

Department of East Asian Languages and Cultures
University of California, Davis

JPN 114 A-B-C Spoken Japanese (2 units each)
[Modified Course Syllabus for Kyoto Quarter Abroad]

PREREQUISITES

JPN 114 A: Concurrent enrollment in JPN 3 in Kyoto
JPN 114 B: Concurrent enrollment in JPN 6 in Kyoto
JPN 114 C: Concurrent enrollment in JPN 113 in Kyoto

COURSE DESCRIPTION:

The JPN 114 series as it is taught in Kyoto is a spoken Japanese course designed to supplement the students' language learning by providing them with training in spoken Japanese in a variety of contexts. Each of the three courses builds on the students' language foundation and their cumulative experiential learning on the ground in Japan. The *Spoken Japanese* courses work as an outgrowth of the four basic skills (reading, writing, speaking and listening) taught in the corresponding language courses. JPN 114 courses focus on aural and oral skills, providing students with appropriate opportunities to actively apply their skills in everyday environments while in Japan.

To enhance such skill-based learning, students are assigned and required to complete "tasks" such as going grocery shopping, planning trips with travel agents, giving and receiving directions to specific locations, providing instructions for various activities, asking for and understanding specialized information (such as the ingredients of a restaurant menu item), and so forth. Students are required to report on their findings by providing oral presentations upon completing their tasks. As students advance from one level to another, the difficulty and complexity of the tasks are increased so that students continuously apply and update their aural and oral skills. JPN 114 classes complement other integral Japanese courses where students constantly learn new vocabulary and grammar. The expected learning outcome is that students become self-sufficient Japanese language speakers who function and navigate through a daily life in Japan with their language skills.

COURSE MATERIALS:

There are no required course textbooks or materials to purchase for this class. All the tasks are created and provided by the instructor or program coordinator as needed.

INSTRUCTOR:

In Kyoto, your instructor for *Spoken Japanese* will depend on the teacher of your corresponding language course. These teachers also rotate during the week, so you may have a different instructor depending on the day and your level. Your teachers will coordinate the assignment and reporting of tasks, and you will be graded on these separately from your regular language course. The instructor of record for JPN 114 (and all your other coursework in Kyoto) is Professor Sorensen, who will be in charge of submitting your grades to UC Davis after consultation with all of your classroom instructors.

EVALUATION OF STUDENT PROGRESS / GRADING:

10% Attendance
60% Weekly Tasks (one task/week)
30% Oral Reports and Presentations

Grading Scale

A+	97-100	B	83-86.9	C-	70-72.9	F	Below 60
A	93-96.9	B-	80-82.9	D+	67-69.9		
A-	90-92.9	C+	77-79.9	D	63-66.9		
B+	87-89.9	C	73-76.9	D-	60-62.9		

CLASS PREPARATION AND PERFORMANCE:

To gain facility in a new language, it is vital that learners use the language on a daily basis. Your instructor expects you to:

- learn assigned sections of the textbook (in your language class) and complete assigned activities before class so you can answer basic questions about the new material;
- listen to assigned audio material and practice reading aloud with good pronunciation and intonation.

To encourage preparation and active participation in class, your instructor will assign a daily participation grade on a scale of 0-3 as follows:

- 0 = you were absent
- 1 = you were present but unprepared for class
- 2 = you were marginally prepared for class and your participation was acceptable OR you were tardy
- 3 = you were well-prepared for class and your participation was excellent

ATTENDANCE:

Students are expected to attend class every day and are responsible for any announcements made or information presented in class. Class attendance always has an impact on your overall course performance. If you are late for class three times, that will be counted as one absence.

ABSENCES AND MAKE-UPS:

As with your regular language classes, if you miss more than three classes, 0.5% will be deducted from your final course grade for each absence starting with the fourth up to the ninth. If you miss 10 class sessions in total, a final letter grade of F will be automatically awarded. Tests and quizzes missed because of tardiness or unexcused absence **CANNOT** be made up. However, students who miss class because of unavoidable circumstances (such as serious illnesses, family emergencies, job interviews, and so forth) should consult the instructor as soon as possible. Make-ups for daily quizzes, major tests and homework may be granted in such cases with appropriate written confirmation (e.g., a doctor's note, etc.) within a set time limit.

TARDINESS:

Missing part of a class may result in missing a quiz or being counted absent. Quizzes missed because of tardiness **CANNOT** be taken at a later time. Your instructor **MAY** allow you to take the quiz you missed for your own benefit, but such quizzes will not count towards your grade.

ASSIGNMENTS:

Homework assignments are due at the beginning of class, not during or after class. Late homework receives no credit. Unless a previous arrangement has been made with the instructor, oral reports that are not performed when scheduled will not receive credit.

CLASSROOM POLICY:

Eating, chewing gum, and using electronic devices to communicate with others are not permitted during class.

NOTE ON ACADEMIC HONESTY AND PLAGIARISM:

All quizzes, tests and homework must be each student's own work. Cheating in any form—which includes giving quiz, test, or homework answers to someone else—will result in an automatic zero (*letter grade of F*). Students must complete all assignments by themselves. Also, students are not allowed to **re-use their past assignments in other Japanese courses**. Such re-use will be considered as a form of plagiarism and subject to disciplinary actions. The instructor reserves the right to refer any cases of suspected cheating to the university.