in undisclosed location | Seaside village |
| 7/24 Fri | Seaside village | * Breakfast at hotel  
* 8:30 am DEPART HOTEL  
* Board GULET and sail to snorkel on underwater sites with the **excavation team of the Institute of Marine Science & Technology, DOKUZ EYLÜL UNIVERSITY, İZMİR** ([http://web.deu.edu.tr/seislab/eng_denizbilimleri.html](http://web.deu.edu.tr/seislab/eng_denizbilimleri.html))  
* ON BOARD: **Lecture 9: SPECIAL LECTURE** by Harun Özdağ, Ph.D., Vice Director, Institute of Marine Science and Technology, Dokuz Eylül University:  
  *“Shipwreck Surveys along the Aegean Sea Coast of Turkey”*  
  * ON BOARD: **Lecture 10:** SPECIAL LECTURE by Nilhan Kızıldağ, Ph.D., Lecturer, Institute of Marine Sciences and Technology, Dokuz Eylül University:  
  *“Acoustic Survey Techniques in Underwater Archaeology”* with demonstration of side scan sonar  
* Dinner and overnight in undisclosed location | Seaside village |
| 7/25 Sat | Bodrum | * Breakfast at hotel  
* 9:00 am DEPART HOTEL  
* Lunch en route  
* 2:00 pm check in to hotel in Bodrum  
* 5:00 pm **OPTIONAL TURKISH LESSON** at the Bodrum Amerikan Kültür Derneği  
* Dinner and overnight at hotel in Bodrum  
***FIRST DRAFT OF UNDERWATER ARCHAEOLOGY PAPERS DUE BY MIDNIGHT*** | Bodrum |
| 7/26 Sun | Bodrum | * Breakfast at hotel  
* **DAY OFF/OPTIONAL:** Visit to the **IZER BEACH CLUB** in TORBA  
* 5:00 pm **OPTIONAL TURKISH LESSON** at the Bodrum Amerikan Kültür Derneği  
* Dinner and overnight at hotel in Bodrum  
**OPTIONAL:** VISIT TO THE **IZER BEACH CLUB**  
Cost: $60 per person  
* Includes: All drinks both non-alcoholic and alcoholic, open lunch buffet style, use of water slides, two pools and beach access, all sports that are not motor powered | Bodrum |
| 7/27 Mon | Bodrum | * Breakfast at hotel  
* 10:00 am **INSTITUTE OF NAUTICAL ARCHAEOLOGY**  
[http://nauticalarch.org](http://nauticalarch.org)  
**Lecture 11:** SPECIAL LECTURE & TOUR by Tuba Ekmekçi, M.A. Director of the INA Bodrum Research Center: | Bodrum |
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<th>Day</th>
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<tr>
<td>7/28</td>
<td>Tues</td>
<td><strong>“Conservation of Underwater Archaeological Finds”</strong></td>
<td>Bodrum</td>
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<td></td>
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<td>- AFTERNOON: ACCESS TO INA ARCHAEOLOGICAL LIBRARY</td>
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<td>- 5:00 pm <strong>OPTIONAL TURKISH LESSON</strong> at the Bodrum Amerikan Kültür Derneği</td>
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<td>- Dinner and overnight at hotel in Bodrum</td>
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<td>- Lunch in Bodrum</td>
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<td>- Afternoon: FREE</td>
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<td>- 5:00 pm <strong>OPTIONAL TURKISH LESSON</strong> at the Bodrum Amerikan Kültür Derneği</td>
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<td>- Dinner and overnight at hotel in Bodrum</td>
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<td><em><strong>UNDERWATER ARCHAEOLOGY PAPERS DUE BY 9 PM</strong></em></td>
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<td>7/29</td>
<td>Wed</td>
<td><strong>Breakfast at hotel</strong></td>
<td>Istanbul</td>
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<td>- 6:30 am <strong>DEPART BODRUM</strong></td>
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<td>- 8:15 am <strong>FLIGHT TO ISTANBUL</strong></td>
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<td>- 10:00 am <strong>GUIDED WALKING TOUR of SULTANAHMET HAGIA SOPHIA</strong></td>
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<td>Visit to the world’s oldest basilica, originally built by the Byzantine Emperor Justinian in the 6th c AD. During the Ottoman period it was converted into a mosque.</td>
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<td>- Lunch in Sultanahmet</td>
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<td>- <strong>BYZANTINE CISTERNS</strong></td>
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<td>Visit to the underground cisterns of Byzantium</td>
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<td>- <strong>BLUE MOSQUE</strong></td>
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<td>Visit to the classical Ottoman mosque across from Hagia Sophia, otherwise known as “Sultanahmet Mosque”. The only mosque built with six minarets</td>
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<td>- Dinner in Sultanahmet</td>
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<td>- Overnight at hotel in Istanbul</td>
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<td><em><strong>UNDERWATER ARCHAEOLOGY PAPERS DUE BY 9 PM</strong></em></td>
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<td>7/30</td>
<td>Thu</td>
<td><strong>Breakfast at hotel</strong></td>
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<td>- <strong>DAY OFF/ OPTIONAL: ISTANBUL FULL DAY TOUR</strong></td>
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<td>- Dinner in Istanbul</td>
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<td><strong>OPTIONAL: FULL DAY TOUR OF ISTANBUL HIGHLIGHTS Pt. I</strong></td>
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<td>Cost: see below</td>
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<td>Included: guide, vehicle, entrance fees, tips</td>
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<td><em>Visit TOPKAPI PALACE, CHORA CHURCH, RUSTEMPASHA MOSQUE, GRAND BAZAAR, and a CRUISE ON THE BOSPHORUS (full description below)</em></td>
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<td><strong>EVENING OPTIONAL: BELLY DANCING SHOW</strong></td>
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<td>Cost: $35 pp</td>
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<td>See belly dancing show at the Hodjapasha Cultural Center</td>
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<td>7/31</td>
<td>Fri</td>
<td><strong>Breakfast at hotel</strong></td>
<td>Istanbul</td>
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<td>- <strong>DAY OFF/ OPTIONAL: ISTANBUL HALF DAY TOUR</strong></td>
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<td>- 6:00 pm <strong>FAREWELL DINNER</strong></td>
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<td>- Overnight at hotel in Istanbul</td>
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<td><strong>OPTIONAL: HALF DAY TOUR OF ISTANBUL HIGHLIGHTS Pt. II</strong></td>
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| 8/1 | Istanbul | *** JOURNALS DUE BEFORE DEPARTURE***

Official Program End
* Breakfast at hotel
* Fly out

Optional add-on tours for family and friends available through Neyzen Travel & Yachting (cost based on number):

- 7 day Gulet tour of the Turkish Riviera & Greek Island of Symi
- 3 day Istanbul Tour
- 2 day Cappadocia Tour

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**Optionals** (through Neyzen Travel & Yachting)

1) **PRe-Paid LuncHes** $96 (average $16 per meal)
Lunches can be pre-paid for six remote (single-location) lunch stops
(special diets can be accommodated with pre-program notification)

- **July 8 Ephesus**: Bizim E'v restaurant lunch 20.USD per person; soft drinks are extra
  * Mezzes plate, Moussaka OR Cassarole, Pilaf, Salad, Seasonal Fruit OR Dessert, Water.
- **July 9 Sardes**: Salihli Odun Köfte 15.USD per person; soft drinks are extra
  * Salihli Meatballs, Salad, Seasonal Fruit OR Dessert, Water.
- **July 10 Denizli**: Buldanlı Meydan Pide 6.USD per person; soft drinks are extra
  * Any kind of pide, salad, water.
- **July 11 Aphrodisias**: Anatolia Restaurant 20.USD per person
  * Cheese and minced meat pide, Roasted meatballs OR Trout OR Roasted Mushroom, Yogurt with Honey OR Seasonal Fruit, Water, 1 soft drink.
- **July 12 Kibyra**: Göl Hisar ikinci bahar restaurant 15.USD per person; soft drinks are extra
  * Sauteed Beef on iron Plate, Pilaf, Salad, Rice Pudding, Water.
- **July 17 Myra**: Demre Likya Restaurant 20.USD per person
  * Mezzes plate, Grilled Meatballs OR Grilled Chicken Sish, Salad, Seasonal Fruits OR Dessert, Water.

2) **JUly 7: Optional Gulet Tour**
AEgean Dream on a Luxury Gulet 75.-USD per person including lunch and bottled water
Spend a wonderful day on our luxury sailing yacht. Cruise along the Turquoise Coast where the Aegean shows off its most spectacular hues. Bask in the warm sun, dive into the refreshing waters, snorkel, or just simply enjoy the experience of a leisurely sail. The yachts ancient design is complemented by spacious fore, side and aft decks, up to date nautical equipment, outdoor dining facilities, cushioned lounging areas, sun mattresses, tenting to protect from the sun and other contemporary comforts. The elegant salon includes a stocked bar, cushioned seating and a table for indoor dining. A splendid lunch of Turkish specialties will be served on board. All dishes are prepared from our “Ecological Garden” or bought from our local farmers market. Enjoy a lunch of “Turkish fusion village cuisine” – stone ground wheat bread, fresh fennel salad with avocado and green apple, roasted beets with red wine sauce, goat cheese and walnuts, purslane salad with yoghurt and mint, stuffed artichokes with basmati rice, ground lamb and fresh herbs and end the meal with fresh season fruit and dried apricots stuffed with walnuts and thick yogurt. (menus change according to season and food preferences of the guests)
3) **JULY 10: OPTIONAL TOUR OF HIERAPOLIS**
PAMUKKALE – HIERAPOLIS 15.-usd per person (incl. entrance, guide, vehicle, entrance fee ticket is subject to change)
A 2.5 hr drive from Ephesus, and 1 hr drive from Aphrodisias, the name Pamukkale (Cotton Palace) is derived from thermal springs with calcite-laden waters, flowing from 200 m high cliffs, and creating an unreal landscape, made up of mineral forests, petrified waterfalls and a series of terraced basins. At the end of the 2nd century B.C. the dynasty of the Attalids, the kings of Pergamon, established a thermal spa here and named it Hierapolis, today a UNESCO World Heritage Site. The ruins of the baths, temples and other Greek monuments can be seen at the site, along with the world’s largest necropolis.

4) **JULY 15: OPTIONAL TOUR OF SIDE, ASPENDUS & PERGE**
(The entrance fees are 35.-usd per person subject to change, also incl. is guide and bus)

**PERGE**
Perge, one of Pamphylia’s foremost cities, was founded on a wide plain between two hills, near a wide river that led to the Eastern Mediterranean. Despite it being 12 km inland, Perge by means of its river, was able to benefit from the advantages of sea trade as if it were a coastal city. Moreover, it was removed from the attacks of pirates invading by sea. It was to this major Pamphilian city that Paul of Tarsus arrived to begin his first proselytizing journey. The ancient site displays an acropolis dating back to the Bronze Age, and during the Hellenistic period, Perge was one of the richest and most beautiful cities in the ancient world, most famous for its temple of Artemis.

**SIDE**
Side’s sand beach is lined with cafes, but right next to this modern development lie the remains of an ancient city. After exploring the ancient site, you will have free time for lunch, shopping and site-seeing.

The great ruins of Side are among the most notable in Asia Minor. They cover a large promontory where a wall and a moat separate it from the mainland. During medieval times, the wall and moat were repaired and the promontory houses a wealth of structures.

There are colossal ruins of a theater complex, the largest of Pamphylia, built much like a Roman amphitheater that relies on arches to support the sheer verticals. The Roman style was adopted because Side lacked a convenient hillside that could be hollowed out in the usual Greek fashion more typical of Asia Minor. The theater is less preserved than the theater at Aspendos, but it is almost as large, seating 15,000 - 20,000 people. With time and the shifting of the earth, the scena wall has collapsed over the stage and the proscenium is in a cataract of loose blocks. It was converted into an open-air sanctuary with two chapels during Byzantine times (5th or 6th century).

The well-preserved city walls provide an entrance to the site through the Hellenistic main gate (Megale Pyle) of the ancient city, although this gate from the 2nd century BC is badly damaged. Next comes the colonnaded street, whose marble columns are no longer extant; all that remains are a few broken stubs near the old Roman baths. The street leads to the public bath, restored as a museum displaying statues and sarcophagi from the Roman period. Next is the square agora with the remains of the round Tyche and Fortuna temple (2nd century BC), a peripety with twelve columns, in the middle. In later times it was used as a trading center where pirates sold slaves. The remains of the theatre, which was used for gladiator fights and later as a church, and the monumental gate date back to the 2nd century. The early Roman Temple of Dionysus is near the theatre. The fountain gracing the entrance is restored. At the left side are the remains of a Byzantine Basilica. A public bath has also been restored.

The remaining ruins of Side include three temples, an aqueduct, and a nymphaeum. Side's nymphaeum – a grotto with a natural water supply dedicated to the nymphs – was an artificial grotto or fountain building of elaborate design. Turkish archaeologists have been excavating Side since 1947 and intermittently continue to do so.

**ASPENDOS**
Untouched by the violence of man or nature, Aspendos boasts one of the best preserved ancient theaters of antiquity. It was build in 155 AD during the rule of the Roman Emperor Marcus Aurelius and could seat between 15,000 and 20,000 spectators. Because the stage area was later used as a caravanserai in Seljuk times, it was continuously repaired and maintained. Thus, the Aspendos Theater has been able to survive to this days without losing almost any of its original qualities and provides an inspiring setting for a summer opera and ballet festival.
5) JULY 22: OPTIONAL FERRY TO GREEK ISLAND OF RHODES
RHODES ferry costs are 65.-usd per person subject to change
In the morning board your ferry and cruise to the nearby Greek island of Rhodes. From the ferry’s docking spot it is possible to spend the day independently exploring the shops, galleries, cafes and historical sites of the medieval old town.

The Island of Rhodes is the capital and largest island of the Dodecanese. Its famous Colossus was one of the Seven Wonders of the Ancient World. The perfectly intact medieval old town was restored by the Italians during their occupation in the 1930’s. Four kilometers of medieval city walls encircle narrow cobble-stoned lanes leading to the street of the Knights and the magnificent Grand Masters Palace. Today this palace houses an extensive archaeological museum and Roman mosaics transported from the Greek Island of Kos. The Mandraki harbor is the hub of life and the link between the old and new towns. Rhodes new town in contrast has wide streets, modern cafés and upscale boutiques.

After visiting the old town, you can taxi a taxi or a public bus for an hour drive to the site of Lindos. The ancient site of Lindos requires a climb to the acropolis for a breathtaking view of the Mediterranean. The hospitable whitewashed village of Lindos is built at the foot of the acropolis, with winding alleyways, old houses with red-tiled roofs, and a lovely Byzantine church.

One of the lesser known sites of Rhodes is a 30 minute drive to the small harbor at Skala Kamiros, full of traditional fish restaurants. The ancient site of Kamiros is one of the three powerful cities of Rhodes in ancient times. It was rediscovered in 1929 and has been called the Greek Pompei because nobody knows why and how the city was deserted and buried. The drive takes you through the interior of the island, which is largely agricultural, and has spectacular views, small villages, old monasteries and forests. Renting a car or vespa is the best way to visit this area. Early evening return to the Rhodes harbor and take the ferry back to Marmaris.

6) JULY 26: OPTIONAL VISIT TO IZER BEACH CLUB, TORBA
DAY AT IZER HOTEL ON THE AEGEAN 60.-usd per person and included all drinks non- and alcoholic (white and red wine, beer, raki, vodka, gin), open lunch buffet style (pasta, french fries, lahmacun, pide, grilled meat or fish, salad buffet, meze buffet, hot lunch Turkish specialties, dessert buffet and daily soup), use of water slides, or either of the 2 pools and sea access, all sports that are not motor powered (extensive water sport program costs extra)

7) JULY 3-7 or 25-28: OPTIONAL VISIT TO MAUSOLEUM OF HALICARNASSUS
THE MAUSOLEUM OF HALICARNASSUS 6.-usd per person entrance fee (ticket price subject to change)
The Mausoleum at Halicarnassus or Tomb of Mausolus was a tomb built between 353 and 350 BC at Halicarnassus (present Bodrum, Turkey) for Mausolus, a satrap in the Persian Empire, and Artemisia II of Caria, his wife and sister. The structure was designed by the Greek architects Satyros and Pythis. It stood approximately 45 m (148 ft) in height, and each of the four sides was adorned with sculptural reliefs created by each one of four Greek sculptors — Leochares, Bryaxis, Scopas of Paros and Timotheus. The finished structure was considered to be such an aesthetic triumph that Antipater of Sidon identified it as one of his Seven Wonders of the Ancient World. The word mausoleum has since come to be used generically for any grand tomb.

8) JULY 30: OPTIONAL ISTANBUL FULL DAY TOUR
DURING PROGRAM FULL DAY TOUR OF ISTANBUL HIGHLIGHTS Pt. I
Included: guide, vehicle, entrance fees, tips

Costs based on group size:
6 people: $184 pp;
12 people: $117 pp;
18 people: $108 pp;
22 people: $98 pp

TOPKAPI PALACE INCLUDING THE TREASURY AND HAREM
This former residence of the Ottoman Sultans houses some of the world's finest exhibitions of porcelain, jewellery, silverware glassware, clocks and Ottoman weaponry, royal treasures and the world's largest harem. The palace is spread extensively and requires about 2.5 hours to visit. When Sultan Mehmed II captured Constantinople in 1453, he founded the palaces of the Byzantine Emperors in such ruins as to be uninhabitable. He chose a large
area on the broad peak of the Third Hill as the site of his first imperial residence. He constructed a great complex of buildings and gardens here and they came to be known as "Eski Saray" which means "The Old Palace". A few years later, he decided to have his palace on the north side of the First Hill which had been the acropolis of the ancient Byzantium. He constructed a massive wall surrounding the area along the Sea of Marmara to the Golden Horn. This took place during the period 1459-65 after the Sultan left the former palace to women of his father's harem. The Harem in Topkapi Palace in its present state dates back to the reign of Murat III (1574-95), Mehmeh IV (1648-87) and Osman III (1754-57). The Topkapi Palace was more than just the private residence of the Sultan and his court. It was the seat of the supreme executive and judiciary council, the Divan and the training school, the Palace School. In the First Courtyard, there were a hospital, bakery, arsenal, a state mint, a part of the treasury and the Outer Service. It was open to public. The Second Courtyard was open to people who had business with the council. The Third Courtyard was reserved to the Sultan's household and palace children. The Fourth Courtyard was exclusively reserved for the Sultan's use. The Topkapi Palace continued to be the principal residence for four centuries until in 1853, Sultan Abdul Mecid I moved into the new palace of Dolmabahce on the Bosphorus. The old palace was used as house for the women of the departed sultans and their servants until the Harem was officially disbanded in 1909. In 1924, Topkapi Palace was converted to a museum with the order of Mustafa Kemal Ataturk. The final step was the opening of the Harem to the public in 1960.

**CHORA CHURCH:**
The word "chora" means "outside the city, the countryside". Probably, a small church built here before the erection of the 5th century Roman city walls gave its name to the later churches built on the same site. The present-day edifice is dated to the llth-14th centuries. Besides its attractive exterior, the mosaics and frescoes inside are considered masterpieces of the Byzantine "renaissance". These decorations and the additions made in the 14th century were ordered by Theodore Metochites. Mosaic panels in the two narthexes at the entrance depict the lives of the Virgin and Christ in the chronological order described in the Bible. Religious subjects were depicted in the form of frescoes in the side chapel. Prominent church and court personalities also figure in these frescoes. The mosaics and frescoes, that were partially whitewashed when the church was converted into a mosque in the early 16th century, were revealed and restored by the Byzantine Institute of America in the 1950's. The Chora monastery and its church gained in importance in time when they became neighbors with the imperial palaces. These rich and meticulous decorations were made by master artists under the difficult conditions of the 14th century.

**RUSTEMPASHA MOSQUE:**
One of the most beautiful and of the smaller mosques designed by the famous architect Sinan. This is the mosque with a central dome and a single minaret that arises amidst the rows of shops and storehouses near the Spice Bazaar. It creates a beautiful sight in the busiest commercial center in the city, together with the Suleymaniye Mosque on the slope behind. The architect Sinan built the mosque in 1561 for the Grand Vizier Rustem Pasa. Spiraling staircases go up to the structure that is set above a row of shops. The interesting courtyard is actually a small terrace covered by five small domes. The central dome rises atop four wall pillars and four columns, two on each side. Over the corners of the square space are four semi-domes supporting the main dome. There are galleries behind the columns on the sides. The facade and the small, but attractive interior are decorated with
The finest examples of Iznik tiles. The geometrical and leaf and flower motifs on the tiles give the interior a colorful flower garden appearance. The embossed coral-red color was used only for a short time in the 16th century.

**SPICE BAZAAR**
Explore the winding passages of the Spice Bazaar, the second largest covered market in Istanbul. Once all of the shops inside the bazaar used to sell spices, but over the time some have turned into dried fruit, grocery and gift shops or jewelers. Outside the bazaar, there you find flower markets, cafes, fish, vegetable and grocery stores.

**CRUISE ON THE BOSPHORUS**
Embark on a Bosphorus cruise, where you will sail past the Rumeli Hisar, a fortress of the elite military corps of the Ottoman Empire, the opulent Beylerbeyi Palace on the Asian side and other summer sanctums of the Sultans' and much more. This is a fascinating look at Istanbul from the vantage point of the water. The Bosphorus is approximately 30 km long, and at its narrowest point the Anadolu and Rumeli fortresses face each other across it. Here the width of the strait is about 800 meters. On the surface, the Bosphorus flows like a river from the Black Sea to the Marmara. This current gets much stronger and becomes truly dangerous around the fortresses. Below the surface current, there is another current flowing in the opposite direction. These currents have always constituted a threat for the ships crossing the strait. The Bosphorus is like a narrow valley and it has an average depth of 50 and a maximum depth of 110 meters. Because of the currents and the different temperatures on various levels, the Bosphorus is a paradise for fish. The fish migrate between the Black Sea and the Marmara according to the season. Until recent times, the settlements along the Bosphorus were quite limited due to the strong currents and the lack of roads. They consisted of a few villages, some imperial palaces and the mansions of the wealthy. In the 19th century the embassies started to build their summer residences here. Today the shores and the hills are developing as residential districts. There are numerous fish restaurants and cafes on both sides of the Bosphorus. Modern villas intermingle with the old wooden seaside mansions that have been preserved. Some of the noteworthy buildings on the European shore are the Ciragan Palace, which, the former Feneri Police Station which is now used as a cultural center, and the Ortakoy Mosque and square.

**9) JULY 31: OPTIONAL ISTANBUL HALF-DAY TOUR**
During program half day tour of Istanbul highlights Pt. II
Included: escort, guided tour, vehicle, entrance fees, tips

Costs based on group size:
6 people: $139 pp;
12 people: $116.50 pp;
18 people: $123 pp;
22 people: $118 pp

**DOLMABAHCE PALACE**
This palace was ordered by the Empire's 31st Sultan, Abdülmecid I, and built between the years 1843 and 1856. Hacı Said Ağa was responsible for the construction works, while the project was realized by architects Garabet Balyan, his son Nigogayos Balyan, and Evanis Kalfa. The construction works
cost five million Ottoman meçidiye gold coins, the equivalent of 35 tons of gold. Fourteen tons of gold in the form of gold leaf were used to gild the ceilings of the 45,000 square meter monoblock palace, which stands on an area of 110,000 m². The Dolmabahçe Palace Clock Tower’s design contains eclectic elements from the Baroque, Rococo and Neoclassical styles, blended with traditional Ottoman architecture to create a new synthesis. The palace layout and décor reflect the increasing influence of European styles and standards on Ottoman culture and art during the Tanzimat period. Functionally, on the other hand, it retains elements of traditional Ottoman palace life, and also features of traditional Turkish homes. It is the largest palace in Turkey, considering that the area of the monoblock building occupies 45,000 m². Previously, the Sultan and his family had lived at the Topkapı Palace, but as Topkapı was lacking in up-to-date luxury and style, Abdülmecid decided to build the Dolmabahçe Palace near the site of the former Beşiktaş Palace on the Bosporus, which was demolished. Whereas the Topkapı has exquisite examples of Iznik tiles and Ottoman carving, the Dolmabahçe palace contains much gold and crystal. The Dolmabahçe Palace was home to six sultans from 1856, when it was first inhabited, up until the abolition of the Caliphate in 1924. The last royal to live here was Caliph Abdülmecid Efendi. A law that went into effect on March 3, 1924 transferred the ownership of the palace to the national heritage of the new Turkish Republic. Mustafa Kemal Atatürk, the founder and first President of the Republic of Turkey, used the palace as a presidential residence during the summers and enacted some of his most important works here. Atatürk spent the last days of his medical treatment in this palace, where he died on November 10, 1938. The world’s largest Bohemian crystal chandelier is in the center hall. The chandelier, a gift from Queen Victoria, has 750 lamps and weighs 4.5 tons. Dolmabahçe has the largest collection of Bohemian and Baccarat crystal chandeliers in the world, and one of the great staircases has banisters of Baccarat crystal. The site of Dolmabahçe was originally a bay on the Bosporus which was reclaimed gradually during the 18th century to become an imperial garden, much appreciated by the Ottoman sultans - it is from this garden that the name Dolmabahçe (filled garden) comes from, dolma meaning "filled" and bahçe meaning "garden." Various summer palaces were built here during the eighteenth and nineteenth centuries.

**TURKISH HAMAM**

*Listed in the book "1000 Places To See Before You Die."
One of the oldest Turkish baths in the world, 300 years of continuous business. Claims to have cleaned among others Tony Curtis, Kaiser Wilhelm and Florence Nightingale.*

**POST-PROGRAM 7-DAY CABIN CHARTER ON A LUXURY GULET**

(departs on Saturdays from Bodrum and can before or after the student program – the prices, route descriptions and map are attached)


- 950,-Euro per person in classic dbl & classic twin cabin  
- 1.425,-Euro per person in dbl master cabin  
- 1.665,-Euro per person in dbl grand master cabin (available only on Flas VII )  
- 1.070,-Euro per person in dbl classic triple cabin (available only on Flas VII as queen bed & twin bed ) & if will be using 3 persons then  
  - 950,-Euro per person in dbl classic triple cabin and plus 715,-Euro 3th person.  
- 1665,-Euro per sgl classic cabin  
- 2495,-Euro per sgl master cabin  
- 2915,-Euro per sgl grand master cabin
11) **PRE- or POST-PROGRAM 2-Day CAPPADOCIA Tour (flexible dates)**

A 2-day tour of Cappadocia for family and friends

Daily tour guide: 275.-usd (x 2 days)
Full day vehicle/driver for touring: minibus (up to 12 people) daily 330.-usd (x 2 days)
Daily entrance fees: approx 25 per person (pp)
(divide costs according to number of participants)

Itinerary:
8/2 – early flight to Nevsehir. Meet with guide and driver and tour cave churches, underground cities and other sights in Cappadocia. Overnight at Yunak house (optional visit to Whirling Dervishes)
8/3 – Optional early morning hot air balloon tour. Tour cave churches, underground cities, and other sights in Cappadocia.
8/4 – Transfer to Nevsehir airport


Additions:
- Flights from Istanbul to Cappadocia and return are appr. 215.-usd (subject to change)
- Transfer to / from Nevsehir airport one way: minibus (up to 12 people) 180.-usd (if Kayseri airport: 220.-usd)
- Optional Whirling Dervishes: 25.-usd per person and plus 120.-usd vehicle/driver for transfer.
- Optional Hot Air Balloon Tour of Cappadocia: 150.-EURO per person
- Local lunch: daily 35.-usd pp incl 1 soft drink
- Bottled water in vehicle per day: 1.5.-usd pp

**YUNAK HOUSE**
- Standard dbl room – 180.-usd
- Standard sgl room – 170.-usd
- Deluxe room – 205.-usd
- Suite room – 250.-usd
- Additional bed – 0-5yrs free / 6+yrs 55.-usd
- Price includes vat and breakfast
- Can be canceled until 60 days before on check in date

[www.yunak.com](http://www.yunak.com)
12) **PRE- or POST-PROGRAM 3-Day ISTANBUL Tour for Parents & Friends (flexible scheduling)**

**A 3-day tour of Istanbul for parents and friends**
Daily tour guide: 395.-usd (x 3 days)
Full day vehicle/driver – minibus (up to 12 people): daily 295.-usd / incl Asian-side-supplement: 350.-usd (x 3 days)
Daily entrance fees: approx. 30.-usd per person (pp)
(divide costs according to number of participants)

**Itinerary:**
Day 1: Istanbul Archaeological Museum, Topkapi Palace including Treasury and Harem, Blue Mosque, Hippodrome, the Rustempasa Mosque, the Spice Bazaar
Day 2: Hagia Sophia, Turkish Islamic Arts and Crafts Museum, the Byzantine Cisterns, the Grand Bazaar (Covered Bazaar), the Chora Church
Day 3: Istiklal Avenue, Galata Tower, Kadıköy, Sakirin Mosque, Beylerbeyi Palace, Ortaköy


**Additions:**
Local lunch: daily 35.-usd pp incl 1 soft drink
Transfer from airport to hotel one way - minibus (up to 12 people): 145.-usd
Evening vehicle: 160.-usd
Bottled water in vehicle per day: 1.5.-usd pp

**SULTANHAN HOTEL**
Double room – 240-usd
Single room – 210.-usd
Triple room – 280.-usd
Price includes vat and breakfast
Can be canceled until 4 days before on check in date
[www.hotelsultanhan.com](http://www.hotelsultanhan.com)

**ANSEN SUITES**
Superior dbl suites – 130.-euro
Superior sgl suite – 115.-euro
Superior trp suite – 160.-euro
Executive dbl suite – 150.-euro
Executive sgl suite – 135.-euro
Executive trp suite – 180.-euro
Price includes vat and breakfast
Can be canceled 7 days before your check in date
[www.ansensuites.com](http://www.ansensuites.com)

**CELINE HOTEL**
Superior sgl/dbl room – 195.-euro
Deluxe sgl/dbl room – 215.-euro
Executive sgl/dbl room – 245.-euro
Price includes vat and breakfast
Can be canceled until 7 days before on check in date

**ANSEN SUITES**
Pent House sgl suite – 205.-euro
Pent House sgl suite – 185.-euro
Price includes vat and breakfast
Can be canceled 7 days before your check in date
[www.ansensuites.com](http://www.ansensuites.com)

**Contact:** [http://www.neyzen.com.tr](http://www.neyzen.com.tr)