UC Davis Seminars Abroad
Rome: Art and the City
December 20, 2017 – January 3, 2018
AHI 198, 2 units, P/NP grading only
No prerequisites
Instructor: Jeffrey Ruda (jhrudaucdavis@gmail.com)
Program listserv: sem17romeart@ucdavis.edu

Course content and goals: Broadly speaking, art and architecture relate what we see to what we believe in. Religion, politics, social structure, family life, romance, and eroticism are visualized especially often. Unique among the world’s great cities, Rome embodies these relationships across the historical span of Western art and architecture from the ancient Mediterranean era (to about 300 C.E./A.D.), through the Middle Ages (c. 300 - c. 1400), to the Renaissance and Early Modern periods (c. 1400 - c. 1800), and into the contemporary world. The class will meet entirely on site with a lecture/discussion format. These meetings will develop skills of close, critical looking at the design and function of artworks and buildings. There are no pre-requisites.

Graded work: The submitted work will be daily write-ups about an artwork or building of your choice, from each day's site visits. The write-ups will compare and contrast what you can see of the work’s original purpose, and the beliefs it may have expressed, with your own values and beliefs. You are welcome to make photos and/or sketches (subject to museum rules), which may be included if they are integral to your write-up. The write-ups should be short: five or six thoughtful sentences are better than a page that only describes what you saw. Digital and hard copy formats are both accepted.

Graded work options: Instead of daily write-ups, you may choose one of these larger projects to serve your own study plan. (1) Use the daily write-ups as source material for an essay about one artwork or monument, or a closely related group of works or monuments (consult with instructor about the choice). Choose this option to use the essay either as a writing sample for grad school or grant applications, or as the starting point for a senior thesis. Use free time for multiple visits to your subject(s). (2) Submit a group of photos, drawings, or other visual media (consult with instructor) that develop a clearly defined theme, along with a short essay that explains the theme and that critiques your own visual work. Use free time for multiple visits to a limited number of subjects. (3) Use material seen on our itineraries (as in Option 2, and consult with the instructor) as the framework for a film prospectus. Passing will require substantive and thoughtful integration of the site material with the proposal.

Session attendance has not been a problem at Study Abroad courses but, for the record, attendance is required: NP for anyone who misses more than three sessions without medical excuse.
Reading: You have been given the Lonely Planet guide. Georgina Masson, *Companion Guide to Rome*, is strongly recommended for background. It’s an enjoyably written overview of the city rather than a step-by-step tour guide. It’s available as a used paperback, and since it is not a guidebook older editions are fine.

Tentative Calendar, as of February 2017. Opening days and hours have to be checked closer to the date of visit. Itineraries depend on weather: indoor visits on rainy days, out door visits on dry days. Several venues have temporary exhibitions that may be substituted for other site visits.

Some days are scheduled for morning and afternoon, and some for morning only.

Wednesday, December 20: Check-in (officially) at 3:00 p.m., orientation at 5 p.m., dinner at 7 p.m. Obviously most people will be jet-lagged and tired by dinnertime, but this will make sure that everyone gets to eat.

Thursday, December 21: **Around the Colosseum**
- Basilica of San Clemente (9 a.m. – 12:30 p.m., 3 – 6 p.m.)
- The Colosseum (8:30 a.m. – 7 p.m.)
- Arch of Constantine
- (Option to continue with other sites)

Friday, December 22: **Roman Forum**
- Trajan’s Market & Museo dei Fori Imperiali (9:30 a.m. – 7:30 p.m., closes 2 p.m. Christmas Eve)
- Roman Forums and Palatine Hill (8:30 a.m. – 4:30 p.m. every day except Christmas & New Year).

Saturday, December 23: **Trastevere**
- Santa Cecilia, 9:30 a.m. – 12:30 p.m. (Cavallini *Last Judgment* open 10:15 a.m. – 12:15 p.m.?)
- Santa Maria in Trastevere, 8:30 – 12:00 daily; 16:00 – 17:00 M-F
- Villa Farnesina, Monday-Saturday, 9 a.m. – 2 p.m. (CLOSED Mondays)

Sunday, December 24: **Vatican Museums I.**
- RESERVATION for 10:00 a.m., BRING STUDENT ID!
- Sistine Chapel and the old palace--Raphael rooms, Pinturicchio rooms (Monday-Saturday, 8:45 a.m. – 6:00 p.m., closes early Christmas Eve)

Monday, December 25: Christmas, no scheduled activity.

Tuesday, December 26: **Villa Borghese**
- Villa Borghese gardens dawn – sunset
- Galleria Borghese, RESERVATION for 11:00 a.m. (8:30 a.m. – 7:30 p.m., CLOSED Mondays)
Galleria nazionale d’arte moderna (8:30 a.m. – 7:30 p.m., CLOSED Mondays)

Wednesday, December 27: **Capitoline Hill**
Piazza del Campidoglio
Santa Maria in Aracoeli (9 a.m. – 12:30 p.m.; 3 - 6 p.m.)
Capitoline Museums (9 a.m. – 8 p.m. CLOSED Mondays; 9:00 – 14:00)

Thursday, December 28: **St. Peter’s; Vatican Museums II.**
St. Peter’s Basilica
Vatican Museums galleries, RESERVATION 12:00 Noon, BRING STUDENT ID! (Monday-Saturday, 8:45 a.m. – 7:00 p.m.)

Friday, December 29: **Pantheon to Palazzo Doria**
Pantheon, 8:30 a.m. – 7:30 p.m. (9 – 6 Sundays)
S. Maria sopra Minverva (7:30 a.m. – 7 p.m. Monday-Friday; 7:30 – 12:30 and 3:30 – 7 p.m. Saturday & Sunday)
Il Gesu, 7:00 -12:30 & 4:00 – 19:30
Palazzo Doria Pamphilj (10 a.m. – 7 p.m. every day; 10 a.m. – 5 p.m. 24 December) (reduced price under 26 years)

Saturday, December 30: Weather permitting, excursion to **Orvieto**
Cathedral (interior open 7:30 a.m. – 1 p.m.; façade has best light in the afternoon)
Cathedral museum (10:30 a.m. – 1 p.m., 2 – 5 p.m., CLOSED Tuesdays)
San Giovenale 9 a.m. – Noon, 4 – 7 p.m. daily

Sunday, December 31: **Piazza del Popolo to Piazza Navona**
Santa Maria del Popolo (7:15 a.m. – 12:30 p.m., 4 – 7 p.m.; NO VISITS during Masses at 8 a.m., 10 a.m., 6:30 p.m.)
The Ara Pacis (9:30 a.m. – 7:30 p.m., closes 2 p.m. on Christmas Eve)
San Luigi dei Francesi (10:00 a.m. – 12:30 p.m., 3:00 – 6:45 p.m., closed Thursday afternoons)
Bernini’s Fountain of the Four Rivers

Monday, January 1: New Year’s Day, urbanism walking tour.

Tuesday, January 2: **Excursion: Tivoli**
Villa d’Este
Villa of Hadrian

Wednesday, January 3: Checkout
Back-up itinerary 1, near hotel:
   Santa Prassede
   (Santa Maria Maggiore?—depending on wait time to get in)
   Museo nazionale romano – Palazzo Massimo alle Terme (9 a.m. – 7:45 p.m., CLOSED Mondays)
   Terme (Baths) di Diocleziano (9 a.m. – 7:45 p.m.) CLOSED Mondays
   Basilica di Santa Maria degli Angeli (7:30 a.m. – 7 p.m.)

Back-up itinerary 2, near hotel:
   S. Maria della Vittoria, 8:30 – 11 a.m. (10 a.m. Sundays), 3:30 – 6 p.m.
   S. Carlo alle 4 Fontane, 10 a.m. – 1 p.m. daily; 10 a.m. – 1 p.m. Sundays
   S. Andrea al Quirinale, 8 a.m. – noon, 4 – 6 p.m. CLOSED Tuesdays
   Bernini’s Triton Fountain
   Palazzo Barberini, 8:30 a.m. – 7:00 p.m. CLOSED Mondays