DRAFT SYLLABUS (SUBJECT TO CHANGE)

University of California, Davis
Summer Abroad 2017

HUMAN RIGHTS AND DEMOCRACY IN CHILE

(History and Culture, SPA 175 and SPA 198, 8 units)
July 1-29, 2017

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(from a land line dial 09+8 digits)

Course description: Forty-four years after General Pinochet’s military coup overthrew
President Salvador Allende’s democratically-elected government, Chile stands as a
symbol of the horrors of state terror, the power of grassroots mobilization, the struggle
for justice, and the challenges of forging democracy after dictatorship. This program
explores the battles being waged over history, the courage of human rights activists, the
quest for truth and justice, and the role of powerful social movements in deepening
democracy. Students live with host families; interact with important politicians, activists,
artists, and academics; and work toward a complex vision of Chile today. The program’s
home base is the University of Chile, but the country will be your classroom. Field trips
include visits to significant historical sites, the city of Valparaíso, and the homes of Nobel
poet Pablo Neruda. No knowledge of Spanish is required.

*NB: Because of the current nature of the topics we’ll study, there are likely to be
activities and events that materialize in the moment. I ask in advance for your flexibility
regarding any impromptu changes that may be made to the syllabus while we’re in Chile.
The course will work best if everyone remains flexible.

Required Textbooks:

- Pamela Constable and Arturo Valenzuela. A Nation of Enemies: Chile Under
  Pinochet. New York: Norton, 1993. (to be read prior to the trip)

  Durham: Duke University Press, 2004. (to be read prior to the trip)

- A Course Reader (provided with course enrollment)
Recommended Reading or Viewing (prior to the trip):


- The television series *Ecos del desierto* (2013). This was a four-part miniseries (about 4 hours total run time) that is based on the life of esteemed human rights attorney Carmen Hertz. Her husband, Carlos Berger, was murdered by the Pinochet regime as part of the “Caravan of Death” terror campaign of 1973. [https://www.youtube.com/playlist?list=PLurNfgP7gEJPyJMyfPQwyqI0sQbhklF-](https://www.youtube.com/playlist?list=PLurNfgP7gEJPyJMyfPQwyqI0sQbhklF-)

- The film *The Battle of Chile*, by Patricio Guzmán. This is a three-part documentary that chronicles the political and social battles of the Allende years leading up to the September 11, 1973 coup. Filmed between 1970 and 1973, it is the best archival document we have of the Popular Unity government. The film can be viewed in Spanish on YouTube, or you can find it on DVD in Shields Library with English subtitles. The total runtime is approximately 4.5 hours.

- The televised debate between former Army commander-in-chief Juan Emilio Cheyre and Ernesto Lejderman, the son of disappeared militants. This debate, which took place on the television program “El Informante” (August 2013), was one of the most talked about happenings of the 40th anniversary moment. Lejderman confronts Cheyre to obtain information about his parents, while Cheyre clings to the discourse of reconciliation. [https://www.youtube.com/watch?v=SanKBEfQ8bI](https://www.youtube.com/watch?v=SanKBEfQ8bI)

- A talk on “September 2013: Memory’s Media Explosion (Archives and Testimonies)” by renowned cultural critic Nelly Richard (in Spanish). The talk was given in April 2015 at the University of Chile’s Instituto de Comunicación e Imagen. [http://www.icei.uchile.cl/videos/110801/ceremonia-de-bienvenida-de-los-programas-de-magister-y-diplomados-2015](http://www.icei.uchile.cl/videos/110801/ceremonia-de-bienvenida-de-los-programas-de-magister-y-diplomados-2015)

- ECO “Educación y Comunicaciones” is an interesting new NGO that is monitoring social movements in progress, particularly the 2011 student movement and its trajectory. You may be interested in one of ECO’s recent working documents, which provides a good overview of the movement and the challenges it faces. [http://www.ongeco.cl/wp-content/uploads/2015/01/En_la_voz_de_sus_actores.pdf](http://www.ongeco.cl/wp-content/uploads/2015/01/En_la_voz_de_sus_actores.pdf)

**Evaluation:** Students will be evaluated based on active participation and attendance (30%); two assignments to be turned in by Monday, June 26, 2017 at 5 p.m. via email (10%, see below); a mid-course oral interview (20%, see below); and a final project (40%, see below). **Final projects will be due to Professor Lazzara via e-mail by Wednesday, August 2, 2017 before 5 p.m. Pacific Time.** The SPA 198 component will be evaluated on a Pass/No Pass basis. Grades for SPA 198 (100%) will be based on attendance as well as on high-quality, passionate intellectual engagement with and successful completion of the MINI-DOCUMENTARY PROJECT.

**Attendance and Device Policy:** Students are expected to arrive **on time** to all class sessions. Please be sure that you always leave enough time to navigate the city. There can be a lot of traffic at times. Only absences for medical reasons will be excused. Please contact Professor Lazzara by cell phone (voice, not text) to report all absences in advance of class. Unexcused absences will result in a 5% reduction in the final grade each time they occur. Any students who arrive to class intoxicated or hung over will be sent home, will be subject to official UC Davis disciplinary action, and will automatically fail the SPA 198 component of the course on a second offense.

Students are expected to refrain from using devices during class. Tablets with electronic readings and computers for note taking (only) are the sole exceptions. The use of cell phones, Facebook, etcetera, is distracting and disrespectful to seminar participants.

**Campus Macul:** Our classes will take place at Campus Juan Gómez Millas of the University of Chile, located in the Ñuñoa neighborhood of Santiago. Colloquially, this campus is known as Campus Macul or “El antiguo Pedagógico” because historically the campus’ mission was to educate secondary school teachers. Classes will take place in the Facultad de Artes, which is located on campus ([http://www.artes.uchile.cl](http://www.artes.uchile.cl)). The address of the “facultad” is Las Encinas 3370. Classrooms will vary from day-to-day. Professor Lazzara will keep you informed.

Each student should ask his or her host family for directions to get to Campus Macul. In general, the nearest major intersection is Avenida Macul and Avenida Grecia. At that corner, there is a large shopping complex called Portal Ñuñoa whose anchor store is Jumbo, a huge supermarket. The entrance to campus is nearby this shopping center. Once you are on campus, the easiest thing to do is to ask someone to direct you to the “Facultad de Artes.” NB: The campus is not immediately adjacent to a metro station, so you’ll have to arrive by bus (“micro”) or taxi. The closest metro stop, for your reference, is Estación Grecia (on Line 4), which is a 35-minute walk from campus. Plaza Ñuñoa, a well-known landmark in the city, is a 25-minute walk from campus.

Host families will likely drop students off at campus on the first class day to make arrival easier. After that, students will have to arrive independently. Host families can assist students in finding the best bus route. For information about public transportation and for help planning your bus/ subway route, visit: [http://www.transantiago.cl](http://www.transantiago.cl).
Certain activities, particularly those related to the mini-documentary project, will take place at the Instituto de Comunicación e Imagen (the Film Institute, http://www.icei.uchile.cl), also located on campus.

ARRIVAL

Saturday, July 1, 2017
ARRIVAL IN SANTIAGO

Students will arrive at different times throughout the day. Host families will pick students up at the airport and take them to accommodations. Students will spend the day settling into their host families’ homes. Please be sure that we have your COMPLETE flight arrival information (connections, flight numbers, times) by June 1, 2017 so that we can organize arrival procedures.

For those seeking an outing for the first Saturday night in town, you might want to check out Barrio Bellavista (see Lonely Planet p.52). There are many interesting places to explore in this part of town. Get off the Metro at Baquedano and cross the bridge over the river. Bellavista begins just beyond the University of Chile law school, which is located immediately on your right after you cross the bridge.

Lastarria (Universidad Católica de Chile metro stop) is another nice neighborhood—more low-key than Bellavista—with plenty of pubs and restaurants.

Plaza Ñuñoa is also an area that attracts many college students and is located at a convenient distance from many of the host families’ homes.

Sunday, July 2, 2017
GETTING TO KNOW SANTIAGO

8:45 a.m.-1:00 p.m. LA BICICLETA VERDE TOUR
Our group will meet for the very first time at the office of La Bicicleta Verde for a guided bike tour of Santiago. What better way is there to get a sense of the city than to ride around and check it out up close and personal? The office is located at Loreto 6 (at the corner of Loreto and Avenida Santa María). Take a taxi or take the metro to the Bellas Artes stop. It is just a short walk from there. For more detailed directions, visit La Bicicleta Verde’s website and view the map: www.labicicletaverde.com. The business phone number (a cell phone) is 7215-6961. When dialing from a landline, don’t forget to dial 09 first. If you are lost, call Professor Lazzara’s cell. Be sure to ask your host families for directions.
1:00-4:00 p.m. Group welcome lunch at Donde Augusto Restaurant in the Mercado Central.

4:30-6:30 p.m. Walking Activity: Getting to Know Santiago! A brief tour of a few key sites in Santiago’s downtown area that directly relate to our course. We will start at 4:30 near the statue of Allende at the Plaza de la Constitución, behind La Moneda palace. From there, we will proceed to the Paseo Ahumada and Londres 38 (in Barrio París/Londres) (see map on Lonely Planet p. 46). Students will take public transportation or taxis to return home after this session. Please ask your host families about how best to get home from the Universidad de Chile metro stop (downtown). Professor Lazzara will make sure that all students get safely on their way home.

WEEK 1 REVOLUTION AND DICTATORSHIP: THE MAKING OF CHILE TODAY

Monday, July 3, 2017

CHILE SINCE THE 1970s: TRAJECTORIES AND CHALLENGES

10:00 a.m.-12:00 p.m. On-site orientation: Orientation to the city of Santiago (maps, distribution of cell phones, emergency contact numbers, public transportation and BIP cards, radio taxis, recommended sites and activities, etc.) *Please bring your Lonely Planet guides to the orientation session.

12:00-1:00 Screening of Patricio Guzmán, *Chile: Obstinate Memory* (1997)

1:00-2:30 p.m. Lunch break at the campus cafeteria (“el casino”).

2:30-5:30 p.m. Readings: Steven S. Volk, “The Politics of Memory and the Memory of Politics”; Ximena de la Barra, “Chile: A Schizophrenic Country”; Michael J. Lazzara, “Two Angélicas, Two Onces” and “Pinochet’s Cadaver as Ruin and Palimpsest”; José Cademartori, “Growing Disparities and the Extreme Concentration of Wealth in Chile”

Tuesday, July 4, 2017

ALLENDE, POPULAR UNITY, AND THE REVOLUTIONARY MOMENT

10:00 a.m. -1:00 p.m. Readings: Katherine Hite, “Chile’s Revolutionary Generation”; Salvador Allende, “Last Words Transmitted by Radio Magallanes: September 11, 1973”; “Popular Unity Government: Basic Program”; Clara Han, “Memory’s Manifestations: Salvador Allende in La
Pincoya”; Tamara Lea Spira, “From the Fringes of Empire: U.S. Third World Feminists in Solidarity with Chile”

1:00-2:00 p.m. Lunch break

2:00-4:30 p.m. Screening and discussion of Marcia Tambutti’s Allende, mi abuelo Allende (2015)

8:30 p.m. Welcome dinner

Wednesday, July 5, 2017
THE MILITARY COUP, COUNTERREVOLUTION, AND THE QUELLING OF REVOLUTIONARY DESIRE


2:00-4:30 p.m. Lunch break. Be sure to bring a bag lunch from home or plan to walk to a nearby off-campus eatery. The cafeteria may be winding down because we will be eating a bit later today.

4:30-7:00 p.m. MINI-DOCUMENTARY PROJECT ORGANIZATIONAL SESSION with project co-director Carlos Flores, a noted filmmaker and former chair of Film and Television at the University of Chile. We will also be joined by student assistants and the Chilean undergraduates who will team up with our class this month to create short films dealing with events and experiences related to recent Chilean historical memory.

Thursday, July 6, 2017
POLITICAL REPRESSION UNDER DICTATORSHIP AND SITES OF MEMORY

Today we will visit the Villa Grimaldi Peace Park and the General Cemetery of Santiago, both important sites related to the history of dictatorship. The tour will be conducted by Mr. Pedro Alejandro Matta, a survivor of the Villa Grimaldi detention center and a former member of the Socialist Youth movement during the Allende years. We will not stop for a formal lunch, so it is important that each student bring along something to eat and bottled water.

9:00-10:30 a.m. Introductory presentation by Pedro Matta in our regular classroom.
10:45 a.m. Bus leaves Campus Macul
11:30 a.m.-1:30 p.m. Visit to Villa Grimaldi “Park for Peace”  
2:30 p.m. Visit to the General Cemetery  
6:45 p.m. Arrive at Campus Macul

Note: Students will have the option of taking public transportation home after the cemetery tour. As an alternative, students may take the bus back to the university and go home from there.


Friday, July 7, 2017  
A FOLLOW-UP CONVERSATION ON OUR VISIT TO VILLA GRIMALDI AND THE GENERAL CEMETERY  

11:00 a.m.-1:00 p.m. Readings: Diana Taylor, “Performing Ruins”  
(introductory section and the section on Pedro Matta/Villa Grimaldi); Nelly Richard, “Sites of Memory, Emptying Remembrance”

1:00 p.m.-2:00 p.m. Lunch break

2:00 p.m.-5:00 p.m. Initial work session with University of Chile students

**JOURNAL ENTRY 2: WHAT ARE YOUR IMPRESSIONS SO FAR OF ALLENDE AND THE POPULAR UNITY PERIOD? WHAT QUESTIONS DO YOU STILL HAVE ABOUT THEM? HOW DO YOU VIEW THE REVOLUTIONARY MOMENT FROM YOUR PRESENT-DAY, CULTURALLY REMOVED VANTAGE POINT? WHAT FACTORS (EITHER IN THIS COURSE OR OUTSIDE OF IT) DO YOU THINK HAVE WEIGHED INTO MAKING YOUR VISION WHAT IT IS?**

Saturday, July 8, 2017  
FIELD TRIP TO ISLA NEGRA/ ALGARROBO POETRY NIGHT  
9:00 a.m. Bus leaves from Campus Macul

11:00 a.m. Guided tour of Pablo Neruda’s home at Isla Negra  
1:00 p.m. Lunch at Kaleuche Restaurant in El Tabo, San Antonio
4:00 p.m. Enjoy an evening of Chilean poetry at a private home in Algarrobo with some great poets from Valparaíso and the surrounding area. Our host for the evening will be Chilean poet David Bustos. We will enjoy an evening of verse, song, and a traditional Chilean “asado” under the stars. Dress warmly!!!
10:00 p.m. Leave Algarrobo.
12:00 a.m. Arrive in Santiago

WEEK 2 THE LONG TRANSITION TO DEMOCRACY: STRUGGLES FOR TRUTH, MEMORY, AND JUSTICE

Monday, July 10, 2017

OBSTINATE MEMORY

11:00 a.m.-1:00 p.m. Readings: Alexander Wilde, “A Season of Memory: Human Rights in Chile’s Long Transition”; Elizabeth Jelin, “Political Struggles for Memory”; and Roberto Garretón, “Chile: Perpetual Transition under the Shadow of Pinochet”

1:00-2:00 p.m. Lunch break

BACHELET 1.0/ BACHELET 2.0

2:00 p.m.- 4:00 p.m. A guest lecture by Professor Patricio Navia, a political scientist from Universidad Diego Portales and NYU. Professor Navia is a political commentator who appears often on Chilean television and writes regular editorial pieces for major newspapers. He will talk to us about the challenges, achievements, and failures of President Michelle Bachelet’s first government (2006-2010) and her second (2014-present). The talk will also cover the “end of the transition” and the transformation of the Concertación (center-left coalition) into the “Nueva Mayoría.”

Tuesday, July 11, 2017

THE MUSEUM OF MEMORY AND HUMAN RIGHTS

10:00 a.m. – 1:00 p.m. Group tour of the Museum of Memory and Human Rights (Museo de la Memoria y Derechos Humanos), Matucana 501, Metro Quinta Normal, Hours 10-6 daily. (http://www.museodelamemoria.cl/)

POPULAR JUSTICE

4:00 p.m.- 7:45 p.m. Visit to Londres 38. Please meet outside of Londres 38 (metro Universidad de Chile) (http://www.londres38.cl/1937/w3-channel.html). We will begin with a tour of the site, the dictatorship’s first
detention center. Following the tour, we will hear a presentation by Julio Oliva, of the Comisión FUNA Chile, on the informal pursuit of justice in the postdictatorship period (http://es.wikipedia.org/wiki/Funa).

JOURNAL ENTRY 3:
A REFLECTION ON YOUR VISIT TO THE MUSEUM OF MEMORY AND HUMAN RIGHTS. WHAT VERSION OF HISTORY IS TOLD IN THIS SPACE? HOW IS THAT HISTORY FRAMED? IS ANYTHING MISSING FROM THE STORY? HOW EFFECTIVE IS THE MUSEUM AT ACHIEVING ITS GOALS? DO YOU THINK THIS PLACE IS IMPORTANT FOR CHILEAN SOCIETY? WHAT WOULD YOU CHANGE? HOW DOES IT COMPARE TO VILLA GRIMALDI?

Wednesday, July 12, 2017
PURSUING LEGAL JUSTICE IN THE POST-DICTATORSHIP

11:00 a.m. -1:00 p.m. A lecture by Cath Collins, Professor of Politics at the University of Ulster, Northern Ireland, and director of a project mapping recent human rights trials in Chile and Latin America (http://www.icsocl.cl/observatorio-derechos-humanos/). She will talk to us about the pursuit of justice in post-dictatorship Chile, urging us to think about the question from both a legal and an extra-legal perspective. She is the author of Post-transitional Justice: Human Rights Trials in Chile and El Salvador (Penn State University Press, 2010).


1:00-2:30 p.m. Lunch break

2:30-3:45 p.m. Screening of El Mocito (2010), by Marcela Said and Jean De Certeau
3:45-4:45 p.m. Discussion of El Mocito

JOURNAL ENTRY 4: A REFLECTION ON OUR VISIT TO LONDRES 38. SOME QUESTIONS TO GUIDE YOUR WRITING: WHAT VERSION OF HISTORY IS TOLD IN THIS SPACE? HOW IS THAT HISTORY FRAMED? IS ANYTHING MISSING FROM THE STORY? HOW EFFECTIVE IS LONDRES 38 AT ACHIEVING ITS GOALS? DO YOU THINK THIS PLACE IS IMPORTANT FOR CHILEAN SOCIETY? WHAT WOULD YOU CHANGE? HOW DOES IT COMPARE TO VILLA GRIMALDI OR THE MEMORY MUSEUM?
Thursday, July 13, 2017
THE ROLE OF JOURNALISM IN THE POSTDICTATORSHIP

11:00 a.m.-1:00 p.m. Guest lecture by journalist Javier Rebolledo, author of La danza de los cuervos (2012) and El despertar de los cuervos (2013), both books about the mechanics of political violence under Pinochet. A major contributor on human rights for Chilean newspapers ranging from La Época (in the 90s) to El Mostrador (today), Rebolledo is one of the most valiant voices currently breaking with entrenched silences about the past. La danza de los cuervos is based on the case of “El Mocito.”

1:00-2:30 Lunch break

2:30 p.m. – 6:00 p.m. Work session on Mini-Documentary Project

Friday, July 14, 2017
TRIP TO VALPARAÍSO AND THE NATIONAL CONGRESS

9:00 a.m. Depart for National Congress
10:30 a.m. -1:00 p.m. Private tour of National Congress and Audiences with members of Congress
1:00-2:00 p.m. Quick Lunch
2:30-7:00 p.m. Guided Tour of Valparaíso
7:00 p.m. Dinner at Restaurant La Concepción
(http://www.restaurantlaconcepcion.cl)
12:00 a.m. (approx.) Return to Santiago

Saturday, July 15, 2017
FREE DAY

Sunday, July 16, 2017
GEOGRAPHIES OF MEMORY: PAINE

9:30 a.m.- 5:00 p.m. Today we will visit the Paine Memorial (http://www.memorialpaine.org), located about one hour outside of Santiago. The site commemorates the lives of 70 farmers and union leaders who were killed or disappeared from the town in 1973. We will have an opportunity to meet some of the family members who now run the site. We will be joined by students and faculty from the University of Chile’s “Diplomado en Educación, Memoria y Derechos Humanos”: a program for high school teachers who are being trained to teach their students about Chile’s recent past.

*Please eat a good breakfast before we leave and bring along a snack for the bus. We will stop for lunch at Bavaria restaurant in Paine before we head home: http://www.bavaria.cl.
Reading: Katherine Hite, “Searching and the Inter-generational Transmission of Grief” (a chapter on Paine from her book Politics and the Art of Commemoration: Memorials to Struggle in Latin America and Spain (Routledge, 2011).

WEEK 3 DOCUMENTING HUMAN RIGHTS

Monday, July 17, 2017
ORAL INTERVIEWS
Students will sign up for half hour meetings with Professor Lazzara. Details will be provided in advance of the date.

AN EVENING OF CHILEAN “POPULAR SONG”

4:45-7:00 p.m. A very special private concert has been arranged this evening for our group at the Museo de la Memoria, featuring music from the Allende years. The main musician will be guitarist and composer José Seves, one of the classic voices from the popular Chilean folklore group Inti-Illimani. He will play alongside noted singer and composer Elizabeth Morris (http://www.elizabethmorris.cl). We will be joined once again by students and faculty from the University of Chile’s “Diplomado en Educación, Memoria y Derechos Humanos.”

Museo de la Memoria y Derechos Humanos, Matucana 501, Metro Quinta Normal (http://www.museodelamemoria.cl/).

Tuesday, July 18, 2017
MINI-DOCUMENTARY PROJECT WORK DAY

Wednesday, July 19, 2017
MINI-DOCUMENTARY PROJECT WORK DAY

Thursday, July 20, 2017- Sunday, July 23, 2017
TRAVEL AND EXPLORATION BREAK
*Students who choose to stay in Santiago may continue to work on their documentaries during these dates.

WEEK 4 LEGACIES AND AFTERMATHS: ONGOING STRUGGLES FOR DEMOCRACY AND RIGHTS

Monday, July 24, 2017
ASSESSING THE 2011 CHILEAN STUDENT MOVEMENT AND ITS CURRENT PROJECTION
11:00-1:00 p.m. Conversation with Noam Titleman, former president of the Student Federation at the Catholic University of Chile.

All students will be responsible for preparing two questions to ask our guest speaker. To inspire your questions, please refer to the following resources:

An interview at CUNY (NYC) with Noam Titleman and Camila Vallejo: http://opencuny.org/gcadvocate/2013/01/14/indignation-is-only-the-first-step/

An interview at NYU with Noam Titleman and Camila Vallejo. The interview was published in E-misérica: http://hemisphericinstitute.org/hemi/es/e-misferica-102/vallejotitelman

An interview televised on Democracy Now with Noam Titleman and Camila Vallejo: http://www.democracynow.org/blog/2012/10/17/part_two_camila_vallejo_noam_titelman_on_massive_chilean_student_protests_post_pinochet_chile

Or these readings: Joshua Frens-String, “A New Politics for a New Chile”; Mario Garcés, “Chilean Social Movements in Confrontation with Neoliberalism”

1:00-2:00 p.m. Lunch break

2:00 p.m.-6:00 p.m. Film editing

Tuesday, July 25, 2017

THE MAPUCHE MOVEMENT AND THE CHILEAN STATE: RIGHTS, MEMORIES, STRUGGLES, DEMANDS

11:00 a.m.-1:00 p.m. Guest lecture by Claudio Barrientos, Professor and Chair of History at Universidad Diego Portales. Professor Barrientos recently published an edited collection called Aproximaciones a la cuestión mapuche en Chile: una mirada desde la historia y las ciencias sociales (Santiago: RIL, 2015).

Suggested readings: Patricia Richards, “The Mapuche Movement, Popular Unity, and the Contemporary Left” and Macarena Gómez-Barris, “Mapuche Mnemonics: Beyond Modernity’s Violence”

1:00-2:00 p.m. Lunch break
2:00-6:00 p.m. Film editing

Wednesday, July 26, 2017

WHAT HAS CHANGED IN CHILE?: EPOCHAL SHIFT AND POLITICAL CHALLENGES (A VIEW FROM THE LEFT)

9:00-11:00 a.m. Guest lecture by Jorge Arrate, 2009 presidential candidate, former Minister of Copper under Allende, former senator, and former Chilean ambassador to Argentina.

LABOR ISSUES IN CHILE

11:30-1:30 Guest lecture by Kirsten Sehnbruch, Professor of Public Policy and the Director of the Centre for New Development Thinking in the Department of Economics at the University of Chile. She is the author of the book The Chilean Labor Market: A Key to Understanding Latin American Labor Markets (Palgrave Macmillan, 2006).

1:30-2:30 p.m. Lunch break

2:30 p.m.- 6:00 p.m. Final edits to mini-documentaries

Thursday, July 27, 2017

FINAL REFLECTIONS
2:00 p.m.-4:30 p.m. Concluding thoughts, pending questions, course evaluations

Reading: Peter Kornbluh, “The Declassified Pinochet File: Delivering the Verdict of History”

JOURNAL ENTRY 5: WHAT DOES/SHOULD “JUSTICE” MEAN IN THE POSTDICTATORSHIP? (This journal entry is meant to be, in some sense, a synthesis of your month in Chile.)

5:30 p.m.-8:00 p.m. FINAL PRESENTATIONS OF MINI-DOCUMENTARIES FOLLOWED BY A RECEPTION AT THE INSTITUTO DE COMUNICACIÓN E IMAGEN, UNIVERSIDAD DE CHILE. Tonight we will celebrate all of your achievements by publicly screening your films and celebrating with our Chilean friends.

Friday, July 28, 2017

FAREWELL CELEBRATION IN CASABLANCA VALLEY
10:00 a.m.-6:30 p.m. Today we will visit two of Chile’s world-class wineries. First, we will enjoy a tour, tasting, and horseback ride through the vineyards at Loma Larga (http://www.lomalarga.com/en/home/). Then we will go to Casas del Bosque (www.casasdelbosque.cl), where we will
enjoy appetizers and lunch with wine pairings. This will be a perfect way to experience the beauty of Chilean wine country and to mark the end of an intense month of learning and exploration.

Saturday, July 29, 2017

STUDENTS LEAVE HOST FAMILY ACCOMMODATIONS. EACH STUDENT IS RESPONSIBLE FOR ARRANGING HIS OR HER OWN TRANSPORTATION TO THE AIRPORT.

FINAL PROJECTS WILL BE DUE BY 5 P.M. PACIFIC TIME ON WEDNESDAY, AUGUST 2, 2015. ALL WORK SHOULD BE SUBMITTED AS MICROSOFT WORD ATTACHMENTS TO MJLAZZARA@UCDAVIS.EDU. STUDENTS WHO PREFER TO SUBMIT JOURNAL PROJECTS IN HARD COPY SHOULD PLAN TO DO SO BY THE LAST DAY WE ARE TOGETHER ON FRIDAY, JULY 28TH. IF YOU CHOOSE THE JOURNAL PROJECT, PLEASE SUBMIT ALL ENTRIES IN ONE SINGLE WORD DOCUMENT.

ASSIGNMENTS:

1. Two Pre-trip assignments (both due by email to mjlaazzara@ucdavis.edu by Monday, June 26, 2017 at 5 p.m. Pacific Time)

First assignment: Your first assignment is to create a glossary of key terms and concepts. This will help you to arrive in Chile with a working vocabulary for the course. Each entry should consist in 2-5 sentences, depending on the complexity of the concept or figure. Please organize the glossary neatly and legibly. You can use the Internet as a resource as well as A Nation of Enemies or any other books you’d like. There is no need to cite sources for the project. All I ask is that you define terms in your own words. Don’t just copy and paste from Wikipedia.

Concepts
Colonialism
Feudalism
Neoliberalism
Dictatorship
Revolution
military coup
militancy
Cuban Revolution (1959)
The Cold War
Political right (conservative)
Political left (liberal)
Chile specific terms
Popular Unity (1970-1973)
Salvador Allende Gossens
General Augusto Pinochet Ugarte
Jaime Guzmán Errázuriz
September 11, 1973
La Moneda Palace
Agrarian reform
October 5, 1988 Plebiscite (Sí and No)
Patricio Aylwin
Rettig Commission (1990, National Truth and Reconciliation Commission)
Riggs Bank Scandal
General Manuel Contreras
Villa Grimaldi
Londres 38
Operation Condor
DINA (National Intelligence Directorate, 1974-1977)
CNI (Central Nacional de Informaciones, 1977-1990)
MIR (Movimiento de Izquierda Revolucionaria)
Miguel Enríquez (leader of MIR)
El Mercurio (newspaper)
Cardinal Raúl Silva Henríquez
Víctor Jara
Vicaría de la Solidaridad
Amnesty Law of 1978
Protests of 1983
October 1988 Plebiscite
1998, Pinochet’s detention in London
Concertación para la Democracia
Nueva Mayoría
1980 Constitution
Chicago Boys
Milton Friedman
Ricardo Lagos
Eduardo Frei Montalva
Eduardo Frei Ruíz-Tagle
Michelle Bachelet
Sebastián Piñera
Pablo Neruda
UDI (Unión Democrática Independiente)
RN (Renovación Nacional)
PS (Partido Socialista)
PC (Partido Comunista)
DC (Democracia Cristiana, Christian Democratic Party)
Orlando Letelier
Second assignment: Please write a five-page (double spaced) book review of *A Nation of Enemies*, by Pamela Constable and Arturo Valenzuela or of *Remembering Pinochet’s Chile: On The Eve of London 1998*, by Steve J. Stern. What time period does the book cover? How is it organized? What are its main arguments? What vision of Chile does it give? What questions does it answer? What does it tell us about the struggles over history and memory that have been taking place in Chile?

If you choose Constable and Valenzuela’s book, please keep in mind that it is a partial history. It doesn’t tell us anything about Chile after 1990. What questions does it leave you asking?

Although you should focus in your review on only one book (Stern or Constable and Valenzuela), you are required to refer in a serious way to the other book to prove that you have read it carefully. How do these two books complement one another? What does the other one teach you that the one you have chosen to focus on does not?

2. ORAL INTERVIEW (30 minutes, Monday, July 17, 2017), location and schedule TBD

*Students should come prepared to discuss the material presented during the first two weeks of the seminar. To guide your study, you may want to think about the following questions. These questions may not be asked in exactly this way, but thinking along these lines will prepare you well to discuss the issues the course has raised thus far. Among the key readings to review are: Hite, Beverley, Klein, Riesco, Jelin, Wilde, Sikkink, and Collins. Questions on these readings may connect to or be treated separately from the questions below:*

A) What were some of the struggles taking place in Chilean society that led to the September 11, 1973 military coup? Who were some of the major political actors? For what were they advocating? Finally, discuss the consequences of the military coup. How do those consequences affect people and politics in the present? Be sure to support your ideas with specific examples from the films, readings, lectures, and experiences to which you have thus far been exposed. Your answer should emphasize the temporal period from 1970 to the present day.

B) Over the past two weeks, we have been exposed to a number of "memory narratives" about the experiences of Popular Unity and the Pinochet dictatorship. As we have discussed, far from expressing simple truths, these narratives are embedded in and influenced by many systemic and interpersonal factors (political, psychological, etc.), implicitly telling a story about the present. Compare and contrast how memory is constructed in the present in the different voices we have heard in our course. What stories do people tell us about the politics of the past and the present? What forms of restitution, justice, and healing are these projects/actors seeking? Moreover, what do these narratives/ places reveal about democracy and its prospects in Chile? As a conclusion, please give your own personal assessment of whether you think Chile has "transitioned" to democracy.
3. FINAL PROJECT OPTIONS (due to mjlazzara@ucdavis.edu by Wednesday, August 2\textsuperscript{nd} at 5 p.m. Pacific Time)

A) Journal project (2 double-spaced pages per entry x 5 entries = 10 double-spaced pages, all compiled in one document). Prompts are provided throughout the syllabus.

B) Write a paper discussing “public commemorative practices” in Chile. Think about all of the sites we have visited throughout the course. How is Chile’s past commemorated in the public sphere? What monuments, memorials, museums, or sites did you find most compelling and why? How are the narratives of the past constructed in these different sites? What do different sites emphasize? What aspects of history, memory, or experience do they silence? What is the importance of these sites for civic education, the consolidation of democracy, or the creation of a culture of human rights? Please write based on your personal experience and observation, but also referring to the bibliography we have read on the topic (Taylor, Richard, Hite, Jelin). (5-8 double-spaced pages)

C) Create an independent project on a topic to be determined in consultation with Professor Lazzara. (8 pages)

4. MINI-DOCUMENTARY FILM PROJECT (SPA 198, PASS/NO PASS)

Students will work in teams to create short (10-minute) documentary films about current human rights issues in Chile. They will work with Film and Television majors from the University of Chile to create, edit, and produce the films. Details about this project will be provided at the start of the course.