summer abroad program:

fms125:

World Cinema and the European Film Festival

July 22-Aug 19, 2014

French Riviera-
Locarno, Switzerland
French Riviera

Switzerland ->
Based on the French Riviera near Cannes — where the world’s most important festival is held — this program examines the role of film festivals in producing and distributing films worldwide.
Cannes promenade
Along water
<--

Cannes city hall
-->
fms125 - accommodations
cannes/napoule
Accommodations at Chateau de La Napoule
fms125 – history of villa

Henry Clews the sculpture –
his studio
in villa
fms125 - gardens
Marie Clews designed the gardens
Meals by french chef in villa
fms125 – locarno film festival
The highlight of the program will be a field trip to the Locarno Film Festival, one of Europe's most important festivals set in the lovely lake region of southern Switzerland/northern Italy (near Lake Como).
Locarno, Switzerland
italian-swiss lake region
lake region (movie set)
italian-swiss locarno
Our students touring Locarno area (tix incl.)
some 400 films in 8 sections
Locarno film festival—guests ‘09

Marc Webb and Scott Neustadter (500 Days of Summer, director and writer)

William Friedkin --> (Exorcist, French Connection)

Toni Servillo (gomorrah, il divo)
locarno film festival – guests

Our students with William Friedkin and John C Reilly at Press Conference.
locarno film festival - guests

dario fo

robert rodriguez

rose mcgowan
Locarno film festival welcomes Goodbye First Love
Mia Hansen-Løve’s third semi-autobiographical film features an ill-fated teen affair – but can it win the Golden Leopard?

True romance ... a still from Mia Hansen-Leve's Un Amour de Jeunesse (Goodbye First Love)

Off all film festivals, Locarno’s is the most magical. You can’t forget starlit nights spent amid an 8,000-strong crowd in front of a huge screen in the historic Piazza Grande. Nor the casual encounters with stars, directors and fellow-fans that often accompany a stroll between screenings across the campus-like SpazioCinema. Still, often magic is not enough, and in recent years a trip to the Swiss lakeside town has been seen as a jolly for self-satisfied Euro cineastes. Now, however, things are changing.

Director Olivier Père is cut to streamline and beef up the £3.2m event by rediscovering its knack for blending new, forgotten or esoteric work with mainstream populist fare. This year, that means a cutting-edge international competition with 14 world premieres, including those of Nicolas Kiecz’s Low Life, about an Afghan asylum-seeker in love; Sebastián Lelio’s El Año del Tigre, a Chilean post...
Locarno at night
outside the screening:
rotunda festival
Program concludes in Milan

Hotel near Duomo, Galleria, and Via Dante

So three major cities – all courses in English
The class will consider the relationship between conventional national filmmaking and the transnational film festival, including filmmakers whose reputations were established at film festivals, including Wong Kar Wai (In the Mood for Love) and Pedro Almodovar (Speak to Her).
Fms125 Course Overview

Importance of Film Festivals to European Art Cinema

Heritage and History Films: British and German

Legacy of the War and the Holocaust: French, German, Dutch

Legacies of Colonialism: French, Austrian (Denis and Haneke)

Legacies of the East: Romanian Cinema, Balkan Cinema

Fassbinder’s Legacy: Melodrama and History in Spain and Germany

Toward a Minor Cinema: Dogme Films of Denmark

Global Cinema: Films of Kieslowski, Akin, Tykwer
Financial Aid does apply! If you enroll early, there is also summer-abroad financial aid.

fees include:

• In Cannes, breakfast/dinners and in Locarno, all breakfasts and dinners

• full film festival pass in Locarno

• guided tours of Milan, Locarno and Cannes and environs (Nice, Antibes)

• transportation from Cannes to Locarno and Locarno to Milan;

• train, ferry, tram tickets around Locarno;

• last night and tour in Milan