Instructor: Victor Squitieri, PhD
On Site Coordinator and Guest Lecturer: Michelle Squitieri, PhD

This program introduces you to the Grand Tour—a voyage through France and Italy undertaken by young Englishmen (and, eventually, women) of the seventeenth and eighteenth centuries. The Grand Tour was designed to broaden the horizons of elite British youth by introducing them to continental languages and diplomacy, art and architecture, nature, culture and geography—it was, in short, the culmination of an aristocratic education. We start in London and following in the footsteps of the young men and women of a bygone era will make stops in Paris, Mont Blanc, and Rome. At each stage of our journey, we will retrace the literary, cultural and artistic itinerary of the young people who took the Grand Tour centuries ago to learn more about the wide, wild world and their own privileged place within it.

The two courses (Humanities 180 and 198) which make up the Grand Tour program are fully integrated, which means that the work you do for one course complements and enhances your performance in the other. Humanities 180, for which you earn a letter grade, requires your good faith participation in all class meetings and field trips (35%), your performance on workshop activities, assignments and surprise quizzes (35%), and a final exam (30%). Humanities 198 (pass/no pass) involves your maintaining a travel journal, in which you record your impressions and experiences acquired in each of the locales we visit and through our class discussions, field trips, and course work. Our readings will include selections from the travel diaries of folks who made the Grand Tour in the past, articles by scholars who have studied the Grand Tour phenomenon over the last four centuries, assorted texts designed to enhance your own Grand Tour experience and a few surprises as well. Both courses (180 and 198) require faithful attendance, punctuality and good faith participation in all field trips, class meetings and activities.

**REQUIRED TEXTS & CLASS READER**

*The Original Grand Tour • Humanities 180 & 198* course reader


Guidebook

**Assigned Readings for Each Port of Call**

<table>
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<tr>
<th>London</th>
<th>Mont Blanc, Les Houches, Chamonix</th>
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<td><em>Shakespeare, TBA</em></td>
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See your Grand Tour Syllabus for exactly which readings fall due on which dates.

Some Basic Ground Rules

The Grand Tour program involves coordinating the movements, activities, accommodations and instruction of a large group of students as they move through four different international locales at the height of the European tourist season. Such an ambitious project cannot succeed unless program participants conduct themselves in the spirit of maturity, responsibility, cooperation and resourcefulness. You’ll also have occasion to test and develop your independent problem-solving skills.

To ensure that the Grand Tour program proves a rewarding and memorable experience for us all, you should familiarize yourself with the following ground rules.

1. You are responsible for having read your Summer Abroad Student Handbook your Program-Specific Guide and your Grand Tour course materials and for abiding by the rules and guidelines provided.

2. Our Grand Tour program includes a mandatory workshop component. During our first class meetings, participants will join together to form small workshop teams of four students each. As the program unfolds, these teams will assume responsibility for learning activities both in and out of class. We expect workshop partners to provide a kind of support group and safety net for one another as we face the challenges of living and learning in (as well as frequently moving through) a series of international venues.

3. We consider faithful attendance and punctuality for all our class meetings, field trips and activities as fundamental signs of your good faith participation in the Grand Tour program. Furthermore, all class meetings and field trips include some sort of workshop activity for which you and your partners earn grade credit; if you’re not there to participate as scheduled, we record
your grade as an F, and (given the logistical constraints of the program) these activities cannot be subsequently made up. Obviously, we cannot require your workshop partners to repeat a class meeting, field trip or activity because you failed to show up for the scheduled one. So take note now: missing class meetings or field trips will lower your grade for Humanities 180 and 198.

4. Despite the challenges and inevitable distractions and temptations of traveling through Western Europe, you remain responsible for keeping up with your assignments and for completing assigned work on time. Late submissions may not be accepted, and, even if accepted, will incur a late penalty. Missed quizzes, exams and workshops tasks cannot be made up. Moreover, if you lose your Humanities 198 travel journal, you will not pass 198, so we suggest that you photocopy your work every few days and store those copies in a safe place.

5. If you encounter problems, academic or otherwise, talk to your instructors as soon as possible. Do not wait until small problems evolve into major ones.

By observing the above ground rules of the Grand Tour program, you will help ensure that you and all of our program participants enjoy a safe, educational and richly fulfilling cultural and academic experience.

Welcome aboard, and fasten your seatbelts.