Buenos Aires: Music, Film and Art in the Global City
Ana Peluffo (aopeluffo@ucdavis.edu)
Pablo Ortiz (pvortiz@ucdavis.edu)

In this course we will study the ways in which Buenos Aires has been imagined and represented by writers, filmmakers, visual artists, musicians and photographers. Some of the class meetings will take place in museums, cafés, cemeteries and other environments that will function as supplemental spaces for our urban investigations. By staying in fully equipped modern apartments in chic and trendy Palermo-Soho, students will get to participate in the city’s daily life (grocery shopping, taking the subway and walking around) while also perfecting their Spanish skills.

Week I
Monday:
Introduction to the course. Becoming an urban ethnographer. Walter Benjamin, “The flâneur” (the urban stroller). City tour and introduction to the cultural identity of the different neighborhoods (Recoleta, Palermo, San Telmo, La Boca, Belgrano).

Tuesday:

Wednesday:

Thursday:
The representation of the city in New Argentine Cinema I (Film to be announced). Introduction to New Argentine cinema by Jens Andermann.

Friday:
Visit to the Museum of Latin American Art (MALBA).

Week II
Monday:

Tuesday:
History of Argentine Rock and Roll (1950 to Present).

Wednesday:
Music and Globalization. The advent of techno, cumbia and hip-hop.

Thursday:
Argentine music in film. “Café de los maestros” by Miguel Kohan and Gustavo Santaolalla.

Friday- Trip to Colonia, Uruguay.

Week III
Monday:

**Tuesday:**
The city as canvas. Urban Art tour. Introduction to the history of graffiti and its major figures.

**Wednesday:**

**Thursday:**
Domesticity and Political Activism. Gender and motherhood in the dirty war. “Making a Spectacle: The Mothers of the Plaza de Mayo” Diana Taylor/Visit to the Mothers of the Plaza’s weekly walk.

**Friday:**
Trip to **Tigre**.

---

**Week IV**

**Monday:**
Who was Evita? Feminism, philanthropy and social work. Visit to the Evita Museum.

**Tuesday:**

**Wednesday:**
The culture of soccer. “Soccer and Masculinity” Eduardo Archetti. Colon Theater guided visit.

**Thursday:**
National Institute of Argentine Film and Visual Arts. Film to be announced depending on current offerings.

**Friday:**
Oral presentations on a cultural topic of your choice- Tango show with dinner.

The final grade will be calculated as follows:

- Classroom participation: 40%
- Final Essay: 30%
- Oral Report: 30%