Below is a list of **SAMPLE** internships that might be relevant to your major or professional interests. UC Davis Quarter Abroad London is a program for UC Davis students in any major. Students that participate in this program can intern in almost any field for 18-20 hours per week, receive UCD units and transcript notation.

**AFTER** you are enrolled in the UC Davis Quarter Abroad London program, there will be a separate internship application. You will apply to an internship field of interest by submitting a resume, cover letter, two letters of recommendation, and an online application to CAPA. Final internship placement will be determined just prior to departure and may require an in-country interview.

Please note that the below is only a selection of some of the internships that previous students have completed. If you do not see any internships examples that relate to your field of interest, or you would like additional internship information, please schedule an advising appointment with Paula Levitt, the program coordinator for this program, plevitt@ucdavis.edu.

**Important Note:** Although London is a major centre for theatre, internship places are limited. The majority of 'West End' companies are unwilling or unable to offer internships. Among the remaining, predominantly 'fringe' venues competition is stiff. Students should ordinarily be doing internships for a minimum twenty hours a week and be prepared to put in extra hours if necessary. Stage management and technical students should expect to work some evenings. When completing their application forms students are advised to give us as much information as possible concerning areas of interest, so that the most appropriate sites available can be found. Students should not put down the names of specific organisations. In the cover letter students must avoid being too specific as this may close the door on interesting and rewarding sites. Please note that performance internships are not available.

<table>
<thead>
<tr>
<th><strong>Actors Touring Company</strong></th>
<th>ATC tours to small - middle scale venues in the UK and internationally. In recent years the company has launched a series of unique collaborations with artists such as Mark Ravenhill, Laurie Anderson and Rose English. It has earned a reputation for innovative daring from its special interest in new ways of making and participating in theatre.</th>
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</thead>
<tbody>
<tr>
<td><strong>Almeida Theatre</strong></td>
<td>A year round producing house dedicated to &quot;presenting British and international drama to the highest possible standard to reveal plays in a new light&quot;. Produces classics, neglected plays, new plays and contemporary opera with performers of international renown. Visiting performers at the Almeida include Kevin Spacey, Ralph Fiennes and Dame Diana Rigg.</td>
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<tr>
<td><strong>Attic Theatre Company</strong></td>
<td>The Attic Theatre Company are based at the Wimbledon Studio Theatre. The Wimbledon Studio Theatre presents classical and modern entertainment by up-and-coming professionals and local amateur dramatic societies.</td>
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<tr>
<td><strong>Battersea Arts Centre</strong></td>
<td>With three auditoria BAC stages more small scale productions than any other theatre in London. It prides itself on the unique relationship it has with artists and writers to develop new projects bringing them to national and international notice.</td>
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<td>Company</td>
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<tr>
<td>Chicken Shed Theatre</td>
<td>Chicken Shed Theatre are pioneers of inclusive theatre for children and youth groups. Facilities include a 300-seat auditorium, a flexible studio space, a foyer rigged for performance, full costume and props departments and learning recourses. They also support a writer in residence, and run recognised theatre courses.</td>
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<tr>
<td>Cole-Kitchenn</td>
<td>David Cole and Guy Kitchenn have managed and produced over thirty West End musicals and plays including the record breaking Beauty and the Beast, the highly successful Me and My Girl and Kiss of the Spider Woman.</td>
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<tr>
<td>Donmar Warehouse</td>
<td>The Donmar Warehouse began life in 1992 under the artistic direction of Sam Mendes (Oscar winning Director of American Beauty). Since then it has become arguably London's most prestigious fringe venue. Deliberately embracing a diverse and daring body of work it has been the recipient of numerous awards including The Times critic's award for &quot;epitomising all that is best and boldest about British cultural life.&quot; Numerous productions have transferred to the West End and Broadway including David Hare's the Blue Room starring Nicole Kidman and Cabaret starring Jane Horrocks and Alan Cumming.</td>
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<tr>
<td>E&amp;B Productions</td>
<td>Part of QDOS Entertainment PLC, E&amp;B Productions are a leading West End production house with over 100 major shows to their credit. Most recently these have included Richard III, Boogie Nights and a revival of Annie. They have also produced in New York, Canada, Australasia and the Far East.</td>
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<tr>
<td>Forbidden Theatre at Diorama Arts</td>
<td>Forbidden Theatre is a young physical theatre company concentrating on finding innovative ways of presenting text and movement together. Based at the Diorama Arts complex, a small 50 seat studio theatre and combined gallery, with rehearsal, meeting and workshop spaces enabling artists, musicians, poets, art therapists and psychotherapists to combine their talents in the provision of an arts resource in the community.</td>
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<tr>
<td>Gate Theatre</td>
<td>Established in 1979 at its current location above the Prince Albert Pub in London's Notting Hill, the Gate Theatre is one of London's most prominent fringe theatres. It specialises in bringing contemporary work from Europe, North and Latin America, Africa, and Far East Asia and since 1990 has commissioned over 50 translations.</td>
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<tr>
<td>Green and Lenagan</td>
<td>Green &amp; Lenagan are theatrical producers of West End, Fringe and Touring shows.</td>
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<tr>
<td>Greenwich Theatre</td>
<td>There has been a theatre in some form on this site since 1870. The Greenwich Theatre is currently a receiving house. It also has an education officer working with schools in the local borough.</td>
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<tr>
<td>Guy Chapman Associates</td>
<td>Guy Chapman Associates are producers of West End Shows and provincial tours. Their work includes theatre, dance and musical theatre. Productions include Fame, Another Country and an all female version of Othello. They also produce for the Edinburgh fringe.</td>
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<tr>
<td>King's Head Theatre</td>
<td>The King's Head is London's oldest pub theatre with a diverse programme of both old and new productions. It is particularly noted as a venue for the new works of Steven Berkoff and Andrew Davies and for its small-scale musicals, which often then transfer to larger venues. It also produces lunchtime plays.</td>
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<tr>
<td>Latchmere Theatre</td>
<td>The Latchmere is one of the most prominent fringe venues in London producing new works as well as promoting comedy nights with established British comedians. The Latchmere is also home to Second Sight theatre Company.</td>
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<tr>
<td>Theatre Company</td>
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<tr>
<td>Man Mela Theatre Company</td>
<td>Man Mela is one of the leading British Asian theatre companies in the UK. Established in 1993 they concentrate on works devoted to the British Asian cultural experience and the promotion of Asian writing.</td>
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<tr>
<td>Oval House</td>
<td>The Oval House is an arts complex comprising a theatre space, gallery and education facilities. It specialises in producing work by multicultural companies and works by local artists in the community. It promotes new writing and youth projects.</td>
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<tr>
<td>Paines Plough</td>
<td>Founded in 1974, Paines Plough has maintained a consistent track record in discovering important new voices in British Theatre. It produces two new plays a year and tours them throughout the UK. In addition it runs a script reading service and three writers groups: one for new writers, one for developing writers and one for writers commissioned by Paines Plough.</td>
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<tr>
<td>Pleasance Theatre</td>
<td>The Pleasance Theatre is a two hundred-seat venue affiliated to one of the most popular fringe venues in Edinburgh. Currently the home of the Unicorn Children's Theatre, it also runs regular comedy nights, is a host venue for BBC radio broadcasts, and produces classic and new plays.</td>
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<tr>
<td>Polka Theatre</td>
<td>Polka Theatre based in Wimbledon produces Children's theatre, workshops and exhibitions to wide acclaim. Their aim is ... &quot;focused on providing children with an exhilarating introduction to the incomparable magic of theatre.&quot;</td>
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<tr>
<td>Riverside Studios</td>
<td>Riverside Studios is a unique arts and media centre on the banks of the Thames in Hammersmith which has, for over twenty years, acquired a reputation for both quality and innovation through an eclectic mix of theatre, cinema, dance and visual arts programming, often at the creative cutting edge. In the past it has played host to some of the great names in international and domestic performing arts including Samuel Beckett, Dario Fo, Franca Rame, Kantor and Twyla Tharp. Continuing in that strong tradition recent productions have included work by Peter Brook, Robert Lepage, Declan Donnellan, Theatre de Complicite and Australia's Company B.</td>
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<tr>
<td>Sadlers Wells Theatre</td>
<td>The newly completed Sadler's Wells theatre is one of the principal venues in London for dance, opera and musical theatre. Its long and illustrious past stretches back to the eighteenth century and the theatre has boasted performances by such luminaries as dancers Alicia Markova and Anton Dolin, as well as actors John Gielgud, and Charles Laughton to name but a few.</td>
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<tr>
<td>Shared Experience</td>
<td>Shared Experience are one of the most respected and enduring touring theatre companies in the UK. Noted for their innovative adaptations of classic novels and pioneering performance style. They tour extensively in the UK and abroad and recently celebrated their 25 anniversary.</td>
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<tr>
<td>Soho Theatre and Writer's Centre</td>
<td>The Soho Theatre is the brand new home of the Soho Theatre Company. Opened in early 2000 it boasts an air-conditioned theatre, a studio and rehearsal room, a unique space for writers and seminar and workshop facilities. The company founded in 1969, have premiered the early work of such notable writers as Pam Gems and Hanif Kureishi.</td>
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<tr>
<td>Southwark Playhouse</td>
<td>Converted from a victorian tea and coffee warehouse, Southwark Playhouse opened in 1993 with the aim of providing quality professional theatre to the widest range of people possible. It is an intimate 90-seat venue offering a wide variety of productions including children's workshops and community projects. It houses visiting companies from around the world and also produces in-house productions.</td>
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<tr>
<td><strong>Tricycle Theatre</strong></td>
<td>The Tricycle theatre complex consists of a theatre, a cinema, an art gallery and bar. Its repertoire reflects the origins of its mainly black and Irish local residents. It has one of the largest fringe stages in London, which encourages larger scale productions than other venues (particularly musicals) a large percentage of which then transfer to the West End.</td>
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<tr>
<td><strong>Unicorn Theatre</strong></td>
<td>The Unicorn, founded in 1947, is the oldest professional theatre company for children in Britain. It offers a rich culturally diverse programme of classics, new-writing and stage adaptations. Having been forced to leave its original home, the Arts Theatre in 1999, it is temporarily residing at another fringe venue, the Pleasance. They have the funding to build a purpose designed new building.</td>
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<tr>
<td><strong>Writer Net</strong></td>
<td>Writer Net encourages and promotes new writing for the stage and screen: it produces regular newsletters, organises seminars, undertakes specific research projects, publishes skills guides as well as offering a script reading service.</td>
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