Taiwan Through Literature and Film

LEARNING OUTCOME

- To be introduced to Taiwan literature and film from the early twentieth century to the present, including representative writers and works as well as major themes and movements
- To acquire broad knowledge of the rich history and hybrid culture of Taiwan through the lens of literature and film
- To learn how to analyze literary texts and gain a deeper appreciation of literature and film as unique art forms
- To learn how to write Chinese calligraphy and how to prepare Chinese tea as part of Taiwanese culture

TEXTBOOK

- *Taiwan Through Literature and Film: A Reader*

READINGS and ASSIGNMENTS (subject to revision with advanced notice)

WEEK I

- Friends Hotel
- **F** ON-SITE ORIENTATION and WELCOME BANQUET,
- **SA** FIELD TRIP 1: National Palace Museum 故宮博物院, 1:00-5:00PM

WEEK II

- **National Taiwan Normal University (NTNU), Main Campus**
- **M** TAIWAN UNDER JAPANESE OCCUPATION
  - Stories: “Steel Yard” 一桿稱仔 by Lai He 賴和; “Doctor’s Mother” 醫生媽 by Wu Zhuoliu 吳濁流; Poems by Yang Hua 楊華 and Chen Xiuxi 陳秀喜
- **T** A HISTORICAL OVERVIEW OF TAIWAN
  - FILM: *Cape Number Seven* 海角七號
- **W** POSTWAR TAIWAN
  - Poems by Yu Guangzhong 余光中, Ya Xian 痞弦
  - Stories: “Molten Iron” 鐵漿 by Zhu Xining 朱西寧; “Mulberry Sea” 滄桑 by Yuan Qiongqiong 袁瓊瓊
- **R** POSTWAR TAIWAN (continued)
  - Story: “The Eternal Snow Beauty” 永遠的尹雪艷 by Pai Hsien-yung 白先勇
  - *Tea Class*
- **F** FILED TRIP 2: Taipei Film Festival 台北電影節 (TBD)

WEEK III

- **National Taiwan Normal University (NTNU), Main Campus**
- **M** THE MODERNIST MOVEMENT: Fiction
  - Story: “Wandering in the Garden, Waking from a Dream” 遊園驚夢 by Pai Hsien-yung 白先勇
  - *Calligraphy Class*
- **T** THE MODERNIST MOVEMENT: Poetry
  - Poems by Ji Xian 紀弦, Shang Qin 商禽
- **W** FIELD TRIP 3: National Taiwan College of Performing Arts 國立台灣戲曲
NATIVE REALISM

Stories: “Drowning of an Old Cat” 溺死一老貓 and “The Taste of Apples” 蘋果的滋味 by Huang Chunming 黃春明

Calligraphy Class

FIELD TRIP 4: Hakka Culture 客家文化: Beipu 北埔

Week IV National Taiwan Normal University (NTNU), Main Campus

NATIVE REALISM


Calligraphy Class

TAIWAN AND CHINA IN TURMOIL

Stories: “Chairman Mao Is a Rotten Egg” 毛主席是臭鸡蛋 by Chen Jo-hsi 陳若曦; “Night Freight” 夜行貨車 and “Mountain Path” 山路 by Chen Yingzhen 陳映真

Poems by Chen Li 陳黎, Xia Yu 夏宇, Liu Kexiang 劉克襄, Hong Hong 鴻鴻

FILM: The Human Comedy 人間喜劇; meet the director Yan Hongya 袁宏亞

FIELD TRIP 5: Jilong Night Market

WEEK V National Taiwan Normal University (NTNU), Main Campus

FILM: Au Revoir Taipei 一頁台北; meet the director Arvin Chen 艾文

POSTMODERN DECONSTRUCTION

Stories: “The General’s Monument” 將軍碑 by Zhang Dachun 張大春; “Fin-de-siècle Splendor” 世紀末的華麗 by Zhu Tianwen 朱天文; “Plain Moon” 素月 by Gu Zhaosen 顧肇森

FINAL EXAMINATION

FAREWELL BANQUET (TBA)

DEPARTURE

GRADING

1. Attendance and Participation 10%
2. Quizzes 30%
3. Response Papers 30%
4. Final Examination 30%

1. Your attendance in class and on field trips is mandatory. You are strongly encouraged to participate actively in class discussions and other activities.

2. QUIZZES: A quiz is given at the beginning or the end of every class, Monday through Thursday, on assigned readings. No make-up quizzes will be given under any circumstances.

3. RESPONSE PAPERS: These are one- to two-page long responses to field trips and guest lectures. No late papers will be accepted under any circumstances.

4. FINAL EXAM: The in-class exam will be based on the readings, class discussions, and guest lectures. No early or make-up exam will be given under any circumstances.
CODE OF CONDUCT
1. Complete required readings before coming to class.
2. Show up in class on time and turn off your cell phone.
3. No use of the Internet and cell phone during class.
4. No cheating on quizzes and final. Violations will be reported to Student Judicious Affairs. Any violation will automatically result in a “Fail” in the course.

By receiving a copy of this syllabus, you agree to abide by all the requirements specified herein.

INSTRUCTOR
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