Vienna, one of Europe's great imperial capitals, is our classroom. We study European society, politics, and culture through an Austrian lens. An interplay of religion and politics shaped the reign of the Habsburg dynasty that ruled Austria from 1273 to 1918. The religious upheavals of the sixteenth and seventeenth centuries is revealed in art and architecture. We visit sacred shrines and saints’ relics to understand Catholic spirituality. Vienna was the scene of epic battles between Christians and Muslims, as Ottoman Turks besieged the city. We visit Baroque and Rococo palaces where Mozart, Haydn, Beethoven performed. We spend time in classic Vienna Coffeehouses, the scene of enlightened sociability, intellectual life. We trace the emergence of modernism and modernity in the cosmopolitan multi-ethnic metropolis around 1900, in the works of Sigmund Freud and Gustav Klimt.

With the collapse of the Habsburg Empire after World War I and the emergence of the Austrian Republic, we turn to the rise of National Socialism, with a particular focus on Adolph Hitler’s time in Vienna. We reconstruct the experience of Viennese Jews through the memoirs of Ruth Klüger, who was deported from Vienna to Auschwitz as a young girl. We visit Mauthausen, Austria’s most notorious death camp. At the United Nations, we learn about the International Atomic Energy Agency (IAEA)—much in the news today—and explore post-war Vienna in as a center of international diplomacy during the cold war and beyond, and, with the collapse of the Soviet Empire, as a new gateway to Eastern Europe. We take an interdisciplinary approach, so this program is for students interested in German, comparative literature, art history, architecture, urban design, landscape architecture, music and musicology, philosophy, psychology, religious studies, Jewish studies, film studies, political science, and international relations and history.

Class Web Page: Spend some time here. I’ve posted lots of useful information, including blogs by students and a rap video that Vienna students made, so you can see how students feel about the program. http://history.ucdavis.edu/vienna/
Class Email List: austria15@ucdavis.edu

Facebook page: Please join the Vienna 2015 Facebook group here:
https://www.facebook.com/groups/UCDavis.Summer.Abdroad.in.Vienna.2015/
You can use the list to connect with one another, make travel plans, etc. I also post academic content and announcements here.

Smartsite: TBA. need to turn in your term papers via smartsite. You can also access the assigned readings marked “W” there. Let me know if you have problems accessing smartsite.

Required Readings:
4. Selections at www.habsburger.net
5. Other readings, required and optional, can be accessed at the class website, marked “W” in the syllabus: TBA
Recommended: A German Phrasebook
Both the Berlitz and the Lonely Planet phrasebooks (with included German/English, English/German mini-dictionaries) are better than average and also good buys. The Lonely Planet is a little more user-friendly as well as a lot more amusing. Having both a phrasebook and a guidebook will help you a lot.

Required Films:
A Woman in Gold (2015). In theaters now!
The Sound of Music (1965). On Netflix. Not just fun, but also an interesting reflection of how Austria was viewed in the post-war period. What do Beller have to say about this movie?
The Third Man (1949). We’ll see this in Vienna at the Burg Kino in the original.
Das Experiment (The Experiment) (2001). Not yet on Netflix, so optional for extra credit. Relate the film to our discussion of Nazi perpetrators.
Course Requirements:
- Attendance in class and all field trips is mandatory. If you miss any excursion for any reason other than serious bodily injury, you must make it up on your own time and your own dime. Participation in class discussion of assigned readings (15%).
- Term paper: 10 page paper (25%). Submit the paper online through smartsite. You are encouraged to add images, but the images should not be included in the page count. Include bibliography, but don’t include in page count.

Topic 1: How did the Habsburg dynasty represent itself in art, architecture and religious ritual? Analyze Habsburg absolutist reign as practice and performance. What role did such artistic, religious and cultural representation play in the practice of divine-right absolutism? How did Habsburg monarchs use religious, artistic and cultural displays to legitimize and enact their reign? Draw on Beller, Parsons, Duindam (W) and relevant sections of www.habsburger.net, as well as your explorations of the city and relevant museums (Kunsthistorische Museum, Schatzkammer, Hofburg, Kapuzinergruft, as well as statues and monuments throughout the city.)

Topic 2: Ruth Klüger’s autobiography and the politics of memory. You must also draw on the documentary I Have Never Forgotten You on Simon Wiesenthal, and upon Parsons, Beller, and your visits to Mauthausen, Mauthausen web materials, the Jewish Museum, and holocaust and war memorials in Vienna (and if possible elsewhere), and the Zentralfriedhof in Vienna.

- Research journal/blog (30%): This is your most important assignment. See the instructions at end of syllabus. For part of the content of your blog, go to http://www.nytimes.com/. Click on “My Account” and sign up for email alerts about “Vienna”, “United Nations AND Vienna”, and about the “International Atomic Energy Agency”. (Select “topic” rather than “keyword”, or you will get too many emails.) How are these topics covered in the news? Comment on this in your journal. Feel free to provide excerpts or links. Review the UN and IAEA emails thoroughly in preparation for our visit to the United Nations. Develop a substantive list of questions and topics you want to discuss during our guided tour and lecture at the UN. Hand your questions and talking points in to me after our visit to the UN (10%).


- Sign up to receive daily emails for the German word of the day at http://www.transparent.com/wotd/today/german.html. Listen to the audioclip. On the requested dates in the syllabus, note the word in your journal.

- Extra Credit: Sign up for a free online German course. Go the “Sprechen Sie Deutsch?” section on the class webpage for some online options. I will give extra credit according to how much you manage to say to me in German. If you really impress me, you’ll also get “Torte”!

- If at all possible, bring a laptop! This is not a requirement, but highly desirable.
**Class Schedule**: (tentative, subject to change!)

Sat. Aug 1  
Arrival & Check-in

Sun. Aug 2  
Orientation & Walking Tour  
For journal: what is the German word of the day? Kudos if you can make a sentence with it! How long can you stay awake?  
Read Parsons, xv-26, 91-113; Beller, 1-35.

Mon. Aug 3  
Go shopping for food!  
2 pm: city tour by bus and on foot.  
5 pm: visit to Heurigen.  
Read Beller, pp. 1-35; Parsons, pp. 91-130; Spielman, Chap 3 (W); Habsburger.net “Reigns and Rulers I-III”, “Birth of a dynasty”, “Tu felix Austria nube.”

**1. Reformation and Counter-Reformation, Origins of Confessional Absolutism**

Tues. Aug 4  
Formation of Habsburg Monarchy  
Read Parsons, 131-148; Beller 37-65; Habsburger.net “Reigns and Rulers IV”, “The Land of Monasteries”, “Reformation and Counter-Reformation.”

Wed. Aug 5  
Protestant Reformation & Catholic Counter-Reformation  
2 pm: Stephansdom tour.  
After our tour I recommend visiting the catacombs that contain the skeletons of several thousand victims of the last Viennese plague in the eighteenth century as well as the entrails of the Habsburgs.

**2. The Baroque Monarchy**

Thurs. Aug 6  
Free day  
(Good time to “get lost” in Vienna, and/or Visit the Karlskirche [http://www.karlskirche.at/](http://www.karlskirche.at/) and the Peterskirche [http://www.peterskirche.at/](http://www.peterskirche.at/). The Peterskirche today is a center of Opus Dei in Vienna (Remember Don Brown’s *The Da Vinci Code*?). Find, photograph, and comment on the saints’ relics in this church in your blog.  
8 pm  
Ave Maria concert at Karlskirche

Fri. Aug 7  
Ottoman Siege  
2 pm Wien Museum  
Read Parsons, 69-78 &149-172; Beller, 66-83;  
On your own: Visit the Heeresgeschichtliche Museum. ([http://www.hgm.or.at/index.html?&L=1 “War against the Turks”](http://www.hgm.or.at/index.html?&L=1)). Analyze the portrayals of Turks and Christians. Visit the section on the Thirty-Years-War as well. Read the handouts available at the museum. Visit the Schatzkammer (Imperial Treasury) at the Hofburg ([http://www.kaiserliche-schatzkammer.at/en/?cHash=dfb045333efd096a1ea1af6d26c4a608](http://www.kaiserliche-schatzkammer.at/en/?cHash=dfb045333efd096a1ea1af6d26c4a608)), and the Kaisergruft (aka Kapuzinergruft): [http://www.kaisergruft.at/kaisergruft/start.html](http://www.kaisergruft.at/kaisergruft/start.html). Discuss all this in your blog, and also describe the pomp and grandiose excess of the absolute monarchy. What was the purpose of such ceremonial? Draw on the assigned readings to help you understand what you are seeing in your on-site explorations. Also discuss: what is absolutism? What is baroque? What did you learn about political ceremonial associated with the Holy Roman Empire? Add what’s up with Habsburg mortuary ritual—why do they take out the heart and guts??

Sat. Aug. 8      Free Day

Sun. Aug 9   11 am walking tour
2:30 pm Kunsthistorische Museum

Mon. Aug. 10 Absolutism
[http://www.habsburger.net/en](http://www.habsburger.net/en)

Tues. Aug. 11
Baroque Vienna

4. **Fieldtrip to the Austrian Alps**

Wed. Aug 12   Eisenstadt
Read Melton (W) and on the Jewish ghetto
Research the Esterhazy family and Haydn on the web.
Listen to some music by Haydn.


Fri. Aug 14 Road trip Rax to Vienna

Sat. Aug 15-Mon. Aug 17 Long Weekend
3. Mozart’s Vienna

Tues. Aug 18  Maria Theresia, Mozart, Joseph II, and the Enlightenment
Read Beller, 85-104; Parsons, 173-189;
Habsburger.net “Reigns and Rulers VI”, “Schönbrunn”, “Wolfgang Amadeus Mozart…”, “Social Change in the Enlightenment”
-What is the German word of the day?
On your own: Visit Schönbrunn Palace
http://www.schoenbrunn.at/en.html

5. Nineteenth-century Vienna

Wed. Aug. 19  Revolution, Reaction, Gründerzeit
Read Beller, 104-177; Parsons, 191-216. Habsburger.net “The Monarchy in Upheaval”, “Unification of Europe…”, “Reorganizing the City”, “Reigns and Rulers VII”, “Putting Central Europe in Order”, “Battle for a Political Voice”.
2 pm Belvedere http://www.belvedere.at/en
On your own: Find something Biedermeier, both buildings and artifacts. Photograph, describe, explain, critique. Take the tram around the Ringstraße several times with your city map in hand. Identify the buildings. How is the function of the buildings related to their architecture? Do you like Ringstraße architecture?
What is the German word of the day?
6. Excursion

Thurs. Aug 20
2 pm Klosterneuburg
http://www.stift-klosterneuburg.at/en
Read this brief web history of the monastery
http://www.augustiniancanons.org/Klosterneuburg/a_history_of_stift_klosterneuburg.htm and

7. Fin-de-Siècle Vienna

Modernity, WWI & Fall of Habsburg Dynasty
Listen to some Arnold Schoenberg. Do you like it? Why, or why not?
Why did artists associated with the Vienna Secession dislike Ringstrasse architecture? How would you define modernism and modernity? Find some Jugendstil buildings and artifacts. Photograph, describe, explain, critique. Do you like Klimt?

8. Hitler’s Vienna and WW II

Fri. Aug 21 Interwar Years, Hitler’s Vienna & WWII
Beller, 197-247; Parsons, 237-256, Klüger
Visit the Jüdisches Museum (Palais Elkeles)
http://www.jmw.at/en
Before we go to Mauthausen complete Klüger, and see the online viewing assignment: Mauthausen Liberation (historical footage, US Department of Justice) at
www.nizkor.org/hweb/camps/mauthausen/Mauthausen-00.html
Optional: Sigmund Freud Museum.
-What is the German word of the day?

2 pm Leopold Museum Guided Tour
http://www.leopoldmuseum.org/en
Sat. Aug 22-Mon Aug 24   Free

Tues. Aug 25 Mauthausen Concentration Camp
http://en.mauthausen-memorial.at/index_open.php

8. The Cold War and Beyond
Wed. Aug 26 United Nations, IAEA & UNODC
Be at UN main entrance (Checkpoint 1) at 10:30. Review
New York Times email alerts on the Vienna UN, the IAEA,
and the UNODC. Bring your passport!
Beller, 249-317; Parsons, 257-261.
What is the German word of the day?

Thurs. Aug 27 Free Day

Fri. Aug. 28 Melk Abbey

Sun. Aug. 30 Good Bye dinner

Mon. Aug 31 Move out by 9 am (better yet: by 8:45 am)

Sites and museums that you must visit: (We are visiting some as a group. The others you must visit on your own.)
Be sure to discuss them in your journal. Many museums are closed on Mondays. Some museums have reduced or free admission on certain days. Be sure to check your guidebook and/or websites for opening times and admission prices.

Stephansdom:
http://www.stephanskirche.at/index.jsp?langid=2&menukey value=2

Klosterneuburg Abbey  http://www.stift-klosterneuburg.at/en/

Peterskirche  http://www.peterskirche.at/

Schatzkammer (Imperial Treasury):  http://www.kaiserliche-schatzkammer.at/en/

Kunsthistorisches Museum:
http://www.khm.at/en/?cHash=dfb045333efd096a1ca1af2d262c4a608
Schönbrunn Palace:  
http://www.schoenbrunn.at/en.html

Bevedere Palace: http://www.belvedere.at/en

Karlskirche:  http://www.karlskirche.at/

Kaisergruft (aka Kapuzinergruft):  
http://www.kaisergruft.at/kaisergruft/start.htm

Heeresgeschichtliche Museum:  
http://www.hgm.or.at/index.html?&L=1

Jewish Museum: http://www.jmw.at/en

Historisches Museum der Stadt Wien:  
http://www.wienmuseum.at/index.php?id=122


Movie: “The Third Man”  www.burgkino.at/

**An American in Vienna: How to keep a research journal**

Keeping a daily journal will enrich your experience abroad. Start now, before you leave. Spend time on the class website, and check out the links provided there. Also, read your guide books on Vienna, and make a list of places you want to visit and things you want to do. Do the assigned reading before you leave, take notes and write down questions you would like to discuss in class. This journal is where you make sense of and digest what you see around you in Vienna and where you place your experiences in a historical and cultural context, by drawing on assigned readings and class lectures. Discuss your visits to specific required and optional museums and other sites. Be sure to rent the audio-guides at the museums. They are very helpful. You won’t understand half of what you are seeing without them. In your blog: Don’t just say: “Today we went to the Jewish Museum.” Describe and explain what you see there. What does it mean? The blog is also where you show me that you have read and understood the assigned readings.

I also want your write about present day Vienna and your experiences there. Try to meet some Viennese and talk to them about their life. Talk to them about politics. Do they see the world differently than you? What do you think about public transport in Vienna? How does it compare to public transport in the US? What do you think about the counter-culture around the Karlsplatz?

What can you observe about ethnic and race relations in Austria? What sports are popular there? How do you like Austrian TV? Do people relate to their dogs differently than people do in the US? Keep your eyes, ears and minds open and record your impressions, and cultural observations in your journal.
Specific questions to address in your journal (in addition to the questions I posed above):

*You will have TVs in your dorm in Vienna. You will be able to watch CNN International. Before you leave for this trip, spend an hour or two watching CNN here in California. In Vienna, spend an hour or two watching CNN International. In your journal, compare and contrast what topics are discussed and how they are presented in CNN designed for American audiences, vs. CNN International.

*Ride the Tram from our dorm to the center. Change Trams randomly and allow them to take you to neighborhoods far from the tourist center. Get off the Tram when you see something interesting, look around; eat, drink, and shop where the locals do, then get back on and let the streetcar take you to the next mystery neighborhood. Do this for at least two hours. Take pictures, write it up.

*Compare and contrast the system of public transport and the state of infrastructure in Vienna and Austria with infrastructure in California and the US. How much does gasoline cost in Austria?

*Visit the Kunsthistorisches Museum on your own. Find 2-3 works that exemplify Catholic sensibility, and 2-3 works that exemplify Protestant sensibility, and discuss them in detail in your journal. If possible, take photos or buy postcards.

*Find where the various body parts (entrails, hearts…) of deceased Habsburgs are located. Explain this mortuary ritual. Examine the tombs. How do they change over time? Take photographs, buy postcards, and describe and explain what you see. In general, what was the purpose of the elaborate ritual surrounding the Habsburg monarchy? In this context, discuss what you see in the Schatzkammer as well. Write this up in your journal.

*Treasure Hunt assignment: In addition to funeral monuments, how many other representations of the Habsburgs can you find (painting, statues, or any other media). Take photos, identify, describe, and explain in your journal.

*What is baroque? Find examples in art and architecture. Photograph, describe, and explain.

*What is Biedermeier? Find something Biedermeier (in the Wien Museum, or elsewhere). Photograph, describe, and explain.

*Take Tram 1 or 2 around the Ringstraße several times. Examine the architecture. Locate and photograph some Jugendstil architecture (hint: not necessarily on the Ringstraße.) What is Jugendstil?
*Listen to some Schönberg. Do you like it or not? Why, or why not?
*Include the list of questions you compiled in preparation for our visit to the UN. To what extent were your questions answered during our visit?
*Spend some time blogging about the paper topic you did NOT choose to write on.
*Optional treasure hunt competition: How many saints’ relics can you find in and around Vienna (as well as on your weekend trips)? The winner takes the cake (literally)!

Be sure to discuss all of the required museums, churches, etc. Contextualize and explain what you see in Vienna by drawing substantively on assigned readings, class lectures, and relevant websites. Include your social, cultural, anthropological observations of present day Vienna. If you go out of town, write about the places you visit. What did you see? How does it compare to Vienna? Be sure to discuss the NYT email alerts about Vienna, the UN, and the IAEA. Include the list of questions and topics you wrote up in preparation for our visit to the UN. What did you think of our visit? Keep your journal as a blog. Keep reediting and reorganizing as you go along. At the conclusion of the program (or earlier, if you like), your blogs will be linked to the class website, so that I and your fellow students can read them. Your journal can include photographs, links, films, audio clips, scans of postcards, clippings, etc.—whatever you find useful to illustrate your narrative. Be creative as well as intellectually substantive.