NOTE: Plan to read your texts in advance and start thinking about the papers. I do not advise you to start writing the papers before you leave for Greece; you will need to have the experiences and the field trips in order to write. However, having the assignments in advance will help you reflect on your texts in a more focused way.

IMPORTANT INFORMATION: I will be staying at the same hotels, so you can always find me if you need me. I will also have a cell phone in Athens: You can call at 6945-964-398. If your parents are calling from the US, they should call 011-30-6945-964-398 and should estimate that Greece is 10 hours ahead of California in terms of time. E.g.: 9:00AM in CA will be 7:00PM in Greece of the same day. 11:00PM in California will be 9:00AM in Greece of the next day.

Be sure to give your parents a copy of the guide with all the hotels’ phone numbers as well as my cell phone number and the time differences. Please ask them to use the program’s cell phone only for emergencies.

CLASS GOALS:

English 139 and 198, “Travelers in Greece” will give American students the opportunity to study Greece’s cultural identity and history in the 19th and 20th centuries through selected writings of well-known British and American authors as well as through the works of major Greek authors (in translation).

The objects of the course are twofold: a) to familiarize American students with Greece’s culture and history through the eyes of major literary travelers; and b) to allow the students the opportunity to write about their own impressions and experiences as traveling scholars.

ASSIGNMENTS/GRADING:

ENL 139 will be taken for a grade. Evaluation will be based on four short assignments (500-600 words; each assignment is worth 15%, participation in class (20%), and a final examination (20%). All assignments, except the last one, will be due on the Tuesday of each week. The final will be given the last day of the course. Assignments will be distributed to the students prior to the program via SmartSite; we will go over them in class in Greece. Papers can be written in longhand.

ENL 198 will be taken for a Pass/No Pass grade. Evaluation will be based on a detailed reflective class journal and observation/field notes from field trips. Journal prompts (some directed, some open) will be distributed to the students along with assignments on smartsite and students will be asked to read in class from their entries each week. Field notes and journals will be submitted to me at the end of the course.

REQUIRED TEXTS:

I recommend that you do the reading in advance—that way, you can simply re-read while in Greece. You will be also able to enjoy the sites more freely as well as have time to explore on your own without trying to play catch-up with the reading. Please understand that I will not tolerate lack of preparation during class discussions. If I am to run a successful course, I need to be able to rely on you, your understanding of the readings, and your oral contributions during class discussions.

- Sarrinikolaou, George. Facing Athens. (available on Kindle)
- Storace, Patricia. Dinner with Persephone. (also available on Kindle)—selected chapters
- Ikonomou, Christos. Something Will Happen, You’ll See. (also available on Kindle)—selected short stories
- Zei, Alki. Achilles’ Fiancée. Trans. Gail Holst-Warhaft. (also available on Kindle)
• Miller, Henry. *The Colossus of Maroussi* (also available on Kindle)
• Selected poems in translation by Greek writers (PDFs on Canvas—no purchase)

*Film recommendations:* I suggest as well that you watch recent movies about Greece such as *My Life in Ruins, My Big Fat Greek Wedding, The Sisterhood of the Traveling Pants, Shirley Valentine, Troy, Alexander the Great, 300, Corelli’s Mandolin, Mediterraneo, Mama Mia, Before Midnight,* and the 2015 foreign language Oscar contender *Little England.*

*Recommended Texts*

The following texts are recommended in order to give you a strong historical background and better understanding of the required readings. If you don’t have much time to read, familiarize yourselves with the major myths.

• Clogg, Richard. *A Concise History of Greece.*
• Powell, Barry B. *A Short Introduction to Classical Myth.*
• Martin, Thomas. *Ancient Greece: From Prehistoric to Hellenistic Times* (Yale Nota Bene).
• Norwish, John Julius. *A Short History of Byzantium.*

**CLASS SCHEDULE:**

Class will meet for 2.5 hours a day Monday through Friday, with a short break halfway through. You will be expected to attend class, discuss assigned readings, complete all writing assignments, take the final exam and attend all field trips. All classes will be conducted in the hotels where you will be staying—apart from Hotel Palmyra, where we have a classroom, we typically use their dining room after breakfast, so class time may vary slightly from hotel to hotel. Check your Daily Schedule for exact times, but please be prepared for small adjustments.

The last two and half weeks of the course will be spent traveling from Athens to Delphi and Meteora, then to the Peloponnese, and finally to the island of Hydra. Students will share accommodations with their roommates at all hotels and will be picked up from their hotel and delivered back to the hotel or port on those days we go on field trips or travel. At the end of the program, students will be returned to Athens and their hotel to prepare for their return to the US.

**FIELD TRIPS:**

Field trips are an essential aspect of this course and a most enjoyable learning tool. The field trips we will take (see below) are all designed to coordinate with the readings and we will discuss them before and after. All field trips will be done by private bus (or on foot for the close ones) and all archeological sites will include a highly educated certified guide as a guest speaker, or, in some cases, an archeologist working at the site. Some field trips will include lunch and one field trip will include dinner; we will eat on our own during some field trips. We can also plan some walking tours and impromptu field tips while in each location.

Full day trips means we leave the hotel as early as 7:30AM and come back around 5:30 or 6:00PM. Half day trips mean that we will spend no more than four hours per trip (and we will take breakfast at the hotel before we start on our field trips).

The details about specific times of arrival and departure will be announced on location since I have to coordinate with buses and guides, and confirm boat and museum schedules. So though I have listed times in your Daily Schedule, please be prepared for small adjustments—thank you for being flexible.

**REQUIREMENTS FOR FIELD TRIPS—please observe and follow rules:**

Come prepared to hike/walk at the sites. Be sure to bring the following: Hiking shoes/sneakers or sturdy hiking sandals—shoes must have good tread because marble and limestone are slippery—water bottle, cloth hat, sunglasses, some type of high energy bar or other such snack, sunscreen, and light-colored, cool clothing. Students wearing *flip-flops, high heels/platforms, slides and mules,* or any shoes I deem as “unsafe” will be asked to change them before a field trip. Please understand that I am concerned about your safety when it comes to shoes, so help me keep you all safe from slips and falls.
VERY IMPORTANT: DO NOT FORGET YOUR UNIVERSITY STUDENT ID CARD—WE HAVE TO SHOW STUDENT IDS AT ALL ARCHEOLOGICAL SITES AND MUSEUMS IN ORDER TO BE ADMITTED.

If you have an international student card (ISIC, get online from STA Travel), be sure to bring it because you can usually use it for student discounts in all sorts of places. A card is about $25 (good for a year).

Athens:

1. Acropolis, the Acropolis Museum, and the National Archeological Museum. Lunch is not included in this field trip, but we can eat at the Acropolis area for a reasonable price (and a breath-taking view of the Parthenon).
2. The temple of Poseidon in Cape Sounion—half day in the early afternoon. Traditional Greek dinner by the beach at the small fishing village of Anavysos around 7:30PM. Our restaurant is literally on the beach, so you will enjoy the sunset over the Aegean while eating a traditional Greek meal.
3. Visit to Delphi, site and its museum—full day with traditional Greek lunch (included).

The island of Mykonos:

4. Visit the sacred island of Delos, the birthplace of Apollo and Artemis.

The Peloponnese—the city of Nafplion:

5. The ancient theater of Epidaurus. Short visit.
6. Mycenae (the site, the museum, and the bee hive tomb of Agamemnon).
7. Ancient Nemea: the site, the museum, and the stadium (the Nemea project: UC Berkeley)
8. The Nafplion Museum. Short visit.
10. The castle of Palamidi—Nafplion. Short visit.
11. Mystras—the site of medieval Mystra, its citadels, and museum. Full day with traditional Greek lunch (included).
12. Ancient Messini (the site, the museum). Full day with traditional Greek lunch (included).
13. Farmers’ Market field trip.

In Hydra:


Please note that there will be several food options for the meals we eat as a class, including excellent vegetarian options. In addition, we always accommodate students with food allergies or other dietary restrictions. You will be asked to provide any dietary restrictions to Summer Abroad, but it helps me if you let me know at the beginning of the course, so I can ensure you are taken care of during all shared meals.

WEEK ONE: Tuesday, June 27-Sunday, July 3, 2017

Readings for the week:
Sarrinikolau, George Facing Athens;
Ikonomou, Christos. Something Will Happen, You’ll See (selected stories TBA)
Leontis, Artemis, Greece: A Traveler’s Literary Companion
  • Odysseus Elytis, Funerary Epigrams
  • George Seferis, Delphi
  • Eva Vlami, Galaxidi: The Fate of a Maritime Town
Selected poems--PDF

Tuesday, June 27: Students arrive throughout the day. Short Orientation at hotel at 8:00PM.

Wednesday, June 28: Class in the morning (9:30-12:00) and a short on-site trip to explore the neighborhood. Afternoon field trip to Sounion/welcome dinner. Guided tour by a licensed Greek guide.
Thursday, June 29: Visit to the Acropolis, the new Acropolis Museum, and the National Archeological Museum. Guided tour by a licensed Greek guide.

Friday, June 30: Class in the morning (9:30-12:00).

WEEK TWO: Monday, July 3-Sunday, July 9, 2017

Readings for the week:
Storace, Patricia. Dinner with Persephone (also available on Kindle)—selected chapters
Ikonomou, Christos. Something Will Happen, You’ll See (selected stories TBA)
Leontis, Artemis, Greece: A Traveler’s Literary Companion
  • Marios Hakkas, The Fresco
  • Thanassis Valtinos, Panayotis
Selected poems—PDF

Monday, July 3: Delphi visit, full day/lunch. Guided tour by a licensed Greek guide.

Tuesday, July 4: Class in the morning (9:30-12:00).

Wednesday, July 5: Class in the morning (9:30-12:00).

Thursday, July 6: Travel to the island of Mykonos. Short class in the afternoon.

Friday, July 7: Full day field trip to the island of Delos. Guided tour by a licensed Greek guide.

WEEK THREE: Monday, July 10-Sunday, July 16, 2017

Readings for the week:
Zei, Alki. Achilles’ Fiancée. Trans. Gail Holst-Warhaft (also available on Kindle)
Leontis, Artemis, Greece: A Traveler’s Literary Companion
  • Nikos Kazantzakis, Pilgrimage through Greece
  • Ilias Venezis, Mycenae
Selected poems—PDF

Monday, July 10: Class in the morning (9:30-12:00). Afternoon visit to the National Gallery.

Tuesday, July 11: Field trip to ancient Messini, full day/lunch. Guided tour by a licensed Greek guide.

Wednesday, July 12: Morning field trip to Palamidi. Afternoon class (5:00-7:30PM).

Thursday, July 13: Field trip to Nemea and Mycenae. Afternoon class (5:00-7:30PM).

Friday, July 14: Field trip to medieval Mystras and monasteries, full day. Guided tour by a licensed Greek guide.

Saturday, July 15: Short visits to the archeological museum of Nafplion and theater of Epidaurus
WEEK FOUR: Monday, July 17-Tuesday, July 25, 2017

Readings for the week:
Miller, Henry. *The Colossus of Maroussi* (also available on Kindle)  
Leontis, Artemis, *Greece: A Traveler's Literary Companion*  
  • Yiorgos Chouliaras, *America Is No Longer Here*  
Selected poems—PDF

Monday, July 17: Class at the hotel (11:00-1:30).

Tuesday, July 18: Class at the hotel (11:00-1:30). Lazaros Koundouriotes mansion, short visit.

Wednesday, July 19: Class at the hotel (11:00-1:30).

Thursday, July 20: Class at the hotel (11:00-1:30). Historic Archives of Hydra, short visit.

Friday, July 21: Return to Athens.

Monday, July 24: Final exam at the hotel (9:30-12:00).

Tuesday, July 25: Program ends, students checkout by noon.

Please expect some changes. Bus and boat schedules occasionally may force us to change our plans. Remember that flexibility is part of traveling—thank you for your patience with this part.